REMEMBERING MICHAEL GRAVES

"For those of us who had the opportunity to work closely with Michael, we knew him as an extraordinary designer, teacher, mentor and friend. For the countless students that he taught for more than 40 years, Michael was an inspiring professor who encouraged everyone to find their unique design voice."

MICHAEL GRAVES ARCHITECTURE & DESIGN
Happy Summer! The past spring was a busy time for the League.

In April we celebrated Architects Week with a fine presentation by Philip Wells at the LEED Gold certified Bolger Center in Midland Park, followed in May by our 26th Annual Architects Trade Show in Teaneck. The Trade Show is an important fundraiser for both the Architects League and Newark & Suburban sections. This year’s event featured 15 seminars, a half full of vendors offering the latest products and services to architects, and a chance to mingle with your fellow professionals.

May also featured the AIA National Convention in Atlanta, filled with riveting activities and programs, including keynote speaker, President Bill Clinton. The theme this year was “IMPACT” – with an emphasis on how architects affect communities and society on both a local and global level. As part of the AIA-NJ delegation, I had the pleasure of experiencing the passion with which all of the candidates running for AIA positions on the national level spoke of their love for our profession. One of the candidates for At-Large Director was New Jersey’s own Jerome Eben, AIA, and although he was not elected, he inspired many with his story of what it means to be an architect. Thank you, Jerry, for your robust efforts to improve our organization.

In June, Joe David once again led the Ted Kessler Walking Tour – a spring repeat of last fall’s tour of Central Park and the Museum Mile. We also celebrated the creativity of architects and the promise of future architects with the Design Awards, a joint event with AIA Newark & Suburban, during which our 2015 scholarships were awarded.

Speaking of scholarships, our 16th Annual Golf Outing is coming up on Monday, July 13 at Crystal Springs in Hamburg. Proceeds from the event help fund the ALNNJ Scholarship Program, and even if you don’t golf, you are welcomed to join us for dinner overlooking the scenic surroundings. Please contact Terry Durden for more information, or visit the alnnj.org website.

For September we are planning an exciting program on the Rebuild by Design winning proposals to prevent future floods in Hoboken, Weehawken and Jersey City. More to come as the date approaches.

And as we look toward filling out our final quarter of the year, October is shaping up as a month with Emerging Professionals at the forefront. Kurt Vierheilig, our Young Architects/Emerging Professionals chair, has planned a three-day ARE structures seminar featuring renown instructor David Thaddeus, AIA, NCARB. The seminar is scheduled for October 2, 3 and 4 at the Courtyard Marriott in Newark. Also, ALNNJ will host our annual Emerging Professionals Event on October 15.

None of these events would be possible without the efforts of the League’s volunteers and committee chairpersons who strive to elevate our organization and profession in a meaningful way, and I am very grateful for all they do. Won’t you do your part? Have an impact by joining us for an upcoming meeting or event. Hope to see you soon!

Best regards,

Paul S. Bryan, AIA
ALNNJ President 2015
In this issue of Leagueline, the Architects League of Northern New Jersey remembers the life of Michael Graves. We’ve read many tributes made for his celebrated career as an architect and designer, however, we strive to make our tribute unique, as fellow architects of New Jersey. After all, he was one of the most well-known architects out of New Jersey with his practice in Princeton from 1964 until the end of his life.

Michael Graves is especially remembered among us for his contribution and involvement with AIA-NJ as exemplified by the creation of AIA-NJ’s Lifetime Achievement Award that bears his name.

Born in Indianapolis in 1934, Graves studied architecture at the University of Cincinnati and Harvard University in the 1950s. After spending two years at the American Academy in Rome, he began teaching at Princeton University in 1962 and founded his architecture practice in 1964. Early in his career, along with Richard Meier, John Hejduk, Charles Gwathmey, and Peter Eisenman, he was named one of the New York Five, a group of architects who adhered to modern design tenets. However, by the late 1970s, he had broken away from that approach and began designing buildings known for their color, ornament, and classicist forms.

Graves’ breakthrough project, and one that clearly signaled his shift away from modernism, was the 15-story Portland Municipal Services Building, which opened in 1982 and was considered the first major postmodern building in the United States. Colored in blue, green, salmon, and cream, and featuring ornamentation that some likened to gift wrapping on a holiday package, the building spoke in a new language for architecture and put Graves at the forefront of the postmodern movement.

Graves was equally well known for designing toasters, tea kettles, and other household products for manufacturers and retailers including Alessi, Target, and JCPenney. He promoted his designer housewares so successfully that he became as well known as the stores that stocked them and it helped pave the way for other celebrity designers to create their own product lines for retailers.

Confined to a wheelchair for the last 12 years of his life due to a spinal cord infection, Graves reinvented himself as a “reluctant healthcare expert.” In that capacity, he focused on improving products and healing environments for the sick, the elderly, and the disabled, including America’s “wounded warriors” returning from military service.

In one area Graves did not change over time: As a Princeton University architecture professor for 39 years, during the advent of computer-aided design, he remained a staunch advocate of freehand drawing as the best way to think about and design buildings. His own lavish drawings and paintings offered a beguiling counterpoint to AutoCAD.

Eventually in 2014, based on his philosophy of “Drawing by hand first as Thinking”, the Michael Graves School of Architecture was established at Kean University in Union, New Jersey.

On March 12, 2015 at the age of 80, suddenly but peacefully, Michael Graves passed away at his home in Princeton.

Many of us remember him as a kind, generous, encouraging, and inspiring person as clearly evidenced by the shared memories and reflections from our members and colleagues on the next pages. These stories help to demonstrate Graves’ humanistic approach not only toward the work but also to people.

He will be remembered...
Robert Cozzarelli, AIA:
AIA-NJ Regional Representative

I first had the pleasure of meeting Michael Graves, FAIA in 1999 when I was serving as President of AIA Newark and Suburban Architects. This was the same year that I introduced CANstruction to AIA New Jersey and organized the event at the Liberty Science Center. This was AIA New Jersey’s first CANstruction and I felt it would be great to have a high profile architect as one of the judges. I decided to contact Michael. My colleagues doubted my optimism but I persevered and Michael had agreed to be a judge. I was extremely fortunate and it was a wonderful experience not only for me but for AIA New Jersey. That day of the event Michael arrived early and we spoke about architecture. The conversation was very casual and fun. The whole time during this discussion Michael opened one of his books that I brought with me hoping he’d autograph. He started to hand sketch postmodern building designs on the inside cover and presented it to me when he was done. Honestly, I could not believe his generosity and I was overwhelmed by his kindness. The other two judges were equally impressed with Michael’s charisma.

Since that time over the years we had corresponded many times and Michael was always extremely gracious. It always impressed me that he found the time. He never said no to me or the AIA and his fellow colleagues, at least to my knowledge.

In 2004 I was AIA New Jersey State President and it was the same year that Michael was awarded the prestigious AIA gold Medal. This was a proud moment not only for Michael but also for AIA New Jersey because he was a member of the AIA chapter and Region.

At the time Regional Director Martin Santini, FAIA and I introduced the idea to establish a new award acknowledging the lifetime achievements of Michael and future leaders of the profession as a tribute to Michael’s achievement. This award is presented as the most prestigious award bestowed by the AIA New Jersey chapter and Region, and it is awarded with great deliberation and not necessarily on an annual basis. As a result, the AIA New Jersey Lifetime Achievement Award bears the name of its first recipient, Michael Graves, FAIA.

When Martin and I went to Michael to ask him if he would accept this honor he was once again most gracious. When he said, “Yes I would be honored,” Martin and I asked him if he would design the medal. He gave us his Graves smile and said, “But of course.” I must say AIA National was extremely impressed as well as many AIA chapters and Regions.

Simply, I will miss Michael graves and I will personally treasure the moments that he so graciously offered to me as a fellow architect. Love his architecture or dismiss it, whatever your preference is, but respect him as a gold Medal recipient who was the architect of his life.
It was my great honor and pleasure to meet the illustrious Michael Graves at the AIA New Jersey annual banquet several years ago. I remember that he was very humorous and in good spirits, surrounded by many admiring architects. He left a great legacy of representing outstanding innovative Architecture and Design to the general public.

Joyce Raspa, AIA, Esq.

“Although Michael was a true Starchitect, one of the few whose name is actually familiar to the general public, and quite a celebrity among NJ architect circles, he never seemed to be too stuffy or full of himself to carry on a normal conversation. I met him a number of times, at both special occasions and more common programs. He was always easily approachable, friendly, and interested in being collaborative. A positive mentor to others in his field, conversational, and very interested in being so. I very much enjoyed his company over some of his more egotistical peers, who couldn’t give you the time of day, if they even showed up for the committed engagement. Michael will be missed.”

Stacey Ruhle Kliesch, AIA, LEED AP, CID, NCARB

Paul S. Bryan, AIA:

Michael Graves was the premier post-modern architect we learned about in college. His work was bold, overt, and sometimes over the top, not unlike the late 1980s - early 1990s during which I was earning my degree. Interestingly, it was not until I watched a documentary shortly after his passing, and began recalling my college portfolio, that I realized how much he influenced those formative years. To this day I still have a fondness for exaggerated columns, small punched openings through thickened walls, and bold splashes of color here and there.

But by watching the documentary, I learned more about the spirit of Michael Graves and was very much in awe of how the limited mobility he faced later in life motivated him to develop better design solutions for people who are physically challenged. One could argue that he was not held back by his paralysis; and that it in fact propelled him to achieve more through his hardship than he may have otherwise. It is this “can-do” spirit that I hope to honor throughout my continued career as an architect.

Tom Haggerty, AIA:

My brush with Michael Graves, right after graduation myself and a few class mates would meet for some culture - museum exhibits, lecture or something similar and grab dinner and drinks afterwards as a way to keep the school social life alive. (We still meet to this day, not as often but a practice I highly recommend.) One of the lecture series we attended was put on by Urban Center Books, OK it was quite a while ago for those who remember Urban Center Books. They had 4 of the New York Five (Peter Eisenman, Michael Graves, Charles Gwathmey and Richard Meier) assembled for a lecture series. So once a month or so for four months we went to Urban Center Exhibit space and listened the the stories, some myths were dispelled and personal anecdotes were shared. The night Michael Graves was presented was memorable for it’s warm social atmosphere, like a favorite professor talking candidly after class. And for me the best part was getting his book signed, you see he did not just sign them on the inside cover he drew a picture and signed them; he stayed as long as there were people with books and people to talk to, just delightful.
Richard Meier, AIA:

(Provided by Richard Meier & Partners)

I first met Michael in 1962. We were introduced by a mutual friend of ours named Myrna Muskin who was working with Michael in the office of George Nelson. At that time, I was working at Marcel Breuer.

We entered a competition together and although we didn’t win, this collaboration established our friendship. Since Michael was also painting in his spare time we decided to take a studio together, and in the summer of 1962 we rented space from the painter Philip Pearlstein on East Tenth Street. At that time this street, particularly between Third and Fourth avenues, was effectively the center of the art world in New York. Willem de Kooning had a studio two doors away.

One day he poked his head into our room, took a look at the work, and walked out, presumably in total disgust. This peremptory visit set me thinking. I looked at what I was doing and saw large, 5 foot by 7 foot gestural Abstract Expressionist paintings in red, white, and blue, while Michael’s work consisted of small, subtler palette-knife pieces in dark blues, grays and browns, bordering on being all but entirely black. I could not speak for Michael, but de Kooning’s visit and silent commentary made me realize that I could not possibly hope to succeed as a painter. I decided to concentrate on architecture, my primary interest, and although I continued to make collages, I stopped making large paintings, but Michael didn’t stop painting. He continued to do amazing work throughout his life.

Michael was a very talented architect, a good painter, a superb teacher, and he loved making objects. He took joy in all facets of his work.

Perhaps for some, he is in the public eye for the many objects he designed, which is unusual, for an architect to be known for his objects as well as for his architecture. Michael did mesmerizing drawings for many projects, such as one in North Dakota, that were never realized. Like all of us, he had a lot of work on projects that never took shape.

We taught together here at Princeton, and we shared an amazing lifelong friendship for 55 years. He will be sorely missed by me, as I know he will by all of you.

James Chai, AIA:

I remember visiting the Walt Disney Headquarters Building in Burbank, California while participating in the Walt Disney Imagineering Design Competition as an architecture student. It was a great new experience to see such a successful integration between classical architecture and the spirit of the Disney company with bold yet warm colors and playful caryatids featuring Seven Dwarfs. The theme of bold colors and playfulness continued in interior spaces such as the Rotunda, the executive dining hall where we had the award ceremony, where we could feel the creative energy and smile continuously.

Since the competition was only open to architectural students, Michael Eisner, then CEO of the Disney had a say about working with architects. He said how proud he was of the building and space we were sitting in and how much he loves working with architects such as Michael Graves who he referred as “An architect for whom design has no boundaries”. It was such a proud moment as an architecture student witnessing such a love and praise about the building and the architect, that still inspires me today.

When I think of Michael Graves’s work, it reminds me not to take myself too seriously as a designer. I think he pushed the limits of the post modernist movement when he created the Team Disney Building. A rather neat Rossi-esque base with a formal greek proportioning system relying on the seven dwarfs doing all of the structural work. Don’t take yourself too seriously.

Dan D’Agostino, AIA
Fay W. Logan, AIA:
Michael and Me
Michael Graves has been a name all architects know and many civilians as well, for a number of reasons.
Architects have and will continue to know him as the proto-Post Modern designer he became after his dalliance with the New York Five. His stout, strong iconic designs led the way for a number of followers or admirers to try their hand at historic reference—briefly, while he continued on his path throughout the rest of his career. I too designed a two building complex with symmetry / pediments / cornices on the exterior facades while contemporary glazed inner surfaces reflected the garden courtyard within. The buildings were / are playful and appreciated by client and most all who have had interface with it, but that is not where my design path put down roots.

Civilians know the name Michael Graves for the number of useful / colorful /delightful everyday items which he initially designed for Target and later became available thru other outlets—we all know or own the teapot with the whistling bird on its spout.

Another group may not know the name, but benefit from Graves’ strong and productive efforts to create spaces and items for the handicapped which became a mission of his once he joined their ranks due to the accidental infection which took his self-mobility away, but not his talent and spirit.

So, whether we admire his designs - or not, we must admire the man for his admirable and unbroken spirit as well as his gifts to his fellowman.

D. Bruce Zahor (AIGA):
It was sometime around 1982, I was a young graphic designer working in NYc and interested in many different aspects of design. At that time I had a subscription to Interiors Magazine and they were producing an annual event called “Designers Saturday” – that Saturday was the first time I saw Michael Graves. I knew his work from magazines and newspaper articles. I was impressed. I’m a modernist at heart—love the clean simple lines and simple geometric forms of modern architecture and industrial design. Then came Michael. Colorful, textural, diverse, complicated, detailed, exciting, playful—and beautiful. I loved his work.

That Designers Saturday, as he was promoting his new furniture collection, Michael gave me a signed poster. I’ve been an admirer and fan ever since.

Collected a great many of Michael Graves designed items over the years—books and profiles from Rizzoli, cool wooden book ends that look like Graves buildings, a clock, a watch, a Target knife that looked nice, but was dangerous to use, because it was so perfectly rounded, you can’t tell which is the sharp edge, and have to be careful not to put your fingers on the wrong edge, a simple plastic carry-all that holds all my automotive cleaning supplies, a broom and dust pan, a pot scrubber, and many more other things. No famous tea kettle, and of course no building.

Creative influences like Michael Graves don’t come along very often. I am honored to have been introduced to his work at a young and formative age. Thanks Michael for all you’ve given us.
The Power of Persuasion.

Pella's beautiful Mahogany, Alder, Douglas Fir and Pine windows and doors have the amazing ability to turn estimates into sales. That's The Power of Yellow.*

Pella Windows & Doors - West Caldwell, NJ - (973) 852-6538 - professional.pella.com

Classical Moulding Inspired by 18th Century Patterns

REQUEST A MOULDING DESIGN GUIDE AND STOCK PATTERN CATALOG | Call (201) 652-1912 Or Visit KUIKENBROTHERS.COM/CLASSICAL

Meticulously researched and designed to replicate patterns found in Colonial Revival, Federal, Greek Revival, Georgian and Early American homes built in the 18th century, Kuiken Brothers Classical Moulding Collection is milled from Appalachian Poplar and in-stock.

Turning Designs into Lasting Impressions Since 1933.

- Direct-To-Substrate
- Wide Format
- Vehicle Graphics
- Digital Printing
- Graphic Design
- Tradeshow Display & Presentation
- Finishing, Mounting & Laminating

Ace Reprographics

74 East 30th Street, Paterson NJ, 07514
t 973.684.5945 • f 973.684.2775
info@acereprographics.com • www.acereprographics.com
ALNNJ Scholarship Awards

The Architects League of Northern New Jersey, a section of AIA-NJ, is pleased to announce the following as recipients of our 2015 Scholarship Awards.

The recipient of the Architects League Scholastic Achievement Award, given to undergraduate & graduate students for scholastic excellence in architectural design, is Tony Giard of Sussex, New Jersey. Tony attends the New Jersey Institute of Technology and is expected to graduate in 2016.

The Architects League Scholarships for High School Seniors are awarded to students who live or attend high school in our geographic territory (Bergen, Hudson, Passaic & Sussex Counties) and have been accepted to an NAAB Accredited Architecture Program at a college in the United States or U.S. Territory. This year’s recipients are Alexander Mount of Old Tappan, New Jersey, and Jonathan Mazur of Wood-Ridge, NJ. Alexander is a student at Northern Valley Regional High School and will be attending Pratt Institute in the fall. Jonathan is a student at Wood-Ridge High School and will be attending Rensselaer Polytechnic Institute.

A ceremony to honor our Scholarship Winners was held on June 18 at the Zeris Inn, Mountain Lakes, New Jersey as part of the annual Design Awards, a joint event with AIA Newark and Suburban Architects. ALNNJ Scholarships are funded jointly through our annual Golf Outing, to be held on July 13 at Crystal Springs in Hamburg, and the AIA Component Scholarship Grant, which in 2015 provided $1,000 toward these scholarships.

For more information on the Architects League Scholarship Program, visit http://alnnj.org/wordpress/scholarships/

ALNNJ/Newark & Suburban 26th Annual Trade Show

On May 7, 2015 the 26th Trade Show cosponsored by the Architects League of Northern New Jersey and Newark & Suburban Architects was held at the Marriott at Glenpointe in Teaneck, NJ.

The Glenpointe is, our “go-to” venue because of the ease of access from NJ highways and the very responsive and professional treatment we are accorded there. As expected, the lunch for exhibitors and dinner for our members was very good, from the salads through the dessert trays. The sponsored bars are always a hit with the members.

Less than the usual 200+ architects, associates and allied members from our two sections as well as other architects attended the seminars and walked the sold-out show floor, and the 15 seminars. “Face time” with the appreciative exhibitors of products and services to our profession and personal interface with our members is the sole reason that companies use their limited budget monies to sponsor the seminars and their representatives at our annual event. Member attendance is the key to their strong support. If the Trade Show does not sell out annually due to lack of attendance, we can lose our major income source used to support our programs and cover the members dinner costs at out 6-8 meetings. Remember you often don’t appreciate something valuable until it is gone. So next year, let’s see a fuller house and enthusiastic interface with our exhibitors.

Great thanks to our generous exhibitors for their continuing support and to the members who did attend.

Very special thanks to our Beverage Sponsor - LaPorte Associates, and to our Associate Grand Prize Sponsor - Kaplan Construction Education

Please Plan on attending next year’s 27th Annual Trade Show.

2015 AIA-NJ Design Competition

The AIA New Jersey Annual Design Awards Program brings public and professional recognition to architectural projects which exhibit design excellence. Architects are invited to submit their work for review by the distinguished Design Awards Jury.

IMPORTANT DATES

October 1, 2015            Deadline to submit Design Awards entry form and fee.
October 21, 2015          Submit project boards to the Hanover Marriott, Whippany, NJ
October 22, 2015          Design Awards Jury convenes.
October 23, 2015          Presentation of the Design Awards at the Awards Dinner.

For more information and to register: https://myprereg.com//Events/AIADES15

AIA Partners with Black Spectacles to provide discounts on ARE Prep tutorials

AIA has partnered with Black Spectacles to provide associates with an exclusive member-only discount on ARE Prep video tutorials. For a limited time, Associate AIA members are eligible to receive 30% off the regular price on the online video tutorial program. Choose either an annual or monthly subscription and watch the entertaining and informative videos on your own schedule, as many times as you want.

The courses are hosted by Mike Newman, an architect and a teacher for almost 20 years in Chicago.

He has worked on a wide array of commercial and residential projects and has taught everything from design studios to systems integration to architectural theory. He has taught and coordinated seminars for the ARE in various forms since 2004. For more information, please visit: http://www.aia.org/careertages/AIAB106381#

This year the AIA National Convention was held at the Georgia World Congress Center in Atlanta. The theme this year was “IMPACT”, kicked off by a rousing keynote speech by President Bill Clinton. Clinton focused on the ability of architects to have impact on a global level through collaboration and partnerships with organizations that work to combat issues of human health and the environment. “There is no question in ways large and small, those of you who are designing the built environment are going to have a big impact,” said Clinton, regarding the global challenges we face today. “I guess the bottom line is that you have a lot of work to do,” he said, citing examples of “low-hanging fruit” such as Michael Bloomberg’s program to paint New York City roofs white to conserve energy and reduce cooling costs.

LAN Associates, a full service, engineering, planning, architecture, and surveying firm in Midland Park, is proud to be celebrating 50 years in the industry. To commemorate the event, LAN held a celebration with employees, clients, non-profit leaders and elected officials on June 4, 2015 at the Art Factory, housed in an historic mill in Paterson, New Jersey.

AIA NJ held a Fellowship Awards dinner at Ormsby’s Restaurant to honor New Jersey’s newest Fellows, Pamela Rew and Joseph Tattoni. The event was graciously sponsored by Andersen Windows. New Jersey’s own Jerry Eben was a candidate for Director-At-Large, and although the election did not turn out as hoped, we congratulate his efforts, and look forward to his continued involvement toward advancing the profession.

The Gold Medal in Architecture was awarded to Moshe Safdie, FAIA, and the Firm of the Year Award went to Ehrlich Architects. Peter Eisenman was awarded the Topaz Medalion for his teaching legacy, and the Whitney M. Young Jr. Award was bestowed upon the Rural Studio at Auburn University, through which student-led projects bring community spaces and homes to rural Alabama. Receiving the Kemper Award was Edward Mazria, AIA, for his work toward addressing climate change and sustainable built environments. Winning the Twenty-Five Year Award was the Broadgate Exchange House in London, by Skidmore, Owings & Merrill.

Atlanta is a vibrant, diverse city, featuring multi-cultural cuisine (Fire of Brazil was a recommended favorite) and stunning views (via the Sun Dial Restaurant which rotates atop the Westin at Peachtree Plaza). The city is steeped in history (the Herndon House tour was quite popular) with much to offer first-timers and frequent visitors alike.

Next year’s seminar will be held in Philadelphia, which is equally intriguing both historically and architecturally, and conveniently located to our region. So save the dates: May 19-21, 2016. Hope to see you there!

Paul S. Bryan, AIA

April 16th Meeting

The April Architects League meeting was held at the Bolger Community Center, which is certified LEED Gold and received the 2013 Not for Profit Green Project award from the US Green Building Council, New Jersey Chapter. Our speaker, Mr. Philip Wells, Associate AIA and LEED Green Associate, with Peter Raymond Wells, Architect, was involved in the transformation of this landmark structure into an Ambulance Corp and community center for the Borough of Midland Park. In addition, Mr. Wells has helped to rebuild Haiti through his work with the Container YMCA’s Project, which commenced in 2011 as part of the earthquake relief efforts. Wells spoke about his involvement with both projects. As an Emerging Professional, his resume is extensive. He is a Park Ridge Rotarian, a Park Ridge Chamber of Commerce Member, a Pascack Meals on Wheels volunteer, and a YMCA World Services Board member. He also is part of the Bergen LEADS Class of 2014.

LAN is 50

LAN Associates, a full service, engineering, planning, architecture, and surveying firm in Midland Park, is proud to be celebrating 50 years in the industry. To commemorate the event, LAN held a celebration with employees, clients, non-profit leaders and elected officials on June 4, 2015 at the Art Factory, housed in an historic mill in Paterson, New Jersey.

Architects League member Suzanne DiGeronimo FAIA, FSAME, was honored by the Society of American Military Engineers with the prestigious Academy of Fellows Golden Eagle Award for her outstanding contributions to the engineering profession. The award was presented at the SAME 2015 Academy of Fellows Golden Eagle Awards Dinner on March 12th, 2015 in Alexandria, VA. Her portfolio of architectural works includes some of the largest military and transportation projects in the tri-state area; such as a Naval nuclear testing lab and historic quarters at West Point NY. AIA President Elizabeth Chu-Richter provided DiGeronimo with a letter of congratulations for her achievement.
Enjoy Summer!
Visit Central Park and take in the NEW New York City skyline...

Hokoboken Gallery Walk
January 18th - December 20th
hokobogenewyork.com

ALNNJ 16th Annual Golf Outing
Monday, July 13, 2015
Crystal Springs Resort, Hamburg, New Jersey

Recommended
HOKUSAi installation (“The Great Wave” artist) at the Boston MFA. What a GREAT print show. This guy was an amazing genius, and the installation itself is something to behold. Thru August 9th www.mfa.org

Recommended

Recommended
Save the Date - Monday, July 13, 2015
Crystal Springs Resort, Hamburg, New Jersey
Architects League of Northern New Jersey 15th Annual Golf Outing

Passings
Architects League Member Harry Kraus, 64, of Englewood, passed away on Monday May 18, 2015. He was an architect and construction official, as well as building inspector, building sub code official and zoning officer for Haworth, N.J. Harry served more than 30 years as an EMT on the Englewood Cliffs Volunteer Ambulance Corps. He was also a member of the Alpine Tilden Tenakill Masonic Lodge #77.

Paul J. DeMassi, 80, passed away on March 12, 2015. Mr. DeMassi was a graduate of Pratt Institute and was a sole proprietor of Paul J. DeMassi AIA & Associates PA since 1971. He was a past president of the NJ Society of Architects, and Chairman of the NJ State Board of Architects and Engineers.

New Members
ALNNJ is pleased to welcome the following:

New Members
Tatiana Castano, Assoc. AIA
Andrea Goldstein, Assoc. AIA
Kunal Kothari, Assoc. AIA
George Miller, Assoc. AIA
Andres Ormeno, Assoc. AIA
Monique Dominique, Blue Book Building & Construction Network
Dave McCalie, WB Wood
Serra Uzan, Assoc. AIA
Dolly Yaker, Assoc. AIA

Transfers from Other Sections:
Erik S. Polyzou, AIA
Bridg M. Wright, Assoc. AIA

ALNNJ Member Meeting
Board Members Only
Venue: TBD

ALNNJ Member Meeting
June 17th
Cooper Hewitt, 2 Cooper Street

How Posters Work thru Nov 15th
Cooper Hewitt cooperhewitt.org

ALNNJ Member Meeting
November 19th
Vishaan Chakrabarti from SHoP Architects @ Renaissance Meadowlands Hotel

Weddings
Congratulations to the following couples:


Note to Members: “On The Boards Projects"  
Business is good. What’s happening in your world? Watch for email notices coming this summer.