What We Do:

Private Residence, Saddle River, NJ
A new 4,400 SF residence utilizing mahogany trims and black zinc fascias and standing seam roofing. Window frames are black aluminum. Stone and stucco are wall finishes. The amenities include an edgeless pool overlooking the wooded yards which slope away from the home.

Under Construction, Saddle River, NJ
Scott F. Lurie, AIA
Scott F. Lurie, Architect
sfarc.com

KPMG Expansion, Montvale, NJ
The existing 64,000 SF building was stripped down to bare steel and “infills” designed to add space with minimal additional structure. To accommodate the required spatial needs, we added 20,000 SF by expanding the present building footprint. We were able to design new two story spaces that express innovation and vitality, while being bright and varied, to exemplify how this client works in the new millennium. Creatively designed vertical sun shades reduce heat gain, while a sun shelf reflects sunlight deep into the space.

Construction is scheduled to be completed early 2018.

John M. Lignos, AIA
Lorin J. Sonenshine, AIA
Robert G. Nocella, AIA
SNS Architects & Engineers, PC
sns-arch-eng.com

49 Market Street, Morristown, NJ
Marchetto Higgins Stieve Architects designed this spacious 42,000-square-foot office building located on a sliver corner between Market and Bank streets. The building includes a through-block public stairway to promote pedestrian walkability in town. The five-story, triangle-shaped building, which is being occupied by Fox Rothschild, illustrates how irregular sites offer excellent opportunities for distinctive designs.

Marchetto Higgins Stieve Architects
MHSArchitects.com

County College of Morris - Music Technology Center
Randolph, New Jersey
Designed as an addition to the Dragonetti Auditorium, the new facility provided the college with new practice and recording studios, a black box theater, scenery work shop and dressing rooms. A performance plaza entry is an important campus attraction.

Ralph Rosenberg, AIA
NK Architects
nkarchitects.com
Welcome to another edition of the Leagueline. We sincerely hope you took advantage of the summer and were able to visit some of the sites in our day trip issue. If not perhaps a fall trip to take in the foliage and some truly interesting architectural sites.

We are once again spotlighting projects from our members in this issue. We are a large chapter with a diverse range of practice areas and styles. This sampling only represents a small portion of the overall breadth and width of the work we do.

Aside from creating spaces that provide clients with what they requested, Architects should constantly be engaging with the larger community, raising awareness and suggesting possibilities, from keeping the environment in mind, to creating buildings and spaces that improve the health and wellness of our clients and others that use the space we create.

As Architects we should also focus on how we are mentoring the up and coming Associates and reaching out to architecture graduates to show them what is truly possible in our profession.

Hopefully you will recognize a project or two in the following pages — perhaps even find some inspiration and keep an eye out at work for projects you would consider submitting in the future.

Tom Haggerty, AIA
ALNNJ President 2017
ALNNJ Leagueline 4Q  Introduction

Thirteen years have passed since the ALNNJ Leagueline’s first graphic 4Q issue. The following years – 2005, saw the publication of our first “What We Do”. You are now looking at “What We Do: 6”. I have been fortunate to be the editor of the 4Q issues these past years. It is the exciting submitted architectural projects of our colleagues and the graphic design brilliance of Zahor Design Office that makes my role as editor so easy. We architects are visual creatures, so that gives me such a “leg-up” on the production of the 4Q issues. I apologize to my fellow editors for the advantage, but I’m not trading!

Once more, you and/or your colleagues took the time, consideration and opportunity to prepare or make a selection of current project images and to write a description of their design parti and intent. The Leagueline Committee thanks you all for your efforts! We encourage our members who have not participated in “What We Do: 6” to join your colleagues next time. As it has been said time and time again, “all publicity is good publicity”. Now, review and enjoy what is happening currently in our profession.

Fay W. Logan, AIA
Editor

Mixed Use Retail/Residential
Hackensack, NJ
Designed for a prominent corner on Main Street in Hackensack which was recently cleared by fire, this new mixed use retail/residential project takes full advantage of the recently relaxed City Redevelopment District land use requirements. The roof provides a large tenant amenity space with NYC views.
Ken Schier, RA; Piero Gabucci, AIA; Steven B. Lazarus, AIA
Axis Architectural Group
www.axis-ag.com

Office Fit Up
Malvern, Pennsylvania
A 21,000 SF office and lab facility in a suburban office park, west of Philadelphia, the design was organized around a central path that connects a core of collaboration spaces and open offices. The plan was designed to maximize daylight, reinforce visual wayfinding, access to shared amenities and to feature views into a modern R&D product development lab located at the heart of the facility.
Joseph E. David, AIA
KCG Architects
kcg-arch.com

New Volvo Truck Sales and Service Facility
Secaucus, New Jersey
This building is a 61,000 SF new Volvo truck showroom using a renovated existing 39,000 SF metal recycling facility and adding a 26,000 SF service facility. The facility includes a new truck showroom/sales center, 30 bay service facility, offices, parts and other ancillary services.
Contracts awarded. Under construction starting September 2017
Scott F. Lurie, AIA
Scott F. Lurie, Architect
sflarc.com

Montclair Medical Office Building
Montclair, New Jersey
With strict Redevelopment Plan Guidelines for the architecture of this new development, the building needed to comply with approved material selections, articulation rhythms, fenestration restrictions and expressed sustainable design features.
Ralph Rosenberg, AIA
NK Architects
nkarchitects.com

Hackensack Performing Arts Center
Hackensack, NJ
Construction is now complete on the 200-seat theatre and pre-function and support spaces at the Hackensack Cultural and Performing Arts Center, located within a former Masonic Temple in the heart of downtown Hackensack. The completion of the project is the final phase of a catalyst project that included the Hackensack Cultural Arts Center on the first floor of the facility, and Atlantic Street Park, an outdoor park and amphitheater, on an adjacent site.
Kurt Vierheilig, AIA
DMR Architects
dmrarchitects.com
SHARP Corporate Headquarters
Montvale, NJ

Our scope of work included the full design services of Architecture, Engineering and Interior Design, to freshen the existing building’s facade and entrance as well as to fit up 89,000 SF of interior space, promoting Sharp’s new branding as an innovative technology company.

In an effort to use sustainable materials and to minimize construction to the exterior of the building, SNS used tensile fabric material to liven the existing building’s "traditional" appearance. New vertical fabric shades were employed to reduce heat gain. New canopies were created over the necessary entrances for both guests and employees.

It is within the interior that elegant, sustainable materials were used to create the different spaces found in their operations from Technical to Administrative. The materials included stone, wood, and metal cladding, as well as open and exposed ceilings with minimal suspended ceiling system used where necessary.

John M. Lignos, AIA
Lorin J. Sonenshine, AIA
Helen M. Logan, AIA
SNS Architects & Engineers, PC
sns-arch-eng.com

Washington Court Hotel
Washington, D.C.

Washington Court Hotel, located near the U.S. Capitol Building and National Mall, is a prime location for tourists and locals. LAN provided a hotel transformation to their front entrance/porte cochere, lobby, guest room corridors, meeting spaces, and a new bar. The design focused on removing outdated brass accents and replacing them with sleek chrome fixtures, custom lighting and furnishings, modern colors and tile palettes, and eclectic art. The project was centered upon the new bar and lounge area, designed to welcome guests with a modern, yet classic setting with various soft seating arrangements to accommodate guests. The overall design provides an updated atmosphere to visitors.

Kim V. Vierheilig, AIA
LAN
lan-nj.com

Indiana Toll Road
Indiana

Designed by Environetics, Ernie Pyle Travel Plaza is a 15,000 SF modern rest stop, created to cater to travelers along the Indiana Toll Road. The plaza, currently tracking for LEED certification, has a subtle floating roof form supported by a front colonnade. A fully glazed façade provides ample daylight and reveals a vibrant interior that invites all commuters in to enjoy the multiple food and coffee offerings, the dining space, convenience store and restroom facilities.

Grace Friedhoff, Assoc. AIA
Environetics
environetics.com

Marchetto Higgins Stieve Architects has played a large role in Morristown’s recent redevelopment. MHS has designed this five-story, 70,000 square foot apartment/retail complex including 22,000 square feet of street level retail storefronts located at 35-41 Market St in Morristown, New Jersey. Downtown buildings are designed to fit into their context and engage the street. The idea is to energize the pedestrian experience.

Marchetto Higgins Stieve Architects
MHSArchitects.com
EASY DAY TRIPS TO NEW YORK CITY...

SETC Training Center
Fort Lauderdale, FL

Still under construction, the SETC is a 43,000 SF education and training center in Fort Lauderdale. The design challenge was to totally transform an existing two story office and warehouse facility into a state of the art medical training center. The building was designed to host seminars and events. It features flexible classroom spaces, simulated operating room environments, dining facilities, collaboration spaces, office and support spaces.

Joseph E. David, AIA
KCG Architects
cgc-arch.com

Mindray North America Office
Mahwah, NJ

Working closely with Digital Communications Inc., a display/graphic design company, we created a dynamic and welcoming lobby and conference area that reflects the client’s image and personality.

Arcari + Iovino Architects PC
aiarchs.com

Apartment Building, Englewood, NJ

Designed for a derelict site along the Overpeck Creek in Englewood, this four story apartment hides residence parking on-grade. With the possibility of acquiring the adjacent property, the core was designed to accommodate the future addition. The private residential spaces face the creek and public park with open terraces. The building satisfies the local ordinance for outdoor space requirements by providing roof-top recreation.

Steven B. Lazarus, AIA
Axis Architectural Group
axis-ag.com

Pozycki Hall – Monmouth University
West Long Branch, NJ

DMR designed the 20,000 SF Pozycki Hall at Monmouth University to accommodate growing enrollments in the business and real estate programs at the school. The facility includes technologically-advanced classrooms, comfortable collaborative study spaces and an outdoor roof terrace. Another significant design feature, a 200-seat lecture hall, was designed to be acoustically isolated from the adjoining spaces.

Kurt Vieheilig, AIA
DMR Architects
dmrarchitects.com

Morristown-Beard School, Math and Science Building
Morristown, New Jersey

Completing a Campus Quad, the new facility continues the traditional architecture venacular of the school replacing old renovated houses with new math and science labs.

Ralph Rosenberg, AIA
NK Architects
nkarichitects.com

Essex County College - Martin Luther King, Jr. Information Commons

The 18,800 SF on the upper level of the Martin Luther King Jr. Library was broken into smaller sections with unique personalities while remaining scalable to meet future technological needs. The new focal point of the College’s Newark Campus comprises 140 computer workstations, six technology-enhanced classrooms, break-out rooms, information kiosks, and a variety of casual seating areas. It pulls together special features to promote collaboration and curiosity. A freestanding water wall and living wall offers benefits including improved air quality, increased productivity, lessening of stress and reduction of ambient noise.

John Capazzi, AIA
RSC Architects
rsrarchitects.com
Outpatient Facility Center
Westchester County, New York
Reconstruction of an existing hospital pavilion at 54,000 SF employing sustainable design initiatives with new energy efficient exterior envelope and building systems.
The facility will include new clinical spaces including Cardiology, Obstetrics and Gynecology, Behavioral Health, Ophthalmology, and Dentistry along with a new Healthcare Educational Conference Center.
James Chai, AIA
Ronald Schmidt & Associates, PA
RSAaia.com

Hackensack Golf Club
Emerson, NJ
Del Nobile Designs had been commissioned by the Hackensack Golf Club in Emerson, NJ to update their clubhouse through a series of renovations, alterations and additions. The projects evolved into a complete transformation of the existing clubhouse, an original ‘gambrel style’ building designed by the famous country club architect Clifford Wendehack. Multiple phases over the past decade, included a dining porch addition, outdoor bar, men’s locker room addition and ladies locker room alteration. A brand new pool house is the latest of the completed work and a complete transformation of the ballroom is near completion.

Linda Del Nobile Menze, AIA
facebook.com/DelNobileMenzeArchitects

Two Bergen County Plaza
Hackensack, NJ
Bergen County constructed a new County/Agency Building and parking deck adjacent to the existing Justice Center in Hackensack, NJ. The project includes a new six-story, 130,000 SF building and a five-level, 717-vehicle parking deck. The new building houses county agencies, including the Bergen County Prosecutor’s Office, Sheriff’s Department, and Probation Office, along with other support functions. The design of the new building complements the adjacent historic justice center. The Courthouse, Old Jail, Administration Building and the property of the Justice Complex are historic resources and they have influenced the designs allowed for the project.

John Capazzi, AIA
RSC Architects
rscarchitects.com

Private Residence
Teaneck, NJ
Built to rigorous Passive House energy standards, this new home exemplifies a vision for 21st century housing: a low energy, delightful and healthy environment that enhances the sense of place in Teaneck’s charming early 20th century neighborhood. Simplicity is a theme shared between the small, neighboring “tudors” and “four-squares” and the Passive House era. This house captures that simplicity while optimizing efficiency and performance. Built partly modular and partly stick-built, this house is a Certified PHIUS+ house and is approaching net zero energy.

Malka van Bemmelen, AIA
Malka van Bemmelen Architecture LLC
vbarchitecture.com
West Hall – Middlesex County College
Edison, NJ

Since its opening in the fall of 2016, West Hall at Middlesex County College’s new “one-stop” enrollment-services center, has handled more than 50,000 student transactions. The 32,000 SF facility proved to be an uncommon design project, as not only was the building designed in support of a complete change to the College’s business model, simultaneous to the implementation of this change, but it also provides two different yet simultaneous purposes in serving student accounts and providing the campus’ main event space.

Trevor Lamb, AIA, Project Manager
Michael Graves Architecture & Design
michaelgraves.com

Private Residence, Bernardsville, NJ

The project is a new home on a wooded site that is limited by a stream, wet lands and access limitations. The client requests included: a mix media sculpture studio and spaces for their eclectic art collection. The facade is clad in large format porcelain tiles and resin hard wood panels.

Trevor Lamb, AIA, Project Manager
Michael Graves Architecture & Design
michaelgraves.com

Savio Hall at Don Bosco Preparatory
Ramsey, NJ

Savio Hall is a new 32,000 SF academic and student dining facility. The building’s form and articulation draws upon the traditional architecture of the school’s circa 1915 landmark building St. John’s Hall, balancing the rhythmic forms, proportion and scale of the brick arches with a strong sense of transparency including expansive areas of glazing. Framed by the new open quadrangle and approached through a large covered exterior loggia, the new building features a double height cafeteria on the ground floor, along with kitchen and support spaces, and two levels of classrooms above.

Trevor Lamb, AIA, Project Manager
Michael Graves Architecture & Design
michaelgraves.com

Ross Street Elementary School
Wyckoff, NJ

The first image is of the existing one story home that had leaked at every rain storm due to a low pitched roof. It lacked insulation, had unreliable electrical wiring and was limited for a growing family. The first step was to strip the house down to the foundation and save the core walls.

A new second floor was added with a central turret to house the landing for the staircases. Four bedrooms and two full baths were added, including an office over the double car garage. The first floor has a modern kitchen and eating area, a large dining room, a living room with a gas fireplace, a family room with pocket doors opening to an office with a cathedral ceiling, a full bathroom and a powder room. The oak floors are inlaid with mahogany accents and the stained wood doors have rustic bronze knobs. Sliding doors open to a wide paved patio under a covered roof.

The house is well insulated with energy efficient windows and is comfortable all year. It has low-maintenance exterior finishes including the original stone faced chimney.

Steven Zmuda, AIA
stevenzmuda@gmail.com

Private Residence, Bernardsville, NJ

The project is a new home on a wooded site that is limited by a stream, wet lands and access limitations. The client requests included: a mix media sculpture studio and spaces for their eclectic art collection. The facade is clad in large format porcelain tiles and resin hard wood panels.

Trevor Lamb, AIA, Project Manager
Michael Graves Architecture & Design
michaelgraves.com

Master Bath Renovation
Bernardsville, NJ

This master bathroom was designed for a young couple who have a strong admiration for Japanese design. In designing the bathroom, they wanted to make sure that the serenity, simplicity, and stillness that she experienced in Japan were incorporated into their bathroom design at home.

Lourel Melardi, AIA
lourel.melardi@aiainc.com

Terra-Cotta Studio
terracottadesignbuild.com

Private Residence, Wyckoff, NJ

The first image is of the existing one story home that had leaked at every rain storm due to a low pitched roof. It lacked insulation, had unreliable electrical wiring and was limited for a growing family. The first step was to strip the house down to the foundation and save the core walls.

A new second floor was added with a central turret to house the landing for the staircases. Four bedrooms and two full baths were added, including an office over the double car garage. The first floor has a modern kitchen and eating area, a large dining room, a living room with a gas fireplace, a family room with pocket doors opening to an office with a cathedral ceiling, a full bathroom and a powder room. The oak floors are inlaid with mahogany accents and the stained wood doors have rustic bronze knobs. Sliding doors open to a wide paved patio under a covered roof.

The house is well insulated with energy efficient windows and is comfortable all year. It has low-maintenance exterior finishes including the original stone faced chimney.

Steven Zmuda, AIA
stevenzmuda@gmail.com
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ALNNJ Annual Golf Outing
Monday, July 10, 2017
On July 10, 2017 The Architects League held its Eighteenth Annual Golf Outing at the Crystal Springs Resort in Hamburg, N.J. We had a large number of both architects and vendors turn out for the event – 85 golfers in total. The event raised over $6,000 dollars for League Scholarships. The golf committee would like to thank all those members and vendors who attended and supported the event, especially Donna Mikitan from Pella, Kim Vierheilig and Fay Logan for their help throughout the event. Hope to see all of you next year.
A special thanks to the following vendors:
Dinner Sponsor: LAN Associates
Lunch Sponsor: Pella Windows & Doors
Cocktail Hour: Structural Workshop
Closest to the Pin: ILA Lighting & Controls
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RS Knapp Co, ACE Reprographics,
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Architectural Window, Siplast,
Office Furniture Partnership, DMR Architects
Door Prizes: Arcari + Iovino Architects, PC
CertainTeed, Michael Halebian

ALNNJ Scholarships
The ALNNJ awarded scholarships to four students this year, each received $2,000 toward their tuition fees. Daniel Dadmili from Dumont and Dylan Bonsignore from Wyckoff were each awarded the 2017 Architects League Scholarship Achievement Award. Daniel is currently an architecture student at Rensselaer Polytechnic Institute (RPI) and Dylan is an architecture student attending Catholic University in Washington, DC. The 2017 Albert O. Halse Award was given to Lilian Ormeno from Clifton, she is an architecture student at New Jersey Institute of Technology (NJIT). The 2017 ALNNJ Scholarship for High School Students was awarded to Allan Mchubisky from Closter. He is beginning architecture school this year at Cornell University. The ALNNJ Scholarship Awards are made possible by the AIA Component Scholarship Grant, which contributed $1,000 toward the scholarships, by contributions from our 2017 Platinum Sponsors: Pella Windows & Doors and Structural Workshop, LLC. and proceeds from our annual Golf Outing.

September Member Meeting
Maggiano’s Little Italy, Hackensack
The September 21st ALNNJ meeting featured a presentation by Erica Clayton, Designer Account Executive for Sherwin Williams – Metro NJ on “Fundamentals of Architectural Paint and Coating Technology” and an announcement of the 2018 Color of the Year! The program covered recent technological advancements in problem-solving coatings for commercial and residential interiors and exteriors. These include odor-eliminating technologies for dwellings and microbicidal paints for hospitals that help support a facility’s infection control practices. By providing the fundamentals of different paint systems, the presentation helps architects specify coatings that will provide the best outcome for clients.

A Movie in the Park, June 15th
On Thursday, June 15, the ALNNJ hosted ‘A Movie in the Park‘, the inaugural pop-up event for the AIA-NJ Center for Architecture and Design. Van Neste Square Park in Ridgewood was the setting for the showing of “Concert of Wills: Making the Getty Center.” The movie was free and open to the public, and included hot dogs, popcorn and refreshments for all. Special thanks to Stacey Klesch, AIA whose efforts pulled all the pieces together, the Ridgewood Guild, Chestnut Delli and the Village of Ridgewood Police Department for their assistance in making this evening under the stars a success!

Raymond “Ray” Wells, AIA
Raymond “Ray” Wells, 89, resident of Oradell, passed away peacefully on August 27, 2017. Ray was born to Harold and Julia Wells in Kearny, New Jersey on May 28, 1928. He married his best friend and the love of his life, Betty Louise Martin on September 23, 1950. Ray and Betty were joyfully married for 67 years and raised 6 children. Ray graduated from Lyndhurst High School in 1946 and Cooper Union School of Architecture in 1949. He practiced architecture for 63 years and founded Wells Associates. He proudly served in the Korean War as a 2nd Lt. in the U.S. Army Corp of Engineers 1950-1953 and served in Salzburg, Austria 1952-1953. He was a longstanding Rotarian, involved locally and internationally, using his vocation to serve his community throughout his life.

AIA-NJ Officers Elected
At the September 13 AIA-NJ Annual General Membership Meeting, the following Slate of Officers was elected to serve on the 2018 AIA-NJ Executive Committee:
President: Verity Frizzell, AIA
President Elect: Judith Donnelly, AIA
1st Vice President: Kim Vierheilig, AIA
2nd Vice President: Ruth A. Bussacco, AIA
Secretary: John Cwikla, AIA (two year term)
Treasurer: Steven B. Lazarus, AIA (2nd Year of Two Year term)
Immediate Past President: Ben Lee, AIA
Regional Representative (2nd Year of Three-year term): Bruce Turner, AIA
YARD: Jessica O’Donnell, AIA
RAD: Brandon Warshofsky, Assoc. AIA
The Architects League remains well-represented on the Executive Committee by Kim, Ruth, Steve and Ben. We thank all of the newly elected officers for their willingness to serve.
August “Gus” Ventura, AIA

August “Gus” Ventura 89, passed away on April 9, 2017. A Principal in architectural and engineering firms with roles in major commercial projects, his loyalties: “faith, family and Notre Dame.” Gus was from Far Hills, N.J., and a League Emeritus Member.

He was a founding partner in the architectural and engineering firm of Rouse, Dubin, and Ventura based in New York City. The firm later became Ventura Partnership in Tenafly, N.J., specializing in large commercial ventures.

New Members
ALNNJ is pleased to welcome the following New Members:
- SoFeon Ahn, Assoc. AIA
- Arjil Chhatwal, Intern, Assoc. AIA
- Peter Cooper, AIA
- Hecham ElSawal, Assoc. AIA
- Joseph Franco, Assoc. AIA
- Derk Garlich, AIA
- Marden Hernandez, AIA
- Trevor Lamb, AIA
- Rosario Mannino, AIA
- Maximiliano Martinez, Assoc. AIA
- Alain Neymarc, Intl. Assoc. AIA
- Trevor Salvatore, Assoc. AIA
- Jelena Stosic, Assoc. AIA
- Lin Wu, Assoc. AIA

The Architects League looks forward to your involvement and participation. Please introduce yourself at the next dinner meeting or event.

News From Richard Bettini...

Richard Bettini, Assoc. AIA, our colleague and retired teacher at West Essex Regional High School is back teaching architecture as an Adjunct at the new Michael Graves School of Design at Kean University. To help his CAD students he put together a paper back workbook of 140 different projects including a number of Engineering and Architectural CAD Projects to help them prepare for a career in Architecture, Engineering, Interior Design and/or Industrial Design. The workbook - The Complete CAD Exercise Book: from Novice to Advanced Projects is now available on Amazon Books. Congratulations Gus!
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