

TED KESSLER WALKING TOURS

The First Five Years with **JOSEPH E. DAVID, AIA**



Ted

My father Ted Kessler would be honored that this walking tour has been put together in his memory. He was passionate about architecture, sharing it with people, and walking. In the late 1990's I began leading an 8th grade field trip for a small school in Washington State's San Juan Islands, to the "other Washington", and New York City. Getting Ted involved seemed a natural fit for our school and one he embraced as soon as I asked him about it. The first tour he put together began at the World Trade Center and wove its way around lower Manhattan and Wall Street, ending up near Battery Park. It was an immediate hit, and became an annual event and highlight of the 8th grade trip. Each year he spent months researching and putting together a different itinerary for the walks. We would talk during his research period, and sometimes he was bursting with excitement about some obscure fact or history he had dug up.

On his walks, Ted brought architecture to life by giving his guests wider, more informed eyes to see the structure, design, and aesthetics of the buildings that make Manhattan such an incredible city. Ted always found interesting stories about the architects who were so instrumental in creating the city-scape we see today, and this helped in further understanding how a building evolves in design.

Ted loved architecture. Walking, driving, or traveling with him, was an ongoing discussion and critique of the region's architecture. Ted was very proud of being part of the NJ AIA, and I would like to thank you for bringing your interest in architecture, and for the opportunity to remember Ted's enthusiasm and interest in the profession.

Eric Kessler



Joe



AIA



PRESIDENT'S COLUMN



We are in the 4th quarter, last issue of Leagueline and I look at what has happened and what will happen.

This past July our golf event took place, it was hot but members and vendors came out and supported the event. Everyone had a good time and the event helped the ALNNJ. Later in the month there was a gallery show at The Stable in Ridgewood of members' work. Members presented architectural projects, photos, and art work. If you didn't come out to see the show you missed seeing the talent and wonderful work. I was very impressed by a Japanese Tea House designed and built by one of our members.

It was very inspiring to see members come out to show their work and if more members would come out and participate we would all be richer for it.

Coming up this month will be Design Day in Asbury Park, and the High Line Tour-High Line History/Design in NYC. In October, the League is joining together with Newark & Suburban to co-host the 2012 Design Awards Competition. The Arthur Davis Lecture Series will take place in November with Phillip Kennedy Grant.

I am happy to tell you Daniel Libeskind will be speaking to the ALNNJ in March of 2013. This lecture was made possible by a member extending himself to make this event happen. I often wonder if more members would participate in the League, what more can we achieve. Next year's events are being worked on and if anyone has an idea for a speaker please come forth and let your voice be heard.

Each meeting that we have I look out into the audience and always see the old timers, as I like to call them. They are all past presidents or board members and have given their time to the ALNNJ. As they get up in the years I want to thank all of them and in particular Mr. Joe Cecco for picking up two to three members and driving them to the meetings. When you go to the next meeting look for them, say hi, they have a wealth of information and a tall tale to tell.

Over the last 7 years, the Leagueline 4Q has been a pictorial issue with inspiration, projects and photographs – the collective work of the ALNNJ membership. This year's issue illustrates the special collective work of one incredibly hard-working member. Joe David has researched, edited and then guided the spring and fall versions of the Ted Kessler Tours for the last 5 years. I have been fortunate enough to have been able to accompany Joe and other members on most of his enjoyably informative "walks" and learned more about the history of NYC, its neighborhoods and their buildings of interest, than in any other format.

I and the ALNNJ as well, owe great thanks to Joe David for his labor and intellect in creating and guiding these Ted Kessler Tours over the past years and his very generous sharing of these with the entire ALNNJ membership in this special 4Q issue.

Fay W. Logan, AIA
4Q Editor



I would also like to thank the current board members and the committees who volunteer their time to make the events that we all attend possible. Their efforts should be acknowledged; without these people who volunteer their time year after year, this League would not exist. This is why it is so important to come forth and help. Take the first step and it will be greatly appreciated.

I look forward to seeing everyone at our next event and please come up and say hi.

Steven B. Lazarus, AIA
ALNNJ President 2012



THE ARCHITECTS LEAGUE
OF NORTHERN NEW JERSEY

STEVEN B. LAZARUS, AIA
PRESIDENT

R. TERRY DURDEN, AIA
PRESIDENT-ELECT

RUTH A. BUSSACCO, AIA
FIRST VICE PRESIDENT

PAUL S. BRYAN, AIA
SECRETARY

BRYAN PENNINGTON, AIA
TREASURER

BEN P. LEE, AIA
PAST PRESIDENT

TRUSTEES 2012

STACEY RUHLE KLIESCH, AIA
RICHARD BETTINI, ASSOC., AIA
TODD HAUSE, AIA
RICHARD BASTA, AIA

TRUSTEES 2013

ANTHONY IOVINO, AIA
FAY W. LOGAN, AIA
KENNETH P. MIHALIK, AIA
RALPH ROSENBERG, AIA

TRUSTEES 2014

JOYCE RASPA, ESQ., AIA
KIM V. VIERHEILIG, AIA
ANDREW MIKHAEL, AIA
JENNIFER CARSON, ASSOC. AIA

Leagueline

Leagueline is also available online:
www.alnnj.org

NEWSLETTER COMMITTEE

ANTHONY IOVINO, AIA
DIRECTOR / EDITOR
aiovino@aiaarch.com

FAY WILLIAM LOGAN, AIA
DIRECTOR / EDITOR
flogan@sns-arch-eng.com

JOYCE RASPA, AIA, Esq.
DIRECTOR / EDITOR
joyceraspagore@yahoo.com

PAUL S. BRYAN, AIA
DIRECTOR / EDITOR / CO-ADVERTISING COORDINATOR
pb@lan-nj.com

ANDREW MIKHAEL, AIA
CONTRIBUTING EDITOR / CO-ADVERTISING COORDINATOR
am@andrewmikhael.com

D. BRUCE ZAHOR
ZAHOR DESIGN OFFICE INC.
GRAPHIC DESIGN & PROJECT MANAGEMENT
www.zahordesign.com

First ALNNJ Ted Kessler Walking Tour Fall 2007–Spring 2008

selected highlights...

CLASSIC MIDTOWN

1

Hearst Tower (e)

The Hearst Tower is closed to the public, although that doesn't mean they won't let you in the door. At ground level (before security) there is a public bench that allows you to gawk at James Carpenter's icefall fountain and gives you a rare inside glimpse up to Norman Foster's tower.



Finish

e



Lever House and the Seagram Building (b)

One of the great corners in the city and one of the great corners of Modernism, where Gordon Bunshaft's incredibly innovative Lever House is in an eternal stare down with the decorative i-beams of Mies van der Rohe's Seagram Building.



57th St and 7th Ave (d)

It's not just Carnegie Hall that makes this corner special but also the three other buildings that surround it- Warren and Wetmore's Briarcliffe (1922), Cass Gilbert's Rodin Studios (1917) and James E Ware's wonderful Osborne Building (1885).

d



Paley Park (c)

This small pocket park by Zion & Breen is technically the city's busiest per square foot. Understandably so - it's a quiet, hidden refuge only half a block off Fifth Avenue.

c

b

a



Citicorp Center (a)

Hugh Stubbins' iconic skyscraper from 1978, complete with double decker elevators, an angled roof that never got its solar panels, an almost impossibly heroic street level plaza and (of course) a fatal design error that almost caused the building to fall down.

The first tour was organized to hit the big five star highlights of Midtown. It started with an abbreviated tour of Grand Central Terminal and then headed past (or sometimes through) the Waldorf Astoria, St Bartholomew's, Raimund Abraham's Austrian Cultural Forum, MoMA, the Sony/AT&T Building, Central Park South and Columbus Circle. Stops included the ground floor arcade of the Helmsley Building (where a 4 inch layer of cork insulates the rumble of trains below), the cast white copper facade of the now closed American Folk Art Museum Building and the Olin Partnership's reclaimed park at Columbus Circle, where fountains drown out most of the traffic noise and a reclad Two Columbus Circle literally says "HI."

Start

Joe David, Eleanore Kessler and Kevin Gore walking the streets of midtown Manhattan



Second ALNNJ Ted Kessler Walking Tour Fall 2008–Spring 2009

2

HUDSON RIVER WALK

selected
highlights...



West 19th Street (d)

A one stop contemporary architecture playground with buildings by Jean Nouvel, Frank Gehry and Shigeru Ban all fighting for attention.



Standard Hotel (c)

The new icon of the Meatpacking District is this towering upside down hotel, complete with a trippy lobby and hard to miss form that straddles the High Line.



Gansevoort Plaza (e)

The last stop of the tour is the reclaimed small public park at 9th Avenue and West 14th Street, an area that ten years ago was a no man's land and today is one of the great places in the city.



Miller Highway Medallion (b)

A surviving artifact of the elevated highway that was closed for good reason in 1973 after a truck fell through a hole in the roadway, it is representative of a time in the area when the waterfront was cutoff from the neighborhood and the neighborhood was facing widespread destruction.



Teardrop Park (a)

Battery Park City already has a lot of parks, but Teardrop Park is special. Hidden a block in from the river, it features an Adirondack inspired ridge and actual heliostats designed to bring extra sunlight into a park surrounded by towers.



The second tour cuts through my favorite area of the city and the area that I probably know the best. It started at the Winter Garden of the World Financial Center with an overview of the proposed construction at the World Trade Center site (which wasn't all that much to see back then) before heading north through Battery Park City, Greenwich Street, Hudson River Park and the Meatpacking District. Over the previous ten years, this area had seen tremendous changes unlike any other in Manhattan. The tour took place just before the opening of the first phase of the High Line, a transformative event that continues to redefine the area all the way up to the (eventual) Hudson Yards project.

Start

Finish

selected highlights...

20th Street (b)

The area from Madison Square to Gramercy Park is really all about Stanford White, and two of his best surviving buildings are on opposite sides of Broadway at 20th Street.



Madison Square (a)

The last 7 surviving acres of a park that once held 240 of them, Madison Square is one of the most interesting places in all of Manhattan. The park is lucky to be surrounded by wonderful buildings an incredible history and (of course) the city's first Shake Shack.

Start

Third ALNNJ Ted Kessler Walking Tour Fall 2009–Spring 2010

MADISON SQUARE, GRAMERCY AND NOHO



Cooper Square (c)

It's hard to miss the new landmark Morphosis building for Cooper Union at Cooper Square, a LEED Platinum building that had just opened in 2009.



DeVinne Press Building (d)

The end of the state of the art of masonry skyscrapers, this seven story warehouse/office building from 1885 is a masonry load bearing structure with shockingly deep walls.



Bond Street (e)

A cobblestone street with lots to see, including the green glass residential building at 40 Bond designed by Herzog & de Meuron. At street level is a cast aluminum "graffiti" gate that tries to shield the ground floor townhouses from all of the people trying to look in.

Finish



3

This tour started with the idea of connecting a few specific buildings together: the Flatiron Building, the new Morphosis Cooper Union Building and separate residential buildings by Jean Nouvel and Herzog & de Meuron. I spent some time walking and researching the blocks and areas in between those buildings and found or rediscovered areas and buildings that were equally as fascinating. Things like a giant well traveled statue of the head of Washington Irving, a building that utilized used steel rails for its (then) innovative structure, a statue in a private park of John Wilkes Booth's brother, the incomplete 29 story base of a never finished 100 story tower and the actual meaning of the constantly changing numbers of the Metronome on the south side of Union Square.

Finish

Fourth ALNNJ Ted Kessler Walking Tour Fall 2010–Spring 2011

4

MIDTOWN WEST

Start

selected highlights...



"Times Square"

by Max Neuhaus (a)
If you stand in the exactly right place (on top of the subway grate just south of West 46th Street between Broadway and 7th Avenue) you can hear a continuous sound installation by Max Neuhaus; a piece of invisible artwork at one of the most crowded places in Manhattan.



Bryant Park and the Bank of America Tower

(b) The Bank of America Tower by Cook + Fox was designed to be seen from one particular view, the back of the library at Bryant Park. From there a tower that might seem otherwise clunky finally starts to make sense.



West 44th Street (c)

West 44th Street is one of those places in midtown where a lot of great buildings seem to congregate. The star of the street is Warren & Wetmore's New York Yacht Club, but on the same block is the Society of Mechanical Tradesmen, the Harvard Club and the Algonquin Hotel.

c

b

d



Holly Whyte Way (d)

A midblock walk through atriums and lobbies that starts on West 51st Street (between 6th and 7th Avenues) and ends up on West 57th Street right in front of Christian de Portzamparc's 1000 foot high tower currently under construction.

e



Illumination Lawn (e)

The most fun part of the Diller, Scofidio + Renfro interventions at Lincoln Center is the Illumination Lawn, a sloping wedge of grass that feels like it came out of nowhere and landed in the middle of all the travertine at Lincoln Center.



A companion to the first Kessler Tour, this route started in and looped around Times Square, Bryant Park, Rockefeller Center, Columbus Circle and Lincoln Center. The tour started on the eighth floor lobby of John Portman's Marriot Marquis Hotel and even went underground through the concourse at Rockefeller Center. Along the way there were stops at the Diamond District, the tkts Booth, Renzo Piano's New York Times Building, the front porch stairs at the New Victory Theatre, Scribners Bookstore and St Patrick's Cathedral. The tour finished at Lincoln Center where recent renovations to the public plazas by Diller, Scofidio + Renfro had just opened.

The challenge of organizing a Lower Manhattan tour is that there is so much to see in such a small area. I started by walking as many of the streets that I could, looking for the best views and researching the most interesting areas. Places like Bowling Green where the original fence from the 1700s still stands and you can still see where anti-royalists hastily sawed off the fencepost crowns back in 1776. Places like the Federal Reserve Bank, where 25% of the world's gold is held in an underground vault at bedrock 80 feet below street level. And the Beach Pneumatic Transit System where riders were propelled by giant fans on underground trains for a one block ride. And Paradise Square, the very center of Five Points, which was once home to cholera epidemics, gangs, crime and prostitution but today instead is filled with lawyers.

Fifth ALNNJ Ted Kessler Walking Tour Fall 2011–Spring 2012

LOWER MANHATTAN

5



Finish

Robert Wagner Park Pavilion (d)

On the site where Jennifer Bartlett's South Gardens was never built, the Machado & Silvetti designed pavilion perfectly frames the view of the harbor and perfectly aligns with the Statue of Liberty itself.



d



Peter Minuit Plaza (a)

A great public space that features WXY Architecture's zipper benches, the corian clad New Amsterdam Plein and Pavilion by UN Studio and a great 3d map of New Amsterdam, complete with a tiny bronze windmill.

Start

selected highlights...



William and Beaver Streets (b)

Another great corner, this one is dominated by 20 Exchange Place by Cross and Cross, one of the great towers of Lower Manhattan.



Beekman Place (e)

Even if you don't have \$40,000 a month to rent a penthouse at Frank Gehry's tower, you can still stand underneath it's shiny, shiny ripples for free. The best view of the building is on Spruce Street, just north-east of the private driveway.



East River Esplanade

(c) The first section of SHoP's East River Esplanade opened up in 2011 right before the Fall Tour. The park will eventually connect Peter Minuit Plaza with East River Park near the Williamsburg Bridge.



An ISO9001 Company

FIRESTOPPING, IT'S WHAT WE DO

Specified Technologies Inc. is an industry leading firestop manufacturer with its headquarters located in Somerville, NJ USA. American owned and operated since 1990, STI has a strong commitment to manufacturing and assembling its products in the United States. As the industry leader, STI is committed to offering the right products, tested systems and specification tools to get the job done right, the first time.

STI is taking steps to minimize or eliminate volatile organic compounds (VOCs). Our products meet or exceed the standards for sustainable design requirements and LEED® credits.

Territory Manager: Mark Izsa
T: 973.271.8894
E: mizsa@stifirestop.com
WWW.STIFIRESTOP.COM




Diana Rattazzi
Architectural Representative
1.800.635.5147 x1894




Jerome Leslie Eben, AIA, NCARB


Architect and Ambassador for Deutsche Steinzeug
Mobile 973-902-4900
jebenaia@aol.com

26 Walker Road • West Orange, N.J. 07052
www.dsa-ceramics.com • www.deutsche-steinzeug.com



Scan This Code
to Order a Free
Moulding Design
Catalog &
Samples!






www.kuikenbrothers.com/classical - 201.652.1912

65 HISTORICALLY ACCURATE
MOULDING PROFILES

{In Stock} EXCLUSIVELY AT KUIKEN BROTHERS

9 LOCATIONS IN NJ & NY



KUIKEN BROTHERS
COMPANY, INCORPORATED

CLASSICAL MOULDING MATERIALS • FINISHES • ETC.

Since 1912

AWARD WINNING

TECH TIPS

What hot question challenges
the construction industry?
Find out so you can build better!

SUBSCRIBE NOW!



Brought to you by...

Conspectus INC

Specifications and Quality Assurance Reviews
for your construction projects.

www.conspectusinc.com



Wausau Innovative Designs

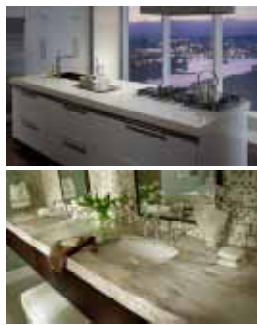


Concrete Pavers • Terrazzo Tile • Precast Terrazzo
Custom Precast Concrete • Metal Site Furnishings
Concrete Site Furnishings • Plastic Site Furnishings
Recycled Glass and Recycled Porcelain Products



Duke Grimes • 181 Long Hill Road P-8 • Little Falls, NJ 07424
PH 973-433-0560 • CELL 215-779-9244 • FAX 732-691-4787
EMAIL dgrimes@wausautilenj.com • www.wausautile.com

DuPont Corian® and Zodiaq® For Commercial and Residential Designs!



Corian® and Zodiaq® are the materials of choice for
architects and designers for Healthcare, Food Service,
Hospitality, Schools and of course, Homes.

1-800-696-8760

www.dolan-traynor.com



dolan & traynor INC

TURNING DESIGNS INTO LASTING IMPRESSIONS SINCE 1933.

- *Direct-To-Substrate*
- *Wide Format*
- *Vehicle Graphics*
- *Digital Printing*
- *Graphic Design*
- *Tradeshow Display
& Presentation*
- *Finishing, Mounting
& Laminating*



ace REPROGRAPHICS



74 East 30th Street, Paterson NJ, 07514
t 973.684.5945 • f 973.684.2775
info@acereprographics.com • www.acereprographics.com



ALNNJ GOLF OUTING JULY 16, 2012

ALNNJ Golf Outing July 16, 2012

On July 16, 2012 The Architect's League held its Thirteenth Annual Golf Outing at the Crystal Springs Resort in Hamburg, NJ. We had a large number of both architects and vendors turn out for the event – 85 golfers in total. The event was able to raise over \$6,000 dollars of money for League Scholarships. The golf committee would like to thank all those members and vendors who attended and supported the event. Especially to Donna Mikitan from Pella who worked the check-in desk and the 50/50. Hope to see all of you next year.

A special thanks to the following vendors:

Dinner Sponsor: LAN Associates EPAS, Inc.
Lunch Sponsor: Pella Windows and Doors
Cocktail Hour: KSI Professional Engineers
Hole-in-one: WB Wood
Closest to the Pin: NK Architects
Longest Drive: Armstrong

Hole Sponsors:

Prosurance Redeker Group
Tectonic
Liberty Lighting
Michael Halebian
Whitehorn Financial Group, Inc.
Emerald Financial
Architectural Window

Door Prizes: Diener Brick Company

T-Shirt Sponsors:

Ace Reprographics
Arcari + Iovino Architects, PC
DMR Architects
Kallen & Lemelson Consulting Engineers, LLP
SNS Architects & Engineers, PC
ZIP System



ALNNJ Group Exhibit The Stable, Ridgewood, NJ July 9 - 27, 2012

This year's ALNNJ Members Exhibit at the Ridgewood Stable was a success. The Opening Reception included a special presentation of "The Fountainhead" and it was a lot of fun for those who attended. To all members who participated, thank you. We had a good cross section of projects and exhibits. Special thanks to Kurt Vierheilg and Michael McEvoy for all their help in putting this show together and the ILA Design team for sponsoring our refreshments.



A-SERIES

E-SERIES
WINDOWS • DOORS



Uncompromising Style, Variety and Performance.

Every person has a different idea of home. With two premium product lines, the Andersen® Architectural Collection gives you the freedom to create the exact home you have in mind while delivering the performance you need. Each series takes its own innovative approach to make your dream a reality, and both are backed and supported by our 100-plus years of commitment to quality and service.

To learn more, see our video at
andersenwindows.com/collection

or contact Pete O'Connor

201-522-5867 • peter.oconnor@andersencorp.com

Andersen®

"Andersen" is a registered trademark of Andersen Corporation. All other marks where denoted are marks of Andersen Corporation. © 2012 Andersen Corporation. All rights reserved. AW-08/12_2488

Events

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

October 2012

Recommended

Archtober

design/architecture
events in NYC all
month long
www.archtober.org

Joint ALNNJ and
Newark & Suburban

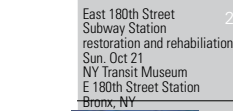
Design Awards
sponsored by Pella
Oct 11th
@ Hamilton & Ward Steakhouse
Paterson, NJ
aiaans.org/design-awards

openhousenewyork

Enjoy a performance: architecture moves
Music and dance performances inspired
by the city's architecture and landscape
Oct 6 & 7 www.ohny.org



Meet the Manhattan Bridge 4
with tour guide/engineer
Brian Gill
Sun. Oct 14th
www.mta.info/mta/museum/program



East 180th Street
Subway Station
restoration and rehabilitation
Sun. Oct 21
NY Transit Museum
E 180th Street Station
Bronx, NY



SPIDERS ALIVE!
thru Dec 2nd
Museum of Natural History
amnh.org



Georgia O'Keeffe in
New Mexico
Montclair Art Museum
Sept 28 - Jan 20, 2013
montclairartmuseum.org



Regarding Warhol
Sixty Artists, Fifty Years
Sept 18 - December 31
Metropolitan Museum
metmuseum.org



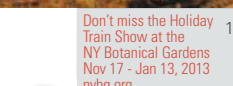
Kevin Roche: Architecture
as Environment
June 16- Dec 2
National Building Museum
Washington, DC



From Farm to City:
Staten Island 1661-2012
Sept 13 through Jan 21, 2013
Museum of the City of NY



Anything Can Substitute Art-Historical
Conceptual Works
Dec 11th
The Cooper Union



Don't miss the Holiday
Train Show at the
NY Botanical Gardens
Nov 17 - Jan 13, 2013
nybg.org



Doris Duke's Shangri-La
Architecture, Landscape,
and Islamic Art
Sept 7 - Feb 17, 2013
MAD Museum
madmuseum.org



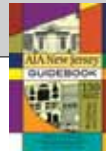
Fall 2012 Ted Kessler Walking Tour:
East Midtown and Roosevelt Island.
Look for an email announcement
about this brand new tour soon.



Yasser A. Moustafa, Assoc. AIA
Mr. Nobuaki Nakajima, Intl. Assoc. AIA
Mr. Andrew M. Ojamaa, AIA
James Y. Paxson, Assoc. AIA
Prital Shukla, Assoc. AIA
Alfonso Torino, Assoc. AIA
Youngmin Woo, AIA

The League welcomes you and looks
forward to your involvement and
participation. Please make a point
of introducing yourself at the next
dinner meeting or event.

November 2012



Arthur Davis Lecture:
Philip S. Kennedy-Grant FAIA
**AIA 150 Best Buildings and
Places in New Jersey**
@ Portabella Restaurant
Oakland, NJ



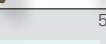
Parrish Art Museum
Opening of new building Nov 10th
by Herzog & de Meuron
Water Mill, NY parrishart.org



Thanksgiving Day



Plywood: Material,
Process, Form
Architecture & Design Galleries
Museum of Modern Art
ongoing
moma.org



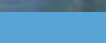
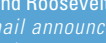
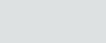
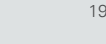
Shaping Modernity 1890-1980
Architecture & Design Galleries
Museum of Modern Art
ongoing
moma.org



New York Historical Society
Landmarks of New York
30 new photographs
Dec 14 - Feb 18
nyhistory.org



Yale University Art Gallery
expanded, re-developed,
including work of Louis Kahn
Opening Dec 12th
artgallery.yale.org



Recommended

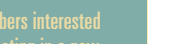
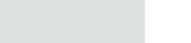
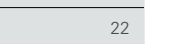


Reconnect with nature amid the
glowing reds, golds and oranges
of autumn.

longwoodgardens.org

December 2012

A Long-Awaited Tribute:
Frank Lloyd Wright's
Usonian House & Pavilion
thru Feb 13, 2013
guggenheim.org



Save the Date

Looking ahead...

Installation Dinner

ALNNJ Installation Dinner, January 12, 2013
Mount Fuji Restaurant, Hillburn, NY

ALNNJ Scholarships

The ALNNJ Scholarship Committee
has chosen this year's recipients:

Gina Abballe (Rensselaer) - The Architects
League Scholastic Achievement Award
Lara Saleh (NJIT) - Albert O. Halsey
Memorial Scholarship
Michael Middleton (NJIT) - Clarence Tabor
Memorial Award Scholarship

Congratulations

AIA Members interested
in participating in a new
Women in Architecture
committee in New Jersey
(WIA-NJ).

Contact Joyce Raspa:
joyceraspagore@yahoo.com



New Members

The League is pleased to announce
our New Members

Ketaki K. Bhate, Assoc. AIA
Mr. Daniel Campetta, AIA
Mr. Nicholas A. Caravella, Assoc. AIA
Kathleen D. Como, Assoc. AIA
Jeffrey M. Curry, AIA
Venita Djuric, Assoc. AIA
Mr. Christopher O. Dougherty, AIA
Matthew A. Fink, Assoc. AIA
Steven C. Folkes, Assoc. AIA
Michael T. Hinnenkamp, AIA

Leagueline

The Architects League
of Northern New Jersey
P.O. Box 152
Paramus, NJ 07653-0152

To:



PROFESSIONAL ENGINEERS

- Peer Review
- Feasibility Studies
- Value Engineering
- Restoration of Existing Structures
- Structural Analysis and Design
- Condition Assessment Reports
- Historical Preservation
- Renovations & Additions
- MEP Services



P 732.938.2666 F 732.938.2661

P.O. Box 628 Farmingdale, New Jersey 07727 • www.ksi-pe.com



Frank Dippolito
District Manager, NJ and Eastern PA
Harrington Park, NJ

Siplast
1000 E Rochelle Blvd.
Irving, Texas 75062 USA
Toll Free 1 800 922 8800
Fax 469 995 2205
www.siplast.com



An Icopal Group Company

Tel 201 739 9698
Fax 201 768 9420
Voice Mail 800 922 8800 ext. 2368
usfd@icopal.com or fdippolito@siplast.com

THE POWER OF PERSUASION.



Pella's beautiful Mahogany, Alder, Douglas Fir and Pine windows and doors have the amazing ability to turn estimates into sales. That's The Power Of Yellow.*



VIEWED TO BE THE BEST.®

Pella Windows & Doors West Caldwell, NJ (973) 575-0200 pella.com/pro



PROSURANCE REDEKER GROUP LTD.

Specializing in professional liability insurance for
Architects, Engineers & Land Surveyors

Contact us for innovative, low cost solutions to the challenge of securing and maintaining coverage in the recessionary economy. We have the experience, relationships and commitment to help!

Call 212.693.1550 today!

Ask to speak to one of our specialists for more information:

- **Greg D. Kumm**
gkumm@proredinsure.com
- **Warren Redeker**
wreder@proredinsure.com
- **Rich Standing**
rstanding@proredinsure.com
- **Greg Kumm, Jr.**
greg@proredinsure.com

Visit our **NEW** Website
www.ae-insurance.com

55 Madison Avenue, Suite 417
Morristown, NJ 07960