Summer Day Trips for Architects

26 Destinations for ALNNJ Members
Where have you been and where are you going?

This month in League Line we are looking at places to see within 200 miles. The intention is to give everyone some inspiration to get out and look at Architecture and its impacts on our surroundings. In keeping with the AIA’s recent initiative of “Look Up” we have asked members to tell us a good story about a great place.

With summer coming it’s a great time to plan a few one day or weekend trips that hopefully include some of the well known and not so well known destinations our members have identified.

I also want to remind everyone of the League’s outdoor events. On June 15th as part of our June meeting we hosted the ALNNJ Pop-Up Movie Night featuring Concert of Wills at Van Neste Square in Ridgewood. This event was open to the public and was the inaugural event for the AIA-NJ Center for Architecture. Thank you to Stacey Kliesch, Ralph Rosenberg and Fay Logan for organizing the occasion. We are also looking forward to our annual Golf Outing in July. This event is a great way to spend a day outside, take in some beautiful scenery, do a little networking and meet some of the other members. The outing, in conjunction with the AIA Component Scholarship Grant helps endow the ALNNJ Scholarship Program, allowing us to award scholarships to deserving students in our territory.

Finally, I wanted to make a brief mention of the AIA conference in Florida. As an attendee, I was once again reminded of the breadth and depth of projects, careers and opportunities available to Architects, as well as the huge impact our projects have on society in general. The conference was focused on designing a better world and tapping into the architects and design professionals who are shaping our industry. It was refreshing to see the large number of young professionals and the more seasoned members have a chance to learn and discuss topics slightly larger than our daily to do list. A chance to remember why we got into this profession in the first place.

In closing I urge you to make those day and weekend trips to get away and rejuvenate yourself so you are ready for new and exciting challenges.

Tom Haggerty, AIA
ALNNJ President 2017
Within this Leagueline issue we are looking at destinations of interest for architects to experience. These destinations are within 2-1/2 hours from Bergen County. Many of these experiences are close.

As architects where do you get your ideas? If you read a novel, you are connecting directly to the thing that interests you, but if you read an architecture book, you are not. What books about architecture have to offer is a vicarious experience. Still, for all that we like to believe that in architectural books the thing itself speaks and not all buildings do. Ideas are created from many sources and one of the most creative is to be there, feel it, see it in 3 dimensions and lose yourself in delight. Our idea is to get you out and explore destinations, fertilize the creative mind.

Fellow architects picked these destinations to peak your interest. You will find these destinations are suited for architects and family. You may have visited a few of these destinations but hopefully there are a few you haven’t. Many of the places we feature require calling, getting tickets, or booking a time to visit and there could be a cost involved. Don’t let this dampen your enthusiasm because once there you won’t be disappointed. Each place chosen has unique features that you will find of interest.

So I hope you enjoy this issue and helps you in doing a little exploration.

Steven B. Lazarus, AIA      L3Q Editor

**Summer Day Trips for Architects**

**BOSCOBEL HOUSE & GARDENS**
1601 Rt.9D, Garrison, NY

Boscobel House and gardens is situated in scenic Garrison, NY, in the heart of the Hudson River Valley area. Boscobel House, built between 1804-1808, is widely regarded as one of the finest examples of Federal architecture in the country and contains one of the nation’s leading collections of furniture and decorative arts from the Federal period. Tours of the house cover the unique architectural details, furniture and decorative arts of both the house, daily life in the 1800's, the fascinating history of the live and perseverance of both states and Elizabeth Dyckman, and the dramatic story of the rescue and preservation of the house. You can also walk thru the beautiful gardens and grounds. There are 150 varieties of roses in the rose garden, discovering plants that would have been the staple of cooking in the early 19th century in the Herb garden, searching for tadpoles and frogs in the pond or simply wandering through the beautifully landscaped grounds. Boscobel is also the home of the Hudson Valley Shakespeare Festival held every season.

info@boscobel.org      845-265-3638

**WORLD TRADE CENTER TRANSPORTATION HUB**
SANTIAGO CALATRAVA, Architect
290 Broadway, New York, NY

Curved, steel ribs walls rise 160 feet toward a ribbon glass that is the giant hall’s skylight. The Transportation Hub is conceived at street level as a freestanding structure situated on an axis along the southern edge of the “Wedge of Light” plaza. The arched, elliptical structure—the Oculus—is approximately 350’ long, 115’ across at its widest point and rises to a height 96’ above grade level at its apex. The structural steel ribs that form the Oculus extend upward, like outspread wings, to form a pair of canopies that rise to a maximum height of 168’ above grade. From the concourse level, 160’ below the apex is 330’ long Oculus, looking up will take your breath away.

calatravanyc.com

* All drive times are estimates. Times vary depending on where you start and traffic.
Franklin D. Roosevelt Four Freedoms Park is the first memorial dedicated to the former President in his home state of New York. Located on the southern tip of Roosevelt Island in New York City, it is the last work of the late Louis I. Kahn, an iconic architect of the 20th century. The Park celebrates the Four Freedoms, as pronounced in President Roosevelt's famous January 6, 1941 State of the Union speech.

If you drive over the George Washington Bridge, and down the FDR Drive Park on the east side, take the Roosevelt Island Tram across to the island. The park is a short walk south.

fdrfourfreedomspark.org  212.204.8831

The Fisher Center for the Performing Arts at Bard College
Campus Road, Annandale-On-Hudson, NY

The Fisher Center was designed by the distinguished architect Frank Gehry. Frank Gehry worked in collaboration with acoustics engineer Yasuhisa Toyota and a team of theater consultants.

The Fisher Center was designed from the inside out, beginning with the larger of the building's two theaters. The Sosnoff Theatre seats approximately 800 people. It features a proscenium stage that accommodates opera, music, dance, and theatre. A concert-shell insert can be used to accommodate orchestra and chamber concerts. The design of the room is intentionally simple: it is hexagonal, with walls that bow slightly inward to create convex surfaces that best diffuse sound. Its ceiling is high, to give the room enough volume to allow sound within it to bloom. The room is acoustically tuned for optimal vocal and orchestral sound.

fishercenter@bard.edu  845.758.7900

BAPS Shri Swami Narayan Mandir
112 North Main Street, Robbinsville, NJ

A masterpiece of exquisite Indian design and workmanship. Marvel at the intricate marble carvings, participate in Hindu rituals or learn about the world's oldest living faith – Hinduism, and various features of the Mandir. You can learn about the importance of a Hindu mandir, fascinating story of how the mandir was built, the Hindu sentiments for each sacred image, significance of Hindu rituals such as the arti, the meaning behind certain architectural designs, and much more. It is a building you must see, erected in India and brought to New Jersey.

baps.org  609.918.1212

Manitoga
Route 9N, Garrison, NY

Manitoga, the House, Studio and 75 acre Woodland gardens of mid-century designer Russell Wright (1904-1976), is a national landmark, an Affiliate Site of the National Trust for Historic Preservation. And World Monuments Watch Site. It is one of the few 20th century modern homes opened to the public. Distinctive features of the house include large expanses of glass allowing views of the 30-foot waterfall, the Quarry Pool, and surrounding landscape, large, smooth, cedar tree trunks, function as a design element and is the main structural support of the house. Boulders, plantings, and stone terraces are positioned to bring the outdoors in, blending architecture and landscape, unique built-in architecture artifacts, designed by Wright, fuse natural and man made materials in a new and unexpected ways. Here, we see luminous butterfly wings pressed between sheets of translucent plastic, pine needles embedded in green plaster walls, and a roof covered with a lush carpet of native plants.

visitmanitoga.org  845.424.3812

Visit New York City
This incredible structure hand cut in India and shipped here for assembly – amazing!

Annandale, NY  1 Hr., 45 Mins.
Garrison, NY  1 Hour
Robbinsville, NJ  1 Hr. 20 Mins.
HYDE PARK, VICEROY

Historically known as Hyde Park, Vanderbilt Mansion National Historic Site is one of the region’s oldest Hudson River estates. For nearly two centuries, this place has been home to socially prominent New Yorkers. A superb example of its type, Hyde Park represents the domestic ideal of the elite class in the late nineteenth-century America. It provides a glimpse of estate life, the social stratification of the period, and the world of the American millionaire during the era historians refer to as the Gilded Age.

nps.gov/vania/index.htm  845.229.7770

HOME OF FRANKLIN DELANO ROOSEVELT

“All that is within me cries out to go back to my home on the Hudson River” - FDR

This quote captures FDR’s connection to Springwood, the estate that he loved & the place he considered home. The first US Presidential Library was started by FDR here. Visit the Home of FDR and Presidential Library & Museum to learn about the only President elected to four terms.

nps.gov/hofr/index.htm  845.229.9115

HAGLEY MUSEUM, GARDENS and LIBRARY

Hagley Museum and Library is where the Du Pont story begins. Located along 235 acres along the banks of the Brandywine, Hagley is the site of the gunpowder works founded by E.I. Du Pont in 1802. It provides a glimpse at early American industry and includes restored mills, a worker’s community, and the ancestral home and gardens of the Du Pont family. The museum grounds provide some of the most beautiful scenery in Brandywine valley no matter what season. Hagley Park which surrounds the Hall, was already famous in the mid-eighteenth century as a leading example of the English style of landscape architecture created by William Kent, Capability Brown, and Humphry Repton.

hagley.org  302.658.2400

PHILIP JOHNSON’S GLASS HOUSE

The glass house is best understood as a pavilion for viewing the surrounding landscape. Invisible from the road, the house sits on a promontory overlooking a pond with views towards the woods beyond. The house is 55 feet long and 33 feet wide, enclosing 1,815 square feet. Each of the four exterior walls is punctuated by a centrally located glass door that opens onto the landscape. The house, which ushered the International Style into residential American architecture, is iconic because of its innovative use of materials and its seamless integration into the landscape. Philip Johnson, who lived in the Glass House from 1949 until his death in 2005, conceived of it as half a composition, completed by the Brick House. Both building were designed in 1945-48.

theglasshouse.org  Tours and tickets required  866-811.4111

THE HIGHLINE and HUDSON YARDS

West Side, NYC

The High Line is a 1.45-mile-long New York linear park built in Manhattan on an elevated section of a disused New York Central Railroad spur called the West Side. Inspired by the 3-mile Promenade plantée, a similar project in Paris completed in 1993, the High Line has been redesigned and planted as an aerial greenway and rail-to-trails park. Repurposing of the railway into an urban park began construction in 2006, with the first phase opening in 2009, and second phase opening in 2011. The third and final phase officially opened to the public on September 21, 2014. A short stub above Tenth Avenue and 30th Street opened in 2016. The High Line is an aerial greenway on top of old railroad tracks. The vegetation was chosen to pay homage to the wild plants that had colonized the abandoned railway before it was repurposed. You can get on at 14th and 15th street 11th Avenue and also visit the Whitney Museum, and now the booming Hudson Yards project under construction.

highlinenyc.com  212.206.9922
**PHILADELPHIA MUSEUM OF ART – GEHRY EXTENSION**
Philadelphia, PA

Gehry’s design is the embodiment of creative stewardship. It focuses on the transformation of the interior of the main building through the renovation of beloved spaces like the Great Stair Hall, dramatic improvements to how visitors will enter and move through the Museum, and the creation of a substantial amount of new space for the display of more works of art and for a new Education Center. It reflects a deep sympathy for a much beloved architectural landmark and, at the same time, an understanding of how this facility needs to be changed to continue to serve the needs of our visitors and our community. It is, in sum, an inspiring blueprint for the future of the Philadelphia Museum of Art and one in which we believe everyone should have an interest.

philamuseum.org  215.763.8100

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**LONGWOOD GARDENS**
1001 Longwood Road, Kennett Square, PA

Our gardens are a living expression of all that our founder, Pierre S. Du Pont, found inspiring, meaningful, and beautiful. From the intricate fountain system to the meticulous gardens to the architectural grandeur, awe-inspiring discoveries await at every turn.

Years before it was a public garden, the land on which Longwood Garden stands was home to the native Leni Lenape tribe and Quaker farmers. Since then, the land has undergone significant transformation to become the magnificent property that is enjoyed by more than a million guests each year.

longwoodgardens.org  610-756-7600

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**STORM KING ART CENTER**
1 Museum Road, New Windsor, NY

Widely celebrated as one of the world’s leading sculpture parks, Storm King Art Center is located one hour north of NYC where its 500-acre landscape of fields, hills, and woodlands provide the setting for a collection of more than 100 carefully sited sculptures created by some of the most acclaimed artists of our time. Large and large sculptures adorn the vast landscape, bring your walking shoes.

stormking.org  845-534-3115

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**NATIONAL 9/11 MEMORIAL AND MUSEUM**

Ground zero, New York City

The National 9/11 Memorial and Museum serves as the country’s principal institution for examining the implications of the events of 9/11, documenting the impact of those events and exploring the continuing significance of September 11, 2001.

The Museum’s 110,000 square feet of exhibition space is located within the archaeological heart of the World Trade Center site—telling the story of 9/11 through multimedia displays, archives, narratives and a collection of monumental and authentic artifacts. The lives of every victim of the 2001 and 1993 attacks will be commemorated as visitors have the opportunity to learn about the men, women, and children who died.

The monumental artifacts of the Museum provide a link to the events of 9/11, while presenting intimate stories of loss, compassion, reckoning, and recovery that are central to telling the story of the attacks and the aftermath.

911memorial.org  212.306.1770

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**OLANA**
5720 NY-9G, Hudson, NY 12534

Olana State Historic Site was the home of Frederick Edwin Church, one of the major figures in the Hudson River School of landscape painting. The centerpieced of Olana is an eclectic villa composed of many styles, difficult to categorize, which overlooks parkland and a working farm designed by the artist. The residence has a wide view of the Hudson River valley, the Catskill Mountains and the Taconic Range. Church and his wife Isabel named their estate after a fortress-treasure house in ancient Greater Persia (modern-day Armenia), which also overlooked a river valley.

olana.org  518-828-0135

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**EASY DAY TRIPS TO NEW YORK CITY...**
DIA BEACON
168 Goodman Street, Beacon, NY 12508

Occupying a former Nabisco box printing factory on the banks of the Hudson River, Dia:Beacon presents Dia’s collection of art from the 1960s to the present as well as special exhibitions, new commissions, and public and education programs. Since its opening in May 2003, Dia:Beacon has helped transform the city of Beacon into a vibrant arts destination for visitors from the region, New York City, and beyond.
diaart.org 845-440-0100

THE CLARK ART INSTITUTE
225 South Street, Williamstown, MA 01267

In 1950 Sterling and Francine Clark chartered the Sterling and Francine Clark Art Institute as a home for their extensive art collection. Opened to the public in 1955, the Clark has built upon this extraordinary group of works to become one of the most beloved and respected art museums in the world, known for its intimate galleries and stunning natural environment. One of the few institutions in the United States that combines a public art museum with research and academic programs, including a major art history library, the Clark is now a leading international center for research and discussion on the nature of art and art history. Building upon the founders’ legacy, the Clark completed its master plan for the twenty-first century. This final phase of a transformational campus expansion program adds new facilities to support the growth of museum and academic programs; enhances the visitor experience of the Clark; improves circulation throughout the campus; and creates new levels of environmental sustainability across its 140-acre grounds while maintaining the unique character of its beautiful rural setting.
clarkart.edu 413-458-2303

STICKLEY MUSEUM
2352 Route 10 West, Morris Plains, NJ

The Stickley Museum at Craftsman Farms is the only home Gustav Stickley designed and built for his own use. This 38-acre National Historic Landmark is the centerpiece of Gustav Stickley early 20th century country estate. The Stickley family’s home, known as the Log House, was built in 1911 as one of the most significant landmarks of the American Arts and Crafts movement. It has been restored to its 1911 appearance.

The Museum’s growing collection includes numerous Stickley furnishings, many of which are original to the Log House, plus textiles, pottery, metalwork, and archival materials. In addition to these priceless objects on view in the Log House, an original Stickley bungalow has been furnished with touchable Arts and Crafts furnishings.
stickleymuseum.org 973-540-0311

THE BARNES FOUNDATION
2025 Benjamin Franklin Pkwy, Philadelphia, PA 19130

The Barnes Foundation was established by Albert C. Barnes in 1922 to “promote the advancement of education and the appreciation of the fine arts and horticulture.” The Barnes holds one of the finest collections of impressionist, post-impressionist, and early modern paintings, with extensive works by Pierre-Auguste Renoir, Paul Cézanne, Henri Matisse, Pablo Picasso, Henri Rousseau, Amedeo Modigliani, Chaim Soutine, and Giorgio de Chirico; old master paintings; important examples of African sculpture; Native American ceramics, jewelry and textiles; American paintings and decorative arts; and antiquities from the Mediterranean region and Asia. The Foundation’s Barnes-de Mazia Education Program engages diverse audiences. These programs, held at the Philadelphia campus, online, and in Philadelphia communities, advance the mission through progressive, experimental, and interdisciplinary teaching and learning.
barnesfoundation.org 215-278-7000

KYKUIT
381 N Broadway, Sleepy Hollow, NY 10591

Kykuit is a preeminent Hudson Valley landmark. For architecture, remarkable gardens, art, history, and spectacular scenery, a trip to Kykuit is simply amazing. This hilltop paradise was home to four generations of the Rockefeller family, beginning with the philanthropist John D. Rockefeller, founder of Standard Oil. His business acumen made him, in his day, the richest man in America. Now a historic site of the National Trust for Historic Preservation, this extraordinary landmark has been continuously and meticulously maintained for more than 100 years.
hudsonvalley.org/historic-sites/kykuit 914-366-6900
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FOR INFORMATION OR AN AIA
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856-981-9569

W O N - D O O R
CONNECTING SPACES
2017 AIA Convention – Orlando, Florida

Many of you know my husband Gerry and I enjoy attending the various conventions around the country. This year the 2017 AIA Conference was held in Orlando, Florida from April 27-29 at the Orange County Convention Center.

AIA National saw the election of three new AIA National Board members; William J. Bates, FAIA, 2018 First Vice President/2019 President-elect; Patrick P. Panetta, AIA, 2018-2019 Treasurer and 2018-2020 AI-large Director is Emily Grandstaff-Rice, FAIA.

Everyone enjoyed the Keynote speakers which included Michelle Obama who spoke about the need for diversity and equity in architecture. Francis Kere, Hon. FAIA, Alejandro Aravena and Michael Murphy discussed the need to ‘Anticipate Need: Design That Cares’. Dan Goods and David Delgado of NASA Jet Propulsion Laboratory and Michal Bierut , Designer, Educator and Critic discussed ‘Inspiration Everywhere’ from Low-Earth orbit, comet’s vaporizing tails and the New York art scene.

There were 178 AIA members elevated to Fellow including New Jersey’s own Jerome Ebene, FAIA. Gerry has been an advocate for AIA New Jersey and the AIA as a whole, encouraging new membership and advocating for licensure. Congratulations to Jerry and his family on this well-deserved honor.

Tours of all sorts too numerous to mention in detail were available for those interested. Several AIA-NJ members toured the Florida Southern College, in Lakeland, Fl. This is the largest concentration of Wright designed structures anywhere in the world with 10 buildings. It is also on the National Register of Historic Places. Gerry and I were able to take a Backstage at Walt Disney World included a trip thru the underground ‘Utilidor’ beneath the Magic Kingdom. We were able to walk directly below Cinderella’s Castle! Cast Members and Characters use this underground tunnel system to navigate the park without being seen. Our guide couldn’t believe this group of architects actually wanted to see the ‘nitty-gritty’. NASA provided a tour of the Visitor Center and the ‘Rocket Garden’. We were able to meet a ‘real-live’ astronaut who spoke of his experiences in space and what training was involved to become an astronaut.

On Thursday evening, AIA-NJ held a cocktail reception at the Copper Canyon Grill open to all New Jersey members. Many AIA-NJ members and spouses were in attendance. Thanks again to Anderson Windows for sponsoring a wonderful event.

Friday evening the Conference closed with The Party, which was held at the Hyatt Regency Orlando, open to all attendees and their guests. Jim Belushi and his band The Sacred Hearts entertained us all with their signature Rhythm and Blues! It was great to mingle with AIA members from around the nation.

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On April 20, the ALNNJ Member Meeting was held at the Woodcliff Lake Hilton. Alana Konetal of Svigals + Partners presented “Community Engagement for Meaningful Design: The New Sandy Hook School.” Konetal described the newly completed design and the collaborative process that brought together the entire Newtown community for revitalization and healing following the unthinkable acts of December 2012.

ANNUAL TRADE SHOW

The 28th ALNNJ / N&S Arch’s Annual Trade Show was another success! Sold out exhibitor booths / full seminar schedule (with waiting list) and very good attendance in spite of showers. Thanks to all!

GRASSROOTS 2017


Grassroots is universally acclaimed as one of the best events organized by the AIA. Our Young Architects Regional Director, Jessica O’Donnell, AIA, and our Regional Associates Director, Brandon Warshofsky, Assoc. AIA were a part of a presentation “Building an Emerging Professional Network.” As your representative to the AIA Strategic Council, I was a facilitator for the break-out session regarding the Heritage Cities presentation by Jean Carroon, FAIA, President, Ben Lee, AIA, and President-Elect, Verity Frizzell, AIA, got a shout-out from AIA President Tom Vonier, FAIA for their trip to see Senator Cory Booker on Capitol Hill.

The event commenced with training and briefings on federal legislative issues and visits to congressional leaders on Capitol Hill, the AIA NJ Regional meeting, and the AIA New Jersey Regional Dinner at Momofuku.

Day two featured presentations by First Vice President/President-Elect, Carl Elefante, FAIA, keynote speakers Dr. Joan Dlos and Peter Calthorpe, and a series of four rapid-fire TED Talk style presentations titled “Archi-Talks”. The day concluded with a visit to the Institute Headquarters and later AIA New Jersey hosted the Large States Dinner, where we were joined by representatives from the large-state components and by each of the candidates for AIA National office. Also in attendance were President Thomas Vonier, FAIA, President-Elect, Carl Elefante, FAIA, and EVP/CEO Robert Ivy, FAIA.

The third day included Peer-Group breakfasts with component leaders from other similar sized components, followed by another series of workshops. Afterwards was a keynote presentation from the Mayor of Baltimore, Catherine Pugh, and a series of short talks titled “My AIA Stories.” These were from individuals representative of Diversity, Emerging Professionals, Public Outreach and Advocacy. We heard from candidates for national office, followed by a Town Hall meeting where Board members gave updates on their activity and fielded questions from the audience.

Through this event we were able to build fundamental knowledge and skills, and form lasting relationships that will help AIA New Jersey accomplish our goals to make this organization of ever increasing service to you and to society. If you have any questions about the event, please reach out to me or the other leaders who attended. And, if you want to be a part of this event in the future, we welcome you to join the leadership at your section or the chapter.

Respectfully,
Bruce D. Turner, AIA
AIA New Jersey Regional Representative
**Frank Lloyd Wright at 150: Unpacking the Archive**

June 12 – October 1, 2017

The Museum of Modern Art

Frank Lloyd Wright was one of the most prolific and renowned architects of the 20th century, a radical designer and intellectual who embraced new technologies and materials, pioneered do-it-yourself construction systems, as well as avant-garde experimentation, and advanced original theories with regards to nature, urban planning, and social politics. Marking the 150th anniversary of the American architect’s birth on June 8, 1867, MoMA presents Frank Lloyd Wright at 150: Unpacking the Archive, a major exhibition that critically engages his multifaceted practice. The exhibition comprises approximately 450 works made from the 1890s through the 1950s.

Visit moma.org for related events.

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**CALDER: HYPERMOBILITY**

focuses on the extraordinary breadth of movement and sound in the work of Alexander Calder.

This exhibition brings together a rich constellation of key sculptures and provides a rare opportunity to experience the works as the artist intended - in motion.

June 9 thru Oct 23

The Whitney Museum of American Art

whitney.org

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**JULY 2017**

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**Recommendation**

**Maureen Gallace: Clear Day** painted scenes drawn from the American landscape and still life traditions. Small canvases and panels most commonly depict rural pastorals and coastlines, typically featuring nondescript barns or cottages amid dunes and foliage in settings that evoke holiday cards and vacation snapshots.

Museum of Modern Art, PS.1

mom.a.org

thru September 10th

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**August 2017**

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**Recommendation**

**Charles Birchfield Weather Events**

Montclair Art Museum

Sept 19 thru Jan 6th

monclairartmuseum.org

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**September 2017**

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**Recommendation**

**Gulliver’s Gate**

Leave the Land of Large and enter an amazing new experience, located at the crossroads of the world, Times Square. A full city block wide, Gulliver’s Gate is a technologically advanced, interactive and immersive world of miniatures that will ignite your imagination and challenge your perspective.

gulliversgate.com

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**What We Do: 6**

It’s been two years since our last “What We Do” issue. This is an opportunity for all members to showcase a project or two that you have been working on over the last year. Watch your email for more information.

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**New Members**

ALNNJ is pleased to welcome the following New Members:

Bethany Brennan, AIA
Hakik Esrhar, AIA
Samanta Ezran, Asso., AIA
Senjon Lee, Asso., AIA
Nandy Lina, Asso., AIA
Hector Vaca, Asso., AIA
Steven Washler, Asso., AIA
Inwam Yoon, AIA

The Architects League looks forward to your involvement and participation. Please introduce yourself at the next dinner meeting or event.

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**Whitney**:

1900-1960 from the collection

 Scenes from the Collection

Jewish Museum

fall

jewishmuseum.org

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**ALNNJ Annual Golf Outing**

**Monday, July 10, 2017**

ALNNJ Annual Golf Outing

**Wednesday, July 12, 2017**

Independence Day

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**JULY 2017**

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**Recommendation**

**Charles Birchfield Weather Events**

Montclair Art Museum

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monclairartmuseum.org

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gulliversgate.com

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Magazzino, a new home for Italian postwar and contemporary art in the Hudson Valley just north of New York City, will open to the public on June 28, with an exhibition dedicated to the influence and legacy of Margherita Stein, a late Italian dealer associated with artists active in Arte Povera circles and beyond.

www.magazzino.art/

Eastern State Penitentiary was once the most famous and expensive prison in the world, but stands today in ruin, a haunting world of crumbling cell blocks and empty guard towers. Known for its grand architecture and strict discipline, this was the world’s first true “penitentiary.”

Easternstate.org  215-236-3300

Magazzino, a new home for Italian postwar and contemporary art in the Hudson Valley just north of New York City, will open to the public on June 28, with an exhibition dedicated to the influence and legacy of Margherita Stein, a late Italian dealer associated with artists active in Arte Povera circles and beyond.

www.magazzino.art/

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