Leagueline takes a look at perspectives on the profession from a cross section of the member demographic...
President's Column

Design Connects was the theme for this year’s AIA 2012 National Convention and Design Exposition in Washington, D.C. Next year’s AIA 2013 Convention will be in Denver, Colorado on June 20-22. I recommend everyone attend especially if you have never been to a national convention.

The AIA 2012 National Convention looked to the architect’s role in the past, present, and future. Among the speakers in the general sessions was a recipient of two Pulitzer Prizes, David McCullough, who spoke on Thursday. Secretary for Housing and Urban Development, Shaun Donovan, spoke on Friday and on Saturday a Special Ceremony took place with Architects of Healing.

“In the aftermath of the horrific tragedy of September 11, many stepped forward to help bring meaning to the incomprehensible and solace to a nation united in grief.” AIA president Jeffery Potter presented specially-cast medallions commending those architects for their contributions to our national healing. Those honored were Daniel Libeskind and Michael Arad (designed the 9/11 Memorial at the World Trade Center site), Steven Davis (designed the National September 11 Memorial Museum at the World Trade Center site). On Wednesday, Thursday, Friday, and Saturday continuing education seminars took place from 7am to 10pm with show-floor education, educational tours, guest tours and networking and business events. Even the architectural schools had receptions for their alumni. Whatever your interest there was a seminar for you.

The AIA National had elections for Secretary (Fred Butters, Richard Deyoung), Vice President, (Donald Brown, Susan Chin, and Thomas V. Vonier) First Vice President (Helene Combs Dreiling, Peter G. Kutner). The winners were Richard Deyoung Secretary, Donald Brown and Susan Chin Vice President, and Helene Combs First Vice President. Steven Holl was awarded the AIA Gold Medal.

As you can tell it was an education packed four days. All required credits for licensing were achieved during this time period. Architects from around the nation were in attendance and we in our league should feel proud because after speaking with architects from around the country our chapter is leaps and bounds ahead of many chapters. We have monthly meetings, speakers, quarterly newsletter, and a golf outing. Not many chapters do this and they are lucky if they meet or have enough people to attend.

So please come, participate in your League. We need your participation and want to hear from you.

Look forward to seeing everyone at our upcoming events.

Steven B. Lazarus, AIA ALNNJ President 2012

Leagueline is also available online: www.alnnj.org

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Did you know that approximately only 1/10th of your AIA dues goes to the League? Yet, the League provides the majority of your communication and interaction with other architects. To get the most out of your dues money, attend a League event and get involved.
FROM THE EDITOR:

**PERSPECTIVES**

When I first became licensed I was working in Manhattan for a large firm but knew that I would eventually start my own practice. I knew I needed to network with and have support from my peers in the profession. That’s when I decided to join the AIA and the League.

As a new member I felt a bit isolated at the initial meetings I attended. I only knew a few people and one of them was Robert Zaccone who I knew from Pratt. He suggested joining the board as a trustee and becoming more involved. This if I recall correctly was way back in 1991. In some capacity I have been involved ever since.

As I became familiar with the range of members who attended the meetings I was able to learn so much about our profession by their experiences. Those business issues that they don’t necessarily teach you in college are learned through your experience at work and through professional organizations such as the AIA. I continue to learn about our profession through my interaction with other League members and am happy to help those new to the field. Clearly, the benefit of joining the AIA is maximized by participating at the local level.

With this issue of the Leagueline we decided to take a look at perspectives on the profession from a cross section of the member demographic. We reached out to students, interns, those who are recently licensed, those not so recently licensed, and those retired. Joyce Raspa, AIA, who is also an attorney, has written about those who have studied architecture but have taken career paths that are tangential to the architectural profession.

**We all have something to learn from each other.**

Come to a League event and get to know others who have been through all that you have or are about to, from college, first job, licensure, economic challenges, and running a company…it’s all here.

We hope that these perspectives help you see where we have been and what is ahead in the field of architecture.

Anthony Lovino, AIA
Editor, 3Q - 2012 Leagueline

Al Zaccone, AIA:

My perception of today’s profession is that it has gone global and continues to be fractioned with non-professionals taking bits and pieces of our services. It has opened to a wider demographic and broadened its base to many more components of the profession than the traditional office practice. The projects you worked on rarely reached beyond a regional base. It is more critical for today’s professional to remain on the cutting edge of technology to produce contract documents. Also, liability is still a key issue for the architect. He remains the prime target for the success of the project while being “pigeon-holed”.

I am proud of providing services through design that can have a positive impact of my clients’ lives. It has been particularly satisfying to provide the design and assist in the construction of several projects that helped parents of severely handicapped children. I enjoy the one on one contact and service to them.

**My advice to students and interns - keep learning.**

You have a gift. Your education has given you an opportunity to be a positive influence on our global society. When people talk “going green”, it was part of the architect’s standard before others used it as a catch phrase. You are what others want to be.

Ralph Rosenberg, AIA:

Today’s design profession is becoming more and more dependent on marketing and salesmanship. The frequency of competitive interviews for the larger projects with firms out of the state and region has dramatically increased. I find the local advantage no longer applies and the bar is still rising for what is expected to show in order to be recognized as “The Winning Firm”.

I have done a lot of projects over the past 28 years and I want to believe I left all of my clients happy. But I know there must have been a few that got away. Recently I went back to a small Science Annex for a private school we just completed.

I walked through during the middle of the day with the Head Master and one of the science teachers left her class to find me and say thank you. It was a good day.

I would encourage interns and young architects to recognize that the end product of their efforts is not the set of drawings. It is only a means of communicating and directing others to understand a design and construction process. Take ownership of the ink on paper and things will start to look a lot clearer.

Enrico Patucci, Student:

**My inspiration for the desire to study architecture derives from my appreciation of houses and how they can affect a family’s way of living.**

I perceive today’s profession as a very documentation and labor heavy environment, with designers off to the side developing ideas on what the final project should look like. I hope to be one of those designers so I may create plans and plots to further the future of housing design. I do believe through innovative ideas put into a housing plan, I can have a positive effect on the lives of families of future generations.
Jesse Liaw, 2nd Year Undergraduate Student:

Studying architecture was never a part of my plan, but I had no direction at the end of high school and decided to explore the creativity in me. Now there is no turning back. With just two years of studying architecture, I have come to some realizations. More than just designing bigger, technologically-advanced buildings, we as architects have the potential to shape the world. Prehistoric humans, arguably the first architects, found shelter to protect themselves from the elements, wildlife, intruders, etc. What then is the architect’s responsibility when the threats to society become as daunting as global warming, overpopulation, and poverty?

There is no problem too great or small that an architect should not be a part of the solution.

It is our job to be perceptive of existing conditions and then innovatively, intelligently devise a plan for change. This is why I will continue studying architecture and why I cannot see myself in another field. My hope is to be an architect whose designs positively affect people beyond the walls of my buildings, to have a lasting impact on society even at the smallest scale.

Christina Burke, Student:

Many works and buildings inspired me to go into architecture. I studied art history and the short teachings of buildings like Borromini’s San Carlo sparked a sudden interest in architecture and various styles. I became obsessed with classical architecture and the various cannons by architects who believed in the true proportions for correct buildings.

Soon I began to understand the different styles of Romanesque, Gothic, and Byzantine creations which only made me want to study more. Classical buildings brought me to understand the true differences of architecture and how it develops over time. Now we see these tall sky scrapers that tower over the average homes and small buildings today.

The change of elevation was so interesting, how people decided to build up rather than out. As a child I was able to visit New York City every week, and seeing the changes between the silver sky scrapers and the downtown brownstone apartments, I was surrounded by architecture that defined the area. I would spend my summers in Spring Lake, and I grew a love for the styles of the shores. The open homes and shore inspired décor, architecture always captured my eye. I decided to buy a book on architecture, and I took it everywhere when I revisited those sites recently. Being able to define the styles and which architect focuses on the style made me love it even more. My direct inspiration of architecture just came from my luckily diverse surroundings and the ability to see how styles change and define areas.

I believe today’s profession is very rigorous, but rewarding. Although it’s definitely a lot of work to create, design, and develop a space, it is also very eventful and fulfilling. My father’s good friend owns an architecture firm in Jersey City, New Jersey, and I would sometimes join my father in visits to see the office and their current projects. The office seemed busy, but all the architects and designers were very bright and well educated and able to create some of the most magnificent works I have ever seen.

My hopes for the future in this career is that I hope I will have the opportunity to be a visionary. Architects create the cities and suburbs people live in. They create a livable area that complements the surroundings and respects the inhabitants. All lives depend on shelter. Architects give that, and make it look good.

I do believe that you can have a positive impact on peoples’ lives through architecture.

Architects create the cities and suburbs people live in. They create a livable area that complements the surroundings and respects the inhabitants. All lives depend on shelter. Architects give that, and make it look good.

John Gilchrist, AIA:

My perception of the profession now is the same as what my dad told me 35 years ago. “It’s a great profession, but a tough business.” The basis of running a business is planning for the future, and it is still very difficult to predict what your workload will be beyond next week. Projects stop and start at whim, beyond our control. The idea of taking control of this aspect by developing your own projects never panned out in my case, nor did the added services idea of design-build. My business strategy has been to find clients with repeat work, such as property managers and builders, and provide them with excellent service at breathtaking speed for reasonable compensation, so that they never have a reason to look anywhere else.

I hope and believe that every project I have ever worked on has had an impact on my clients’ or the building users’ lives. This is the essence of what we do.

Can I save the doctor a few steps or make her patient a little less anxious? How does the priest, rabbi or minister relate to his congregation, and vice versa? Is there a convenient place to hang your coat when you come home?

For the aspiring architect I would say that clients will expect you to be an expert in every aspect of their building project. Of course this is impossible. I would recommend that you develop skills in the areas of the profession that interest you and that you’re good at, and find mentors, advisors and other professionals that can assist you with the stuff you’re less comfortable with.

Kenneth H. Karle, AIA, PE, PP, LEED AP

Licensed 28 years:

The recognition of the architect’s special training and skills has been eroded by the emergence of tangential “professions” that take a near-sighted approach to sub-issues such as sustainability, interior design, hazardous materials, home inspections, etc.

All of which, in the last ten years, you can now get “licensed” in. Although specialists are needed, the architect needs to remain a holistic problem solver, providing a blend of expertise not available from the sub-disciplines.

Every project we undertake benefits our clients. Sometimes the benefit is relatively mundane – such as improved circulation, aesthetics, and decreased operating costs or other similar, but non-dramatic, enhancements.

But often we profoundly improve our clients’ lives by bringing a solution that not only meets their program, but solves issues they were not focusing on.

For instance, one client requested a cafeteria addition to their school, but we were able to show them a slightly different solution that not only met the program, but solved major access and circulation and sense of entry issues they either gave up on or were oblivious to.

Our design for additions and alterations to a continuing care retirement community brought them from a dated and partly vacant facility with sagging income to a modern, vibrant community with a waiting list. This improved the lives and long term security of every resident; for many of whom this is their final home.

Acquiring Holistic thinking from a thorough education and varied experience is my advice. Our traditional three dimensional design skills now need to integrate the non-dimensional and timeless intangibles of emerging technologies, sustainability, and life cycle perspective while still providing commodity, firmness and delight.

Joseph Tomianiko, Student:

What does it mean to be an architect? It is not just sitting in front of a computer clicking a mouse, rather being an architect means being a visionary. Architects are artists but rather than creating a useless painting that covers a wall or a sculpture stands still with no purpose, architects’ masterpieces create a skyline. They define civilization. Every experience that a child will experience throughout their life, every little thing they see and think about before they go to bed at night and wake up in the morning, every party they have, and every memory in their final hours is inspired and altered by the nature of their surroundings. As an architect, we have the ability to make an impression that defines memory and impacts the world.

From the amount of light to the location of a room, every detail plays a role in the development in a household, the productivity of a business, and the moral of a school. As architects we create land, and generate homes.

Every decision has the potential to change the course of someone’s life.

That is what it means to truly be an architect.

Joe David, AIA:

Despite all of the constant introspection, I still see talented architects creating great architecture. In the past ten years, I have seen things like BIM and sustainability transform from abstract ideas to expected and integral parts of design and construction.

It is most important to be happy with what you do and where you work.

If you’re unhappy at your current firm then you should try somewhere else. If you’re unhappy with architecture, you should consider changing professions, or alternately you should consider trying to change the profession.
Scott F. Lurie, AIA:
My perception comes from that of a 7 person firm owner and years of observations. My thoughts today are more of where the profession needs to go rather than where we are. With much of our profession eroded by other industries I find that our profession is at a crossroads to redefine itself. Part of the issue is that we have caused our own problems with many firms producing a lackluster product, poorly detailed and lacking critical information such that when the documents get to construction, the architect looks ill equipped to answer the calling.
Too many of us say they cannot garner the fees to allow for more work on a project.

**If we do not value ourselves as a professional and do not value the time we devote at a professional rate then the public will view architects only as a necessary evil to obtain permits.**

We are much more than that aren’t we? I am not saying it is an easy task to stand up to clients and tell them you have five years of college and you are not merely a drafting service. I know it is hard to say to yourself or a client “how much is my time really worth if I am to do a complete and thorough project from design through construction?” One rarely wants to say that “in the old days……” but there is value to learning from history. Architects used to be the lead professional on all design issues including laying out site concepts, planning concepts and the general construction process.
So where do we go from here. That is certainly an individual decision. Collectively we can do better by addressing the issues raised above. Another way to attack this is for the Architectural schools to provide a better program to prepare the future architectural candidates for the business side of architecture. I truly believe if we do not take command of our projects in all aspects, then we will become a service designing a building shell while others take control of our work.

Joseph F. Sarra JR., AIA, PE, njCID:
My perception of today’s profession is that among all of the building construction professionals, architects are the ones losing some of their credibility. Many clients that I meet believe that all architects do is sit behind their computer and draw some lines. This was not the perception 20 years ago.
The two most significant changes to our profession in the past 10-20 years that I have seen are the economy and what services architects are able to provide. The economy is always going to have a major impact on our profession. When the economy is good, our profession is strong, but when the economy is bad, our profession struggles. This is the nature of what we do. Secondly, working for an employer who is licensed throughout the United States, I am fortunate enough to see how the role of the architect is changing throughout the country. More and more states are reducing the role of the architect and the services they can provide under their license and mandating other professionals to be included in the entire process. I believe this is where our profession is losing its credibility as architects and what we were trained to do.

**The key piece of advice that I can give to students and interns today is to learn as much as they can regarding how materials work and being able to put that knowledge into a good set of construction documents.**

Knowing how to design is always good, but for young professionals with the knowledge of the nuts and bolts of materials and how they work, will enable them to be more diverse. In today’s economy, being diverse will make them more attractive to future employers.

Mike Fogarty - Student
When I was little, I always watched my grandfather build remote control airplanes and models of gazebos. I was fascinated by the process of building something and see it come to life. About three years ago I was given the opportunity to take my high school’s Computer Aided-Drafting class, and I fell in love with the computer program. Designing it was tough considering I have never made blueprints to a house before, but the process of thinking what would the house look like both inside and out was extremely fun. The satisfaction I got from seeing my building was and still is unmatched by anything else I ever did.

I think the profession of architecture is one that is prestigious and when earned, is extremely satisfying.

**I believe that architecture is a calling.**
Due to the difficulty of the profession, not many people choose to take architecture as a major in college. But to those that love it, they are willing to take on those difficulties in order to do what they love to do.

My hope for the future of this career is to learn all I can about the profession. I would like work for an architecture firm and then open my own.
Mauro Cappitella, AIA

Reflecting on a career in architecture, many events come to mind relative to highlights, changes in the profession and the economy. The days of drafting have given way to the computer and relative software. We have gone through numerous downturns in the economy from the oil embargo in the early 70’s, Reaganomics, the early 90’s recession, up to our present situation. Many changes have occurred as result of these setbacks. Historically, the profession has rebounded from these situations with vigorous energy, reconfigurations of personnel duties, office procedures and contractual methods and development. Highlighting some of the physical changes in the environment and landscape, there are virtually untold buildings, complexes and scenarios designed and developed by our own League members as well as numerous other architects.

The architectural profession is the most noble of all professions because we create physical features and conditions that did not exist before.

The satisfaction we feel is not only a result of what we have created but the gratitude of the general public that appreciates and lives in the environment we have designed and developed. So, we architects merit the gratitude of the general public and other design professions for a job well done. Let us keep that in mind as we will always progress through good times and bad.

Roma Shah, Student

When I was a freshman I took CAD for the first time. After a few days in the class I realized how much I enjoyed it and the idea of designing something new. Once we started designing houses I knew I wanted to become an architect. The summer after my sophomore year I interned at an architecture firm with my uncle for three weeks.

After my experience in the architecture firm, I knew for sure that I wanted to study architecture in college.

I continued taking CAD and continued to understand concepts of design. The summer after my junior year I attended the Rhode Island School of Design’s pre college program for six weeks. There I learned design and how to incorporate art into architecture. Those six weeks also gave me college experience. Going into my senior year I knew what my future held. I decided to take an Independent Study with Mr. Bettini my senior year to continue working on architectural projects. I also applied to many schools and got accepted into most of them. In the end I committed to Pratt. Taking CAD my freshman year changed my life. I don’t know if I would have decided to choose architecture as my career if I hadn’t taken the class.

Richard Bettini, Associate AIA

CAD Drafting Instructor, West Essex Regional HS, North Caldwell, NJ

I was so inspired by my Studio instructors during my undergraduate architecture studies at Pratt that I thought someday I would like to pursue a similar career.

Upon completing my Masters in Architectural Design, I was immediately hired by CRS (Caudill, Rowlett and Scott), a large Texas based architectural firm. It was there that I began my architectural career, within the confines of a large firm. Luckily for me it was in the capacity as a designer. This meant that as a member of a “design squatter team”, I would be sent out to various clients around the country to “confer” with clients to come up with a suitable design program for a future project.

However, as time passed on I soon became disenchanted with the corporate design world and began searching for a teaching position. A position opened up in Southern California at California State University at Long Beach. After two years I moved back to teach full time at CUNY in their Department of Architectural Technology. Now, I am a full time AutoCAD Drafting instructor in a large North Jersey high school. I teach three levels or years of CAD culminating with Revit as our upper level class. It is within this upper level that I am truly blessed with the fact that I can get students involved and enjoy exposing them to the exciting world of Architecture.

Malka van Bemmelen, AIA, LEED AP+BC, naCPHC

Licensed Architect 22 years

An increased understanding of building science has helped architects build smarter and more energy efficiently. Building with a tighter air barrier, now insulation materials with higher R-values, better windows, minimizing thermal bridges, understanding how moisture, heat and cold flow through building components (walls, slabs, roofs) – all help architects build smarter and can significantly lower a building’s energy consumption – even before renewable energy sources are considered.

Students and interns would be wise to learn more about building science.

They can start by going to www.buildingscience.com and to www.greenbuildingadvisor.com.

82% of all AIA members are male

Paul S. Bryan, AIA

Licensed since 1998

Our profession is vital to society.

Unlike other service oriented professions that provide a tangible product as an end result, architects also provide psychological and aesthetic comforts to improve our world and enrich our lives. The public-at-large may not fully understand or appreciate the “added value” architects bring to the table, so it is incumbent upon architectural professionals to strive to enlighten society of our true value.

There has been an explosion of computer-aided rendering and 3-D modeling options that I wish I had been exposed to when I was in school. I am in awe of what the younger generation can do in terms of computer-generated presentation graphics and renderings, although there is still something quite nice about a hand-rendered display board, even if they are few and far between nowadays.

Technology rules but continue to develop your ability to draw, sketch and paint by hand. It helps strengthen your ability to visualize concepts three-dimensionally in your mind and fuels creativity.

Saif Haobsh, Student

The ability to create spaces in which humans are impacted by in every aspect of life is what inspired me to study architecture.

Today’s profession is severely suffering. A majority of work is being completed by other professions that are less qualified. Architects of today need to recapture the market and reestablish themselves as necessities in building design.

I hope to be innovative in my work and bring revolutionary ideas to the field of architecture.

I believe the more I study the habits, needs, desires, and characteristics of people, the more of an impact I can have on their lives. The more I design for the sake of design, the less connection a user will have to my spaces.

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Alternative Architectural Careers

There are many alternative careers for architects from Urban Planning, Interior Design, Teaching, Facilities Management, Construction Management… Here are a few stories of architects following alternative career choices:

Since leaving my last position as an associate principal in a large, international corporate A/E firm to go work for one of my higher-education clients directly, I have obtained a unique skill set as an Architect who is also an Owner.

What I am most grateful for is learning how a client thinks and acts and why certain decisions are made.

I have also learned firsthand that Architects can play a significant role outside of being the design Architect. Being an Owner gives me a deeper understanding of the entire project (not only the building but the site and infrastructure as well) working with various stakeholders throughout the entire process (pre-design to occupancy). This has allowed me to establish strong relationships with in-house personnel who operate and maintain the buildings and grounds, the students and academic community, financing, budget, legal, engineering, architects and other designers, contractors, construction managers, and the public at large.

Many times my experience as an Architect helps me bridge the gap between the design professionals we hire and the clients (end-users) we serve. One day in my career I hope to take these valuable assets that I have obtained as an Owner and apply them to my own Architectural design/build firm using these skills to be more sensitive to the Owner-Architect relationship and allow me to continue to become a team-builder and developer-minded professional who is able to create sustainable, high performance, constructible projects that successfully integrate with the environment around us.

Frank Cunha III, AIA

After graduating and having years of hands on construction experience, I worked with an architecture firm in their construction administration department. I was told that I had more construction experience and knowledge than most of the architects working there. After a year I was ready to leap from the last building I had managed, as it did not reward me from a technical construction standpoint. I met someone that told me that a large oil and gas company was looking for a construction manager for a pipeline project. I interviewed and was hired for the position which doubled my salary overnight. A few years into that company I was offered an opportunity to grow and moved to a large industrial EPCM contractor as a Senior Project Manager.

I had ten years of fast paced, challenging work with this company, I developed an ability to expedite construction schedules routinely, and this made me very successful in the management of these projects. After completing two very large projects I was ready for the next step up the ladder when I was then approached to go to Russia to build a drilling island in the North Caspian Sea. I accepted this challenging assignment and two years later we finished this very exciting project. This placed me in Jubale Saudi Arabia building a new city for the mining and metals industry. This is a city from the ground up including all the infrastructure, support facilities, and numerous industries.

I feel that I have the best degree because I had an education in critical reasoning and analysis that is far beyond any other college degree.

This ability to study and figure out how to solve problems is what has given me my career and the edge I have over others in my field. I often am told that is not how we do things and I reply you should try thinking outside of the box. It is my architecture studies that taught me how to not see things as black, nor white, but many shades of grey. I look at my challenges in engineering and construction management, like we looked at design charrettes I have the best career and education that I could have doing what I love to do. I build large complicated oil and gas facilities in areas where we have to figure out how to house workers, provide utilities, and get the job done. I ask you who better than an architect.

R. Jeff Bailey

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Proceeds from this annual event benefit the Architects League College Scholarship Fund.

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Leagueline 3Q 2012 The Quarterly Newsletter of the Architects League of Northern New Jersey 9
Spring 2012 Ted Kessler Walking Tour
April 22, 2012
The Spring 2012 ALNNJ Ted Kessler Tour was held on May 6th and followed a route in Lower Manhattan, stopping at sites including the World Trade Center, Five Points, Battery Park and the new East River Esplanade.

23RD ANNUAL ALNNJ and N&S Architects TRADE SHOW
On May 3, 2012 the 23rd Trade Show cosponsored by the Architects League of Northern New Jersey and Newark & Suburban Architects was held at the Marriott at Glenpointe in Teaneck, NJ.

AIA National Convention
May 17-19, 2012
At the 2012 AIA National Convention in Washington, DC a special AIA Presidential Citation was awarded to more than 130 architects for their work in post-9/11 rebuilding and memorials in New York City, the Pentagon, and Shanksville, Pa. The Key Note speaker was Pulitzer Prize-winning author David McCullough, who illustrated that history and architecture are inseparable; and there were many events in support of Diversity and Multiculturalism. Looking forward to 2013 in Denver!

April Meeting
Clinton Inn, Tenafly, NJ April 22, 2012
The ALNNJ April Meeting, held at the Clinton Inn, Tenafly, featured the presentation “Architecture/Terroir” by Michael Farewell, FAIA. The lecture focused on place-specific architecture that draws the character of a site into the open, giving it material expression and reinforcement. Examples ranged in scale from a pool house to a school, with innovative sustainable features that support the idea of an emerging language of environmental expression. There was also discussion about the next phase of The Willow School, a net-zero project.

Open letter from our friend Ellen Harmon
Dear Friends,
It is with such bittersweet feelings that I share with you the news of my retirement from Pella after 24 years. The last 8 years have been particularly joyful since I was dedicated to you - the Architects. Having come to know you friendships were formed and I will always treasure these relationships. When I think back we had many great times - the dinners, golf outings, lectures, Leagueline, Board of Trustees and trips to Pella. And true to my word "What happened in Pella stayed in Pella". We are in a transition period now fitting the right sales rep to the right Architect. I want to assure you that Pella values the Architectural Community and will continue to do so. In 24 years, David Sidman, our president has always believed in the architectural community, knowing it all begins with you - you are the foundation of our business.

You all are aware of the problems with my back and the continued search to find relief. Some happy news is that I will be a grandmother in mid-August - it is a boy. It has been a real gift coming to know and work with all of you. What a wonderful way it will be to end my career as an Architectural Rep. My last meeting will be the combination ALNNJ and Newark Suburban meeting in June where I can say goodbye to all.

I am wishing all of you continued good health, happiness and prosperity in the years to come.
With love and respect,
Ellen
### May 1 - Nov 4
- **constellation of interconnected modules for the roof garden**
- **Creating**
- **Tomas Saraceno on the Roof**
- **July 3rd - 8:30pm**
  - www.dashaus.com
- **June 28 - July 15**
- **Elly Wane - botanical watercolors, drawings and collages**
- **Piermont Fine Arts Gallery**
- **Highline/The Standard Biergarden**
- **Wed., Sept. 12th - 5-9pm**
- **Board & membership meeting**
- **ALNNJ**
- **September 13**
- **Asbury Park, NJ**
- **Design Day**
- **AIA-NJ**
- **October 11, 2012**
- **Hamilton & Ward Steakhouse, Paterson, NJ**
- **October 11, 2012**
- **7 – 9 pm**
- **Open House**
- **Maywood Station Museum**
- **www.maywoodstation.com**

### Events

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### Architecture and Design Galleries
- **Electric Currents, 1900-1940**
  - March 28 - September 30, 2012
  - Architecture and Design Galleries
  - www.moma.org

### Leagueline 3Q 2012
- The League welcomes you and looks forward to your involvement and participation. Please make a point of introducing yourself at the next dinner meeting or event.

### Recommended
- **Tomas Saraceno on the Roof**
  - Creating a monumental constellation of interconnected modules for the roof garden
  - Metropolitan Museum of Art
  - May 1 - Nov 4

### New Members
- **The League is pleased to announce the New Allied Members**
- Alison Burnosky – McGraw-Hill Construction/Dodge
- Gene Esposito – Mass Architectural Canopies

### PASCACK HISTORY BOOK
- The League is pleased to announce the New Allied Members
- Alison Burnosky – McGraw-Hill Construction/Dodge
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### Architects League of Northern New Jersey Calendar of Events 2012