CEU's - Getting and staying licensed.
As the second quarter comes to a close, it is a good time to reflect on the many exciting events which have taken place this year. April marked our annual Trade Show at the Glenpointe Marriott in Teaneck, NJ. This event, which is co-chaired with Newark and Suburban was the most successful to date. We had a record number of vendor booths and architects turn out for the event. A special thanks to our own Fay and Helen Logan who work tirelessly on this event year after year. We owe our success to both of you!

In May, I headed up to Boston for the AIA 2008 National Convention and Design Exposition, entitled “We the People”. For those of you who weren’t able to join us, it was filled with informative seminars and not to be missed architectural tours. A few of the highlights for me included visiting Walter Gropius and Marcel Breuer’s homes in Lincoln, Mass., a tour of the Contemporary Art Museum and meeting Paul Sr. and Paul Jr. from Orange County Choppers. Friday night, Stacey Ruhle-Kliesch put together a beautiful cocktail party at the Fairmont in Copley Square on behalf of AIA-NJ. From there we headed to the Boston Public Library for the Boston Host Party. Although the weather was rainy, the night was fabulous with great food and music spread out throughout the venue. Saturday morning we had our AIA National Board Meeting. While many resolutions were discussed and voted on, the following are the two resolutions most noteworthy. The passing of resolution 08-3 which allows AIA Regions to elect associate members to serve as directors on the AIA Board of Directors. The passing of Bylaws Amendment 08-A, the elimination of Supplemental Dues. After considerable deliberation, the Treasurer, with the support of the Finance and Audit Committee, recommended the dues be discontinued. This action will have some short-term financial consequences for the Institute and therefore will not be effective until the 2009 calendar year.

Our monthly May meeting was held on the 22nd at the New Campus Center at BD. We were fortunate enough to be allowed onto the site and have a lecture by Barbara Hillier, AIA, Senior Designer, and Peggy Kehrer, ALA, LEED AP, Construction Administration from RMJM Hillier and Richard B. Garlock, PE the structural engineer from LERA. They discussed the design process, innovative technologies, materials, and methods employed to achieve this energized space. We were also joined by Mike Perry of Building Logics, Inc. who described various green roofing technologies. A special thanks to our presenters and the individuals at BD who helped to make this event possible.

On June 19th we held our meeting at the Crowne Plaza (the former Radisson) in Englewood. We were joined by Jose Alcala of Renewable Energy Laboratory who described building integrated photo-voltaics. A special thanks to our cocktail hour sponsor, Corporate Facilities.

A reminder to everyone about our upcoming golf outing. On July 14th, we will hold our Ninth Annual Golf Outing at the Apple Ridge Golf Course in Mahwah, NJ. The facility has a beautiful course, and the clubhouse was designed by our own Architects League Member, J. Robert Gilchrist, AIA. Hope to see all of you out there – it is a great day of fun with colleagues and allows us to raise the monies necessary to keep our scholarship fund going.

In this issue of the Leagueline, Anthony Lovino and I have put together a look at the state of the profession, CEU requirements and further certification opportunities available. I hope you enjoy reading this issue as much as we enjoyed putting it together and have a wonderful summer.

Kim V. Vierheilig, AIA
AIA-ALNNJ President 2008
CEU’s - Getting and staying licensed.

The World of CEU’s
Becoming a licensed architect is not easy. Those of you who have made it through the rigors of school, an internship, and the exam should be proud. Once we become licensed we need to stay licensed. Thus, understanding the world of Continuing Education Units (CEU’s) has become a necessity of our profession.

How many CEU’s do we need? Is there a difference from state to state? What types of credits are there? And how exactly do we track them? These are just some of the questions we all ask. We will try to address those questions and other issues about CEU’s in this edition of the Leagueline.

Anthony Iovino, AIA
Co-Editor

Do you know the number of Continuing Education Units (CEUs) required to maintain your license to practice architecture? The rules vary from state to state, but in New Jersey, an architect is required to earn 24 CEUs per biennial licensing period, 16 of which shall be earned from health, safety and welfare (HSW) programs. Newly licensed professionals are exempt from this requirement during the biennial renewal period in which they obtained licensure, but are subject to the requirements for all subsequent periods.

All architects registered to practice in New Jersey are subject to continuing education audit by the New Jersey State Board of Architects, who may request supporting documentation of CEU credit claimed for license renewal. Such documentation may include proof of attendance, including course title, instructor, provider/sponsor, date and location, number of CEUs earned, and other documentation as required by the Board. Failure to meet the CEU requirements for license renewal may result in disciplinary action by the Board, including suspension of license. The architect will be given an opportunity to be heard before the board prior to any disciplinary action.

A waiver of the CEU requirements may be obtained on an individual basis for reasons of hardship, such as severe illness, disability, or active military service. Architects seeking a waiver shall apply in writing to the Board prior to license renewal.

The specific rules governing CEUs are outlined in NJAC 13:27 Subchapter 4A, available for review on the Board’s website at www.state.nj.us/lps/ca/laws/archregs.pdf. In addition to regulating the practice of architecture, the New Jersey State Board of Architects also regulates the certification of interior designers. Prior to April 27, 2007, it was possible for some applicants to become Certified Interior Designers without examination. Currently, however, those wishing to become a CID are required to pass the National Council on Interior Design Qualification (NCIDQ) examination and meet the educational requirements outlined in NJAC 13:27-9.4, which are available at www.state.nj.us/lps/ca/laws/interiorregs.pdf.

Thinking of becoming a Landscape Architect? The Landscape Architect Examination and Evaluation Committee is responsible for the regulation of landscape architects in New Jersey. Specific educational and examination requirements are available at www.state.nj.us/lps/ca/laws/LandArchRegs.pdf.

What about Professional Planning? The State Board of Professional Planners handles the regulation of professional planners in training in New Jersey. Visit www.state.nj.us/lps/ca/plan/pllaws.pdf for additional information.

Not all certifications relative to the practice of architecture are governed through the State Board. For example, the US Green Buildings Council (www.usgbc.org) outlines the process to become a LEED AP. Similarly, the American College of Healthcare Architects (www.healtharchitects.org) handles ACHA Board Certification for architects providing and specializing in healthcare planning services. The Construction Specifications Institute (www.csinet.org) offers examinations to become a Certified Construction Technologist, Certified Construction Specifier, or a Certified Construction Contract Administrator.

With the various array of credentials available for design professionals to earn, an architect’s education clearly doesn’t end with the successful completion of the ARE. Continuing education requirements ensure that life-long learning is an essential component of our professional experience.

Paul S. Bryan, AIA, CDT is a project architect with LAN Associates and is licensed in New Jersey, New York, Maryland, Nevada, and Louisiana. He is also certified in Construction Document Technology by the Construction Specifications Institute.

Continuing Education Credits and Other Options for Certification
By Paul S. Bryan, AIA, CDT
**Architect's Registration Examination Update**

This July, NCARB will be introducing the newest version of the Architect Registration Examination, A.R.E. 4.0. The exam's nine divisions are being consolidated to seven, combining the graphic vignettes into the multiple choice exams. The changes to the A.R.E. have been made in an effort to evolve with the profession, and result from the 2001 Practice Analysis survey conducted by NCARB. The seven divisions of the new exam are as follows:

- Programming, Planning, & Practice (85 multiple choice + 1 vignette)
- Site Planning & Design (65 multiple choice + 2 vignettes)
- Building Design & Construction Systems (85 multiple choice + 3 vignettes)
- Schematic Design (2 vignettes)
- Structural Systems (125 multiple choice + 1 vignette)
- Building Systems (95 multiple choice + 1 vignette)
- Construction Documents & Services (100 multiple choice + 1 vignette)

Candidates that have already started taking A.R.E. 3.1 will be given a one-year transition period, ending June 2009, that will allow them to complete A.R.E. 3.1. If a candidate does not pass all of the A.R.E. 3.1 divisions by June 2009, they will be transitioned to A.R.E. 4.0. Because some of the older divisions do not directly translate to the new exam, candidates may have to retake some divisions. It is recommended that candidates focus on passing those divisions of 3.1 that do not directly translate to 4.0 to avoid having to retake any content. To illustrate how the divisions correlate, NCARB offers a downloadable transition chart on their website: http://www.ncarb.org/are/40/transition-chartweb.pdf

For those who think the A.R.E. changes are random, consider this: the nine divisions of the A.R.E. date back to 1983, and the last major change occurred ten years ago when these divisions were computerized. The exam annually undergoes a rigid evaluation process by close to 100 practicing architects across the country and Canada.

NCARB does not have "quotas" restricting the number of successful candidates and is not motivated to profit from the exam changes. According to the NCARB website the revenue generated from administering the exam only covers a portion of the expenses related to the exam’s development. NCARB maintains that "the mission of NCARB is to safeguard the health, safety and welfare of the public..." All decisions related to the examination are guided by this mission."

Candidates are encouraged to visit www.ncarb.org for up-to-date information on changes to the examination and to find resources available for preparation. Keeping informed will aid in a smooth transition toward the goal of becoming a licensed professional.

**INTERNSHIP ISSUES**

Did you know that one AIA Learning Unit Hour earns 0.25 IDP Training Units? This means that it is important for you to sign up for and track the CEUs you earn when you sit in those Lunch and Learns, go to League Dinner meetings, or attend other job related seminars. NCARB will require an AIA transcript to prove this supplementary education. Go to the AIA web site and search under Emerging Professionals for more information.

For architects licensed in the State of New York, the Continuing Education requirement is 36 hours total for each three-year licensing period, 24 of which shall be HSW hours. Not all courses and educational activities offered by an approved sponsor are acceptable for continuing education credit in New York State. New York has a website available to clarify what subject matter will be accepted for credit. Visit http://www.op.nysed.gov/archic.htm for more information.

In Connecticut and Pennsylvania, there is no mandatory continuing education requirement for state licensing. Visit http://www.iaa.org/ces_p_default for a map showing the states in which Continuing Education is required or under consideration.

**CEU’s - Getting and staying licensed.**

The following is a helpful list of Continuing Education Units sources:

- McGraw Hill
  - ccu.construction.com
- AEC Daily
  - aecdaily.com
- Lee & McShane
  - leemcshane.com
- Ron Blank & Associates
  - ronblank.com
- Building Design & Construction Magazine
  - bdcuniversity.com
- Hanley Wood University
  - architectmagazine.com
- Kaplan
  - kaplanarchitecture.com

The Architectural Registration Exam has changed a number of times over the past 20 years. Back then it was nine parts given one time during the year which was July and usually in non-air conditioned buildings such as a pier in NYC…no kidding. Computers have changed how the test is processed allowing the exam to be given more often. This July it will change again into A.R.E. 4.0. The following is excerpted from the NCARB web site, visit their web site for more information and study materials.

"The Architect Registration Examination is changing for the better. In July 2008, NCARB will launch ARE 4.0. The latest version of the exam updates and improves the current format by combining graphic and multiple-choice content. ARE 4.0 integrates the exam format while emphasizing the problem-solving skills architects regularly use in day-to-day practice. The Council has continuously worked toward improving the ARE’s content, delivery, grading, and administration. The evolution of to ARE 4.0 has been guided by the 2001 Practice Analysis survey conducted by NCARB that provided a comprehensive analysis of the architecture profession."

**Benefits of ARE 4.0:**
- Seven divisions instead of nine
- Reduced number of trips to the test center
- Better assessment of your knowledge, skills, and abilities
- Condensed subject matter—study for a subject all at once
- Integration of multiple choice and graphic content “
Managing the Professional Liability Risks Associated with Sustainable Design
by Rich Hartman

Sustainable design offers architects new opportunities to create and enhance value in service offerings to clients. Like all other opportunities, new challenges and risks are created. Sustainable design presents tremendous opportunities, but also results in exposures to professional liability that can cause significant losses to the firm if not properly identified and managed. This article will address some of the basic components of a professional liability risk management program and what a firm must do to protect itself.

1) The Self Critical Analysis – Qualifications
The heart and soul of a risk management program for any architecture firm is the self-critical analysis. The process of managing risk will fail unless the firm undertakes an in-depth, brutally honest assessment of itself, its capabilities as well as that of its consultants.

2) The Contract
The contract with your client is your most valuable communication tool. Through a carefully drafted contract you are able to effectively communicate understandings and expectations, roles and responsibilities and therefore are in the best position to allocate risks to the parties best positioned to assume those risks. Among the crucial components are the following:

a) Well-defined scope of services – consider using, in conjunction with your Owner-Architect Agreement, a document such as the AIA B214™-2007 Standard Form of Architect's Services: LEED® Certification. The purpose of this document is to establish and define the duties and responsibilities of the various parties involved in a project when the Owner seeks LEED accreditation from the USGBC.

b) Standard of Care – avoiding express warranties and guarantees is crucial to managing green design risks. Avoid using contractual provisions that specifically state that you will design a building that will achieve a specific LEED rating. In addition avoid representing that the building will achieve a specific energy savings result such as, the project will achieve 20% energy and cost savings. Furthermore, there are numerous aspects of the LEED accreditation process that are beyond the control of the architect. Therefore, the use of a properly worded Standard of Care provision will avoid these warranted extremes and clearly express the limitations to the architect's ability to control the LEED accreditation process. The use of a Standard of Care provision along the lines of the following will achieve these risk management goals:

The LEED Green Building Rating System™ or similar environmentally sensitive guidelines is a program based upon prescribed design, construction and operation criteria that define the performance of green buildings. The Owner acknowledges and understands that LEED is subject to significant interpretation and achieving a specified level of accreditation involves many factors beyond the control of the Architect, including but not limited to, the Owner's use, operation and maintenance of the project. In performing its services hereunder, the Architect shall perform its services in a manner consistent with that degree and level of skill and care ordinarily exercised by members of the Architect's profession performing similar services in the same locality under the same or similar circumstances and conditions based upon knowledge and information available at the time the services are performed. Consistent with the foregoing standard the Architect will exercise reasonable care in interpreting LEED and preparing its design documents in accordance with LEED. However, the Architect does not warrant, guarantee or otherwise represent that the Project will achieve LEED accreditation of any level or realize any energy or cost savings. The Architect shall not be responsible for any environmental or energy aspects of the project to the extent arising out of the Owner's use and operation of the completed project.

c) Limit Responsibility for Consequential Damages – The standard AIA contracts have reasonable wording for a mutual waiver of consequential damages and its use is highly encouraged on green building projects. Wording such as the following is suggested:

The Architect and Owner waive and shall not be liable to the other for any incidental, indirect or consequential damages for claims, disputes or other matters in question arising out of or relating to this Project or Agreement. This waiver includes, but is not limited to, damages related to loss of use, loss of profit, loss of income, loss of reputation, unrealized savings, loss of property value. This mutual waiver shall apply to all claims and causes of action including negligence, strict liability, consumer fraud, breach of contract or warranty expressed or implied.

d) Avoid, if possible, Certifications – An unqualified certification can be deemed to be an express warranty or guarantee. If a certification is required attempt to obtain an agreement on a modification to the wording so that an unqualified warranty is avoided. For example:

The Design Consultant has performed its services in accordance with the generally accepted degree of skill and care ordinarily exercised by members of the Design Consultant’s profession as more fully set forth in this Agreement. In accordance with the foregoing standard, the Design Consultant certifies, in its professional opinion, that the Design Consultant’s Services for the Project named herein were performed in a manner such that the Project as designed is eligible to receive a minimum of 29 points, as identified below, in accordance with LEED™ for Schools criteria in accordance with the Design Manual.

3) Hire the Commissioning Agent Early
Communicate this need and its cost to the Owner very early in the project. Not only does the Commissioning Agent minimize installation and construction errors but also is the OA/GC ensuring the constructed building meets the design criteria. The Commissioning Agent should be instrumentally involved in the development of the operations and maintenance manuals and training of building management and maintenance personnel. Lastly, commissioning of the various building systems on a green project is crucial to avoiding disastrous results.

4) Consistently communicate cost related issues
This is especially vital on green building projects where the Owner expects to achieve energy related savings, tax credits or even revenue generating opportunities. Explaining not only the life cycle aspect to cost savings but that cost savings can actually mean that the Owner will pay less than what they would have paid, not less than they may be paying now. Explaining that green projects may cost more to build is also vital to managing risk.

5) New Products and Materials
Avoid accepting and specifying a new product, material or technology based upon a manufacturer’s product data. Communication with the Owner whenever new materials are being specified is important and obtaining the Owner’s acknowledgement in writing is a suggested risk management tool. If possible, obtaining a waiver of liability.

6) Compensation
Risk assumption is okay provided you are compensated properly for the value of your services to your client’s project and the risks you are being asked to assume.

Clearly, members of the architecture profession are in the most qualified to take full advantage of the tremendous professional and financial opportunities sustainability in the built environment present. However, without careful planning and an understanding of all the professional risks associated with green buildings, jumping head first into this field will likely become a very expensive learning experience. Risk Management is not risk aversion, it’s acceptable and at times necessary to assume risk, provided risk can be managed to make and retain the profit you work so hard to earn.

Rich Hartman is Principal and Owner of Construction Risk Management Consultants LLC a consulting firm that specializes in guiding its clients in understanding and managing the professional liability risks associated with the practice of architecture and engineering. Rich has devoted his career to providing insurance and risk management solutions to New Jersey’s design professional community and has been a long standing advocate on behalf of architects and the practice of architecture here in New Jersey.
The AIA National Convention 2008, held in Boston was much easier for our section members to attend, but probably didn’t attract many due to frequent visits over the years. The more distant events are much more exotic. Boston, however, was a great venue with cutting edge buildings and design available around every proverbial corner. The host city could have taken a few lessons from San Antonio on how to keep tours on schedule, but the tours were great! I attend the conventions mostly for these special tours which give us access to places and spaces which aren’t ordinarily available to architects let alone the usual tourist. I recommend attending the National Conventions; they are like mini-vacations on steroids!

Fay William Logan, AIA  
Past President - ALNNJ
Call for submissions Leagueline 4Q

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Send us your favorite thoughts, with or without images, when you think of GREEN. The 4Q issue of 2008 will be an album of our collective ideas/images of what GREEN was and has come to mean to us. Take the time to contribute to this descriptive patchwork of a Key Word of our time.

Send thoughts and images to aiawork@sns-arch-eng.com

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**Association Angle - A Different View**

John A. Cwikla, Associate AIA  
AIANJ Regional Associate Director  
National Associates Committee

As I enter the second year of my 2-year term as your Regional Associate Director (RAD), I have a question for my fellow Associate AIANJ members. Who’s next? That’s right; AIANJ and the National Associates Committee (NAC) need a motivated individual who’s willing to take on some extra responsibilities.

As RAD for AIANJ, you will be required to attend the annual National Associates Committee meeting, (usually the last weekend in October) and Grassroots convention in February. Both of these events occur in Washington, DC and will require “out of office” time.

You will also take part in monthly NAC conference calls to discuss recent national issues as well as give and receive regional updates. These call last about an hour and don’t require any “out of office” time.

Since you are representing AIANJ and its Associate members, you should also plan on attending AIANJ Board of Trustee meetings. These meetings occur approximately six times a year, in the evening.

I know it may sound like a lot, but it’s your opportunity to help the voice of the Associate membership be heard. You will meet other individuals with similar goals from all across the country and in turn, create relationships that will last throughout your professional career.

If you are interested, or know of an Associate level member who is, please have them e-mail their contact information at: jacradnj@aol.com.

For more information about the NAC or the RAD position, please go to http://www.aia.org/nac_regionaldirectors.

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**Membership Meeting at Stone Source of Carlstadt NJ**

March 20, 2008

The Architects League membership was treated to dinner and two informative lectures by Stone Source of Carlstadt, gracious hosts of our March meeting. Ron Silano (second from left) spoke on “Tile: What is it and Why We Should Use It” and Mark Shedrofsky presented “Specifying Stone in the New Millenium”. Surrounding our presenters are Scott Lurie (left), President Kim Vandegrift Vierheilig (center) and Joe Sarra.

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**SKYSCRAPER!**

Liberty Science Center, May 1, 2008

The Architects League was invited to represent AIA at the Liberty Science Member Night event on the evening of May 1, 2008 in Jersey City. Skyscrapers were the theme of the featured event, attended by about 200 to 300 people including parents and children.

In the center of the exhibit, League members set up a table with AIA and ALNNJ banners and projected a Powerpoint presentation on a large screen. There was a brief presentation about the planning, design, performance testing and construction of tall buildings. For the structural considerations, Paul Lew and Vineet Jain from Thornton Tomasetti Consulting Engineers showed examples of structural designs to counter earthquake and wind loads. Examples included the world’s tallest buildings, such as Taipei 101, Petronas Towers, and the Chicago Spire, among others. There were also examples of high-rise building images from our membership.

ALNNJ Members participating in the event were Donna Berardo, Joe Bianco, Simone Tsigounis and Ben Lee.

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**Green Roofing Design**

BD Campus Center, May 22, 2008

RMJM Hillier’s Margaret Kehrer, LEED AP, AIA Associate and Barbara Hillier, AIA, Design Principal flank ALNNJ President Kim Vierheilig AIA. Richard Garlock from the Structural Engineering firm of Leslie E. Richardson Associates completes the team on hand to discuss the design theory, construction strategy and green concepts incorporated in the award winning Becton Dickinson Campus Center. The building’s imaginative design proved a wonderful backdrop for the league’s monthly meeting.

Michael D. Perry Hon. AIA and President of Building Logics shared information on the numerous benefits of the various forms of green roof systems. Some of these advantages include the use of green roof as a source of storm water management, reduction of urban heat island effect, lower building life cycle cost and extended roof life due to the elimination of UV degradation.
Calendar of Events.08

more at www.alnnj.org

TRADE SHOW 2008
Successes Just Keep coming!
The 2008 Trade Show co-sponsored by the Architects League and Newark and Suburban Architects was held on April 24 at our long standing venue the Teaneck Marriott. The seventy-seven (77) exhibits and almost 200 Architects from our two sections and others made 2008 the best income year in the Trade Show’s long history. The sale of 87 booths and tabletops, sponsorships and seminars collected $23,000 for each of our sections. Jim Ramontol, my opposite number and I wish to thank all of you who attended and the generous, supportive exhibiting firms and individuals. We once more have heard from a number of our supporters that this show is the most important and favorite exhibition of their year.
The “10 Booth Cards” came flying back to the sign-in desk. Our only surprise is how many Architects don’t read instructions. Many of you collected many more than 10 initials on one card, losing more chances to win the grand prize, a $750 certificate toward the purchase of a laptop. This year’s winner is Michael N. Bruce, AIA (Newark & Suburban Member).

We are planning a few twists and changes for 2009 which we hope will increase interest and participation. Please allow more of our young members who cannot attend in person to join us with our online programs. We will be only as good as our membership. Please consider joining our next year, please contact me at fleogan@sns-arch-eng.com.

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New Members
The Architects League is pleased to announce their newest members:
Timothy A. Sullivan, AIA
Albert E. Vierheilig, AIA
Steven Giampietro, Assoc. AIA

We have two new Allied members to the Architects League:
Kevin Vernieri of Northwestern Mutual
Ted Hickey of Garden State Millwork

The League welcomes you and looks forward to your involvement and participation. Please make a point of introducing yourself at the League’s next dinner meeting or event.
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