The Education of an Architect.
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PRESIDENT’S COLUMN

The beginning of the New Year has arrived and it is a time for resolutions and change. As my term as president comes to an end, I officially turn my position over into Frank, who I am confident will do a great job. Reflecting on the year, although hectic at times it has proven to be an invaluable learning opportunity for me as a professional. Serving as your president has been one of my most rewarding experiences.

Over the year we embarked on a journey together to explore various sustainable topics. From the BASF house, Green Roofing Strategies, Building Integrated Photovoltaics, and Sustainable Lighting Design; all of these lectures provided us with a look of where our profession is heading. We were able to visit some wonderful venues, the Paragon Federal Credit Union, Becton Dickinson, Van Dyk Assisted Living Facility and Stevens Babbio Center. All of them member designed facilities which enabled us to share our successes with one another. We had two tremendous tours; one hardhat tour of Xanadu and Joe David led another sold out walking tour of NYC entitled “From Battery Park City to Gansevoort Market.” We held our Ninth Annual Golf Outing in July which brought in monies for our scholarship fund.

We concluded the year with our November Arthur Davis Lecture and Annual Spouse Night. Being able to have Arthur and Fay Logan, Joe Sarra and Joe David who went above and beyond every single time I needed a helping hand. I would like to wish good luck and lots of success to our incoming president, Frank Cunha. And finally a special thanks to all of you, the members, for the opportunity you gave me and the support throughout the year. I look forward to seeing all of you in the New Year.

Kim V. Vierheilig, AIA
AIA-ALNNJ President 2008

As we begin the new year it is a time when we can reflect on the past and look forward to the future. We can use our past experiences to help us understand where we want to go. This year our theme will be “The Education of an Architect.” We will focus on some key elements:

- How can we as practicing professionals reach out to future Architects to acquire and retain the best talent to keep our profession strong?
- How can we stay current in an ever-changing world of technology?
- How can we utilize our network and resources to help each other grow?
- How can we strengthen the role of the Architect as the project leader?

AIA National has developed a series of programs to assist us in staying current. Some examples include Knowledge Communities, Continuing Education, Government Advocacy, Contract Documents, and the National Convention to name a few. On a state level, AIA New Jersey offers us Design Day with popular speakers and topics as well as special seminars on codes, legislation, homeland security, and sustainability. At the local level we bring you member meetings where you can catch up with your AIA friends for dinner while participating in interesting and timely seminars offering you CEU credits on a monthly basis.

Some things we have planned for this year include:
- Annual Trade Show
- Annual Golf Outing
- Annual Kessler Walking Tour
- Annual Arthur Davis Lecture Series
- A University Campus Tour
- Sailing Trip on the Hudson River
- Annual Awards Program

Because our local section’s leadership consists of volunteers, I would like to thank everyone who keeps the organization functioning – Membership and Hospitality; Programs and Events: monthly and special events, golf outings, Tradeshows; Communications: Leagueline newsletter, email notifications, websites; Committee Handbook, CEUs, COTE, Legislation & Government Affairs; Awards and Scholarships; Emerging Professionals; Public Relations.

Finally, I want to thank all our members. We are looking forward to your involvement and support and we hope that we can exceed your expectations for 2009.

Frank Cunha III, AIA
AIA-ALNNJ President 2009

In closing, I would like to thank my Board for all their hard work this year. None of this would be possible without each and every one of them. A special thanks to Fay Logan, Joe Sarra and Joe David who went above and beyond every single time I needed a helping hand. I would like to wish good luck and lots of success to our

Knowledge is like a garden: if it is not cultivated, it cannot be harvested.
-African Proverb
We are all in the grip of the world-wide economic slump. It is becoming increasingly difficult to conjure up a silver lining in this maelstrom of greed and poor judgment. Very few of us will get through this period unscathed either professionally or personally. It is, however, exactly the right time to examine what we are doing and why we are doing what we are doing. This is time to take stock, to regroup and to plan for the future. Although my perennial role as an optimist is being sorely tested, I will proffer some thoughts about future directions and prospects.

We live in extraordinary times. There is an unprecedented confluence of technological advance, economic woes and political turmoil! It is both frightening and exciting. What we do individually and collectively during this tough time will determine the future of each of us as well as the future of the profession of Architecture. Some introspection must be followed by change and by a resolute move forward. However we should keep in mind what Ellen Glasgow said: “All change is not progress just as all movement is not forward.”

Let us first set the stage for prognostication and examine some megatrends. From Labor Statistics and Census Data we can extrapolate that in the next 25 years the U.S. will add over 80 million people. Also, much of our existing building stock will need to be regenerated. In addition, this nation is committed to using extensive infrastructure investments as an economic stimulus. Despite the present lull, the long-term outlook for design and building services gives rise to at least muted optimism. During the same 25 year period, there will be a prolonged world-wide building boom. In the U.S., the volume of new building and rehabilitation represents the equivalent of 90% of all existing structure.

Another megatrend will be intense international competition. Except for iconic buildings, architectural services will be increasingly commodified. Colleagues from other countries will compete directly for architecture and design services here. Particularly China, India and other Asian countries will provide formidable competition for all but the smallest jobs.

A third simultaneous megatrend will be a drastic restructuring of the building delivery process. The present, often adversarial, arrangements will be replaced with a radical realignment of interests. Under these new kinds of arrangements, all participants including designers, builders, financial backers and clients will have some stake in the ultimate outcome of projects. Successes as well as failures will be shared. Cooperative and vertically integrated design and building processes will be the norm rather than the exception. Contracts in the future will be structured to reflect these realignments.

This year’s AIA-ALNNJ theme, “The Education of an Architect ” establishes a common ground arena for discussion between the profession and the academy. Often this discussion degenerates into what appeared to be the Architect vs. Education. Some expect graduates to be able to act as full-fledged professionals from day one, whereas architecture schools are preoccupied solely with education and eschew any tilt toward practice, clearly pitting education against training in a false dichotomy.

The debate about training vs. education should also take into account the role of offices in the pre-licensing process. The licensing process is predicated on an exposure to a learning experience in the office. I.D.P. postulates a variety of experiences deemed essential to an architect. Offices clearly have a role to play in the shaping of professionals – akin to the medical profession and the mandatory clinical experience in hospitals. Training and education are not an either/or proposition but instead should be viewed as complementary.

To set the tone for this year, we are pleased that Urs Gauchat, Dean at the NJIT, College of Architecture and Design, agreed to provide an article, which we hope you find informative. Although there are still many challenges transitioning from academia into the professional world, the AIA and NJ SOA are working together to bridge the gaps. We also have an interesting article from Mark Giessen, the ALNNJ Committee on the Environment (COTE) Liaison, who writes about sustainability and education, as well as enlightening article from Mark Miller about the importance of commissioning for both new and existing facilities. We are also including some links to websites where you can learn more about changes to the ARE exam, AIA CEUs, and LEED AP exam. We appreciate any feedback you may have.

Frank Cunha, III, AIA
1Q 09 Editor

The Architect
and Education

By: Urs P. Gauchat, Dean, NJIT, College of Architecture and Design

We are all in the grip of the world-wide economic slump. It is becoming increasingly difficult to conjure up a silver lining in this maelstrom of greed and poor judgment. Very few of us will get through this period unscathed either professionally or personally. It is, however, exactly the right time to examine what we are doing and why we are doing what we are doing. This is time to take stock, to regroup and to plan for the future. Although my perennial role as an optimist is being sorely tested, I will proffer some thoughts about future directions and prospects.

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A third simultaneous megatrend will be a drastic restructuring of the building delivery process. The present, often adversarial, arrangements will be replaced with a radical realignment of interests. Under these new kinds of arrangements, all participants including designers, builders, financial backers and clients will have some stake in the ultimate outcome of projects. Successes as well as failures will be shared. Cooperative and vertically integrated design and building processes will be the norm rather than the exception. Contracts in the future will be structured to reflect these realignments.

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Ideally, the education of an architect should be a partnership between practitioners and the academy. Both should, on a regular basis, calibrate their offerings and engage in an on-going discussion about congruence and complimentarily of experiences. In the long run, the very survival of the profession relies on a next generation of superbly educated and highly motivated architects.

This brings to mind an episode in the time of Gropius at TAC (The Architects’ Collaborative) in Cambridge, Mass. Gropius, his partners and their lawyer Carl Sapers were having one of their regular board meetings. The meeting had been going since early morning. The meeting dragged on into the late morning when suddenly Carl Sapers, the firm’s lawyer, said that he had to excuse himself. Gropius asked him what could be more important than a board meeting. Carl retorted that he had to interview a job applicant. Gropius was incredulous and could not understand why Carl Sapers had to interview a job applicant himself. At TAC all the interviewing was done not by a partner but Mr. Bates, an Associate. Carl Sapers replied “I am not just hiring an employee, but a potential partner”. He then got up and left. Hiring, particularly hiring wisely, is not just a way to get the next job done it is a matter of survival for a firm.

What makes hiring today a different proposition? The complete professional of today will need quite different attributes as compared to those that own or lead an architectural practice. What then are the reasons for changing professional needs and, by implication, for a different educational mandate? I suggest that there are four powerful forces at work which are radically changing the landscape for professional services.

**The Impact of Technology**

The advent of BIM (Building Information Modeling) will radically change the design and delivery process of buildings. BIM enables architects to build a building electronically prior to construction. This saves time, money and change orders, eliminates shop drawings, facilitates coordination and provides seamless communication among all members of the building team. It also enables each architect to be significantly more productive. Each employee therefore becomes more highly leveraged and hence more important. This should be reflected in both the selection process as well as the expected pay scale. Most importantly, BIM can also interface with live data bases dealing with such issues as costs, availability of materials, delivery schedules, manufacturing capacity etc. The multidimensional simulations produced through BIM will have a far more fundamental impact on the profession than the traditional 2-D documents produced through CAD methodology. It will radically transform practice as well as client expectations. However, BIM will require quite a different type of employee. Experiences, judgment, technical proficiency, the ability to work in teams, a thorough understanding of the building delivery process and, of course, talent become the dominant attributes of the complete professional of tomorrow. This has significant implications for architectural education as well as for the office experiences of freshly minded architects. The changing needs should be the subject of on-going discussions between the profession and the academy. There is a degree of urgency to their discussions and the subsequent actions by both the firms and by Schools of Architecture.

**Change in Client Expectations**

Clients are looking to architects to provide not just design services but to also produce buildings that meet performative standards. It is expected that buildings today are responsive to important concerns about CO2 emissions, energy consumption, life cycle assessments, as well as life cycle costing. These and other issues demand an unprecedented level of expertise. It is also increasingly expected that architects know the cost implications of design decisions in real time rather than as a result of external and after the fact cost estimating. The client profile is shifting more and more to professional clients. These are clients who use buildings as a way to invest and leverage capital without being vested emotionally in particular projects. Clients such as hedge funds; private equity funds, REITS and corporations have much more exacting requirements and expectations of architects. They are generally more cost conscious and demand design services based on a sound value proposition. Fast Track integrated practice and BIM will be the norm rather than the cutting edge. In order to survive, the profession has to respond to the clients’ changing expectations. If architects do not respond, the resulting vacuum will inevitably draw others from the building industry into fulfilling these needs. Instead of creating additional opportunities for additional services and higher fees, this could result in a further marginalization of architects. This is a critical time which requires major adjustments by both the practitioners and academics. Change is a subject that has, to date, met with only selective enthusiasm and spotty tangible results.

**Education**

What do schools have to do? Schools have to anticipate future needs and be cognizant of the changing imperatives for graduates by adjusting their curricula accordingly. They will need to hire teaching staff sympathetic to the needs of the profession, while at the same time the profession will need to appreciate that a better educated graduate is easier to train and more likely to become a future partner. It is particularly important, at this point in time, for the professor and the academy to collaboratively engage the issue of education in a forward looking and inspired way.

Schools need to emphasize design based on performative criteria. That means that design success will be measured by inspired design as well as issues such as CO2 emissions, energy consumption, etc. I should emphasize that performative criteria are to be viewed as additive not as a substitution for design excellence. Furthermore, students should be constantly aware of the value proposition created by good design. Students should also become intimately familiar with the design and building delivery process in all its aspects. The learning experience at a School of Architecture must also include teamwork, practical hands-on experience as well as the technical expertise to act as an agent of change in offices. I do believe that architecture schools have become increasingly professional in the way they are operated, in teaching methodology and in the systematic integration of knowledge.

The often spotty high school preparation frequently requires some remedial measures, even at the most prestigious institutions. I cannot over-emphasize the importance of an extensive and sustained education in Liberal Arts. Liberal Arts provide a wider perspective on professional activities and create a cultural context for design. The study of Liberal Arts also fortifies clear thinking and clear expression; it also promotes an understanding of the social and economic context within which architecture exists. It informs good judgment and decision making. In my view, an excellent Liberal Arts education is an absolutely critical pre-requisite to personal and professional growth.

**Continuing Education**

Continuing education for professionals is another important aspect of keeping architects up to date, well informed and more able to deal with a challenging and changing context. Continuing education credits are often regarded as a necessary evil rather than an opportunity. I would respectfully suggest that architects would be better served by looking at continuing education not just as an opportunistic, episodic interruption to a busy schedule, but as an opportunity to augment skills and supplement knowledge. They should also be cognizant of the opportunities to realign interests and new ways to expand the scope of services. I would think that individual multi-year study plans would be more beneficial than attending random lectures, product promotions and trade shows. Although exposures to random acts of education are better than none, the cumulative effect will not be nearly as beneficial as a whole thought-out educational plan developed in concert with the respective firm and its needs.

There are many powerful forces which are reshaping the nature of the profession. I would suggest that the most significant design problem that falls to each individual professional and the architect profession as a whole is how to conjure up the right reincarnation. We need to emerge from this turmoil as a profession that is more nimble, more responsive,
more knowledge bound and more profitable. The value proposition of architects must be aligned with those of the client. An inspired partnership between the profession and the academy could fashion an exciting and promising future. Let us resolve that the redesign of the profession and architectural education is of a paramount importance. How effectively we address this design problem will determine the trajectory of the profession. Are we looking at the dawn of an architectural renaissance or depressing further erosion? I propose that we take charge and determine our own destiny instead of having others decide on our behalf. Let's make sure that the best days are ahead of us, not behind us.

Urs Gauchat is the current Dean of the NJIT, College of Architecture and Design, a post he has held since 1991.

Continuing Education: Getting Green

By: Mark Giessen, AIA Cubellis Architects

Whenever I am approached by someone stating that they, or perhaps someone they know, is going to school for architecture, my response is always the same—“Great! There is no other curriculum that blends so many disciplines and exposes a young student to more of the world around them.” The architecture student is taught an appreciation of art, science, technology, sociology, etc. However, the most useful trait the education process passes on to the student is the mindset of lifelong learning. Architects leave school knowing that it is just the beginning of their journey with respect to their professional education—this is a necessary trait to practice in our profession.

Today’s design professionals need to understand what it is that makes a building sustainable.

Recently, architects have been educating themselves on the specifics of sustainable design. This is an area of the profession that many of us did not study in school; however, more clients, municipalities and building codes are forcing architects to design their buildings to sustainable standards. Luckily for us, the basic principles of sustainable design are the basic principles of good design. Concepts such as building orientation, energy efficiency, and healthy indoor air quality are common benchmarks of successful design however architects need to familiarize themselves with much more.

Today’s design professional need to understand what it is that makes a building sustainable. They need to learn how to evaluate products to determine their true green attributes. Architects need a greater understanding of the mechanical/ electrical systems in their buildings and realize that energy efficiency is the ultimate goal of sustainable design. They need to know that the owner’s of sustainable buildings can be eligible for rebates, tax credits, zoning and building department consideration, etc. Most importantly, architects need to be aware that often times, there isn’t a choice. Federal, state and local governments are writing sustainable building practices into law and architects must know what metrics their buildings need to meet to be compliant.

So how do architects facilitate their green education? The AIA Committee on the Environment (COTE) has been established to provide their constituents a body of knowledge to draw from. The COTE is working to educate members and teach them what it means to ‘walk the walk’ and explain the importance of sustainable design in lessening our carbon footprint. The United States Green Building Council (USGBC) is a useful source for anything and everything related to building green. The USGBC is a committee based non-profit organization committed to changing the way the building industry approaches design. Greenbuild, run by the USGBC, is the single largest conference on sustainable design in the world, and draws lecturers and vendors under one roof to help pull this phenomenon into perspective. These are just some of the ways that we can stay on top of the changing market around us.

One great way of gaining a tremendous amount of knowledge is to study for and take the LEED AP (accredited professional) exam. Throughout the course of studying, candidates will cover a broad scope of green design principles: proper site strategies, water and energy efficiency, responsible material selection and specification and healthy indoor air quality. Check with your local chapter to see if a study group or study materials may be available to you. Another tremendous resource is the internet sites such as www.buildinggreen.com have useful articles and comprehensive product reviews that compare products against LEED standards.

How ever you approach continuing education, our profession will always be faced with new challenges, and as professionals, we are obligated to learn, interpret and keep current on a multitude of different subjects. Spending time learning the ‘ins and outs’ of sustainability may be a daunting task, however, this is a time of change in our profession and we, as architects, have the opportunity to have a huge positive impact on the world around us if we understand the impact of a building’s sustainable credentials.

Mark Giessen, AIA, LEED AP is an Associate at Cubellis. He is a member of the AIA Architects League of Northern New Jersey, ALNNJ Committee on the Environment (COTE) Liaison as well as the New Jersey chapter of the USGBC.
In these times of financial crisis and uncertainty, of unstable utility costs, and of increasing operating budget pressures, the focus upon the environmental impact of buildings and energy efficiency has become an imperative. Contrary to conventional wisdom, many of today’s recently constructed “energy efficient” facilities contain substantial untapped energy savings potential. Further, the energy and operational savings present in the nation’s inventory of existing buildings can be likened to “gold waiting to be mined”. Building commissioning has received wide spread acceptance in the design and construction industry, and today many major construction programs include some form of building commissioning as part of the construction process. Retro-commissioning applies a similar process to existing buildings that have never been commissioned. A widely sighted survey supporting new building commissioning conducted by the Lawrence Berkley National Laboratory studied 60 recently constructed buildings and found that 50% suffered from control problems; 40% had HVAC equipment problems, 15% had missing equipment; and around 25% had malfunctioning system efficiency components1. While this study is widely used to help justify the need for new building commissioning, it can also provide ample justification for the retro-commissioning of existing buildings.

Excessive energy consumption is frequently an outcome of attempts to mitigate construction deficiencies. This is further compounded by changes in space usage and the reality that without a regular focused fine tuning effort operational efficiency in buildings tends to degrade over time. Given the reality that facilities management budgets have not kept pace with facility needs, managers are faced with limited resources, both financial and human. As a result, many do not have the luxury of having adequate staff with the time and expertise necessary to address past construction deficiencies and provide the ongoing focused fine tuning efforts necessary to optimize the operation of the buildings under its management.

**BACKGROUND**

Increasing emphasis has been placed on new and alternative energy technologies. The energy services industry heavily markets capital intensive energy conservation retrofits and guaranteed energy savings programs. In addition, buildings under construction are increasingly receiving energy efficiency attention through new building commissioning processes and sustainable design and construction practices such as the United States Green Building Council’s Leadership in Energy and Environmental Design (LEED). Since 2000, the USGBC’s membership has more than tripled; over 3.6 billion square feet of commercial building space is involved with the LEED green building certification program; and, every day $464 million worth of construction registered with LEED.

While the inventory of existing buildings are a focus for energy efficiency retrofits, upgrades, and renovations by the energy service companies and performance contractors; the inventory of relatively new buildings (less than 10 years old) is largely being ignored. This stems from two primary reasons: 1) it is widely believed that since these facilities are relatively new and of an energy efficient design, opportunities for savings do not exist; and 2) the energy services industry is not advocating savings initiatives because it would not be a profitable business venture as neither capital intensive retrofits nor new equipment are required.

From research done to support the efficiency of new building commissioning, we know that without a thorough and
focused performance validation effort during construction, deficiencies and inefficiencies are an inevitable outcome. The very factors that lead to ignoring the energy savings potential in relatively new buildings, in fact make these buildings the most financially attractive for facilities management professionals to pursue. The advantage of focusing conservation efforts on these newer facilities is that typically all the tools necessary to optimize operations already exist. These buildings do not require expensive retrofits or equipment replacement, yet according to industry professionals, a savings potential of 5% to 20% is very achievable. This impressive impact on total building energy consumption is possible because retro-commissioning can impact all major energy using systems in the building including: water heating, cooling and ventilation, lighting and space heating.

CONCLUSION
Given the current state of energy costs and the likelihood of further instability and escalations, a greater emphasis on energy conservation is inevitable. Energy policy makers, utility company programs, and government agencies are recognizing the cost effectiveness, the tremendous savings potential, and the non-energy benefits of the commissioning process. Now is an ideal time to explore commissioning as a possible solution.

Mark Miller PE, CCP, CEM, LEED has been actively working with institutions across the country to implement building retro-commissioning and commissioning solutions. Mr. Miller is a Principal and the Director of Client Services with Strategic Building Solutions, LLC (www.go-sbs.com) and the Founding President of the Northeast Chapter of the Building Commissioning Association.

References:
2. “Green Building by the Numbers” USGBC August 2008

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Second Annual Ted Kessler Walking Tour was held on Saturday, October 18th

Ted Kessler was a longtime Architects League member who is remembered for his generosity to the profession. He was well known for leading architectural students and others on walking tours throughout Manhattan. The Architects League's Ted Kessler Walking Tour is a tribute to his memory and legacy.

The Fall 2008 Ted Kessler Walking Tour follows an all new route starting at Battery Park City and continuing all the way to Gansevoort Market. This approximately four mile long walk wandered through parts of Battery Park City, Tribeca, Soho, Greenwich Village, Chelsea and the Meat Packing District. Along the way we saw both historic neighborhoods and brand new construction by leading architects, all part of one of the most rapidly changing areas of Manhattan.

It was another excellent event led by our own Joe David, AIA of KCG Architects.

ALNNJ 2009 Budget
Profit & Loss Overview
Report from Treasurer, Donna Berardo, Assoc. AIA

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<thead>
<tr>
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<tr>
<td>Total Expense</td>
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</table>

Diana Rattazzi
Architectural Representative
1.800.635.5147 x1894
Midland Park Fire House  
October 2008

The October 16th general membership meeting was held at the Midland Park Fire House in Midland Park, NJ. The speaker for the evening was Douglas P. Casper who spoke on New Directions in Sustainable Community Design. Mr. Casper is a green consultant and produces specifications for commercial and public work projects. He received his Bachelor of Architecture Degree from Cornell University in 1977. He is currently the President of DPC Associates and is Vice President of AIA Long Island.

Stevens Institute of Technology  
November 2008

The November Meeting was held at the Babbio Center at Stevens Institute of Technology. Prior to the meeting we were joined by two of the designers from Cubellis, Hans Erdenberger and Mark Giessen. They provided members with a tour of the facility. Our lecturer for the evening was Mr. Chuck Hoberman. Nowhere do the disciplines of art, architecture and engineering fuse as seamlessly as in the work of inventor Chuck Hoberman, internationally known for his “transformable structures.” Through his products, patents and structures, Hoberman demonstrates how objects can be foldable, retractable or shape-shifting. Such capabilities lead to functional benefits: portability, instantaneous opening, and intelligent responsiveness to the built environment. Hoberman is the founder of Hoberman Associates, a multidisciplinary practice with clients ranging across sectors including consumer products, deployable shelters and space structures.

The firm is collaborating with architects such as Foster + Partners, Kohn Pedersen Fox, SHoP, Nikken Sekkei and others. For these projects, Hoberman is developing retractable facades, responsive shading and ventilation, operable roofs and canopies. Examples of his work include the Hoberman Arch in Salt Lake City, Utah, installed as the centerpiece for the Winter Olympic Games (2002). In 2008 his commissioned installation, “Emergent Surface,” was part of the exhibit, “Design and the Elastic Mind.” He holds a bachelor’s degree in sculpture from Cooper Union and a Master’s Degree in Mechanical Engineering from Columbia University. He won the Chrysler Award for Innovation and Design in 1997.

After the lecture we held the 2008 ALNNJ Peer Awards. The awards showcase the best work by Architects League Members as chosen by Architects League Members. Any work in any category designed or completed within the past two years was eligible to enter. Firms or individuals were able to enter up to three boards each. The winning entry, Manny Pereiras of Pereiras Architect Ubiquitous received the 2008 ALNNJ Peer Award, Ben Lee of Nadasky Kopelson received the second place Honorable Mention Award and Mark Giessen of Cubellis Architects received the third place Audience Award.

Hans Erdenberger of Cubellis Architects and Chuck Hoberman, creator of The Hoberman Sphere.

Manny Pereiras of Pereiras Architect Ubiquitous, Ben Lee of Nadasky Kopelson, and Mark Giessen of Cubellis, all winners of the 2008 Peer Awards, being presented by Joe David and Donna Bernardo.
### Calendar of Events.09
more at www.alnnj.org

#### The 2009 Good Neighbor Award
The New Good Neighbor Awards annually recognize the best and most exciting commercial and industrial development projects in the State of New Jersey. Winners are chosen based on economic benefit and job creation, architectural merit, and community involvement. Plants, offices and commercial buildings, plus shopping centers may be nominated. The deadline for nominations is Monday, February 2, 2009. For more info go to: www.njbia.org/awards.asp

#### NJBiz Magazine
We have just been notified that NJ Biz has an architecture issue scheduled for March 30. To be included on their list of top architects, members can contact Danielle Neufell at 732-246-5733 or at dneufell@njbiz.com at least two weeks before the issue date for more information. (There’s also a short questionnaire to fill out.)

#### Milesstones

**Michael Schlarmann Jr., 61, of Wanaque**
Passed away in Punta Gorda, Florida on November 19, 2008. He was a member of the Wanaque Chamber of Commerce and the West Milford American Legion Post #289. He was also an active member and past president of the Ringwood-Wanaque Rotary. Michael was a self-employed Architect and member of the AIA ALNNJ. Donations may be made to the Center for Food Action, 192 A West Demarest Avenue, Englewood, NJ 07631.

### New Members
The Architects League is pleased to announce their newest members:
- Ellen V. Kuhn, AIA
- Aquarian G. Macklin, AIA
- Franz M. Valdemar, Assoc. AIA

The League welcomes you and looks forward to your involvement and participation. Please make a point of introducing yourself at the League’s next dinner meeting or event.

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### Events

#### Leagueline 1Q 2009

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Apr 15</td>
<td>Presidents Day</td>
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<tr>
<td>Oct 11</td>
<td><strong>2009 Grassroots Leadership and Legislative Conference</strong></td>
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<tr>
<td>Feb 1</td>
<td><strong>2009 Good Neighbor Award</strong></td>
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<tr>
<td>Mar 1</td>
<td><strong>2009 Green Community National Building Museum</strong></td>
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<tr>
<td>Mar 8</td>
<td>China Prophecy Skyscraper Museum</td>
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<td>Mar 16</td>
<td>St. Patrick’s Day</td>
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<tr>
<td>Mar 19</td>
<td><strong>ALNNJ Membership &amp; Dinner Meeting</strong></td>
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<tr>
<td>Apr 1</td>
<td><strong>2009 Skyscraper Competition</strong></td>
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<td><strong>2009 Neat Generation Competition</strong></td>
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<td>Jun 8</td>
<td><strong>2009 Next Generation Competition</strong></td>
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<td>Aug 11</td>
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<td>Sep 18</td>
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### 2009 National Convention

**The Power of Diversity:** Practice in a Complex World is from April 30—May 2 in San Francisco at the Moscone Center. Register by February 17, 2009 to take advantage of the 5% Early Bird Discount.

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### AIA Convention

**2009 National Convention**

- **Event Date:** April 30—May 2
- **Location:** Moscone Center, San Francisco, CA
- **Conference Theme:** The Power of Diversity: Practice in a Complex World
- **Registration Deadline:** February 17, 2009
- **Early Bird Discount:** 5%

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### New York City Events

- **Skyscraper Museum**
  - **Event Date:** Through Feb 2009
  - **Location:** New York City
  - **Exhibition Name:** Vertical Cities: Hong Kong/New York

- **Architectural Elegance**
  - **Event Date:** Now – 12/15/09
  - **Location:** Chicago
  - **Exhibition Name:** The Furniture of Eero Saarinen: Designs for Everyday Living

- **ALNNJ Installation Dinner**
  - **Event Date:** January 17
  - **Location:** Leagueline

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### More at www.alnnj.org

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### More at www.alnnj.org
To:

The Sherwin-Williams Company
Paint Stores Group
226 Talmadge Road
Edison, NJ 08817
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Fax: 732-248-9730
Cell: 908-309-8709
e-mail: dave.c.hall@sherwin.com

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