

Leagueline

4Q 2022

AIA Architects League of
Northern New Jersey

Home design/architecture
projects that you finally
completed after three
years of Covid.



Home Renovation Update

During COVID, I'm sure we all had many hours to rethink our personal spaces and environments, which is exactly what I did. I spend a great deal of time outdoors during the spring and fall months and in 2021, I spent time thinking how I can improve and upgrade my 34-year-old postmodern white house. After going through reams of yellow trace and colored markers, I decided to change the visual appearance of the rear facades of my house. Enter SW Architectural Gray low luster latex which is especially soft in sunlight.

I also decided to add a simple heat reduction solution for the large east facing windows fronting on the deck. These sunscreens provide a temperature reduction of approximately eight degrees on the insulated glass during the morning hours. This simple update to the rear of my house created an aesthetically pleasing visual yet functional change that was well received by my family.

Martin Santini, AIA



2021 Secret Garden Tour

During COVID, Stacey spent time cultivating their garden to participate in the 2021 Secret Garden Tour, Ridgewood, NJ. Hundreds of guests visited!

Stacey Ruhle Kliesch, AIA

PRESIDENT'S COLUMN



The last two years have certainly been challenging with lingering issues that pop up in unexpected places. One positive

thing that came out of being cooped up in our houses for so long, has been the incredible amount of work we were able to do to our homes. Whether it was pools, she-sheds, man-caves, fresh paint, house additions, additions to family, dog adoptions, or major interior renovations, you couldn't walk down any block without seeing a house that had undertaken a project. As designers, and with time on our hands, it is easy to look around our homes and find a myriad of projects that we wanted to tackle but have not had the time...until the last two years. If you are like me, you approach these projects with enthusiasm, full of energy and high hopes, and hopefully, follow them through to completion. These projects can also help to remind us that what we draw has meaning; there is a process and real world situations are usually more difficult and complicated than the clean lines we show on our drawings.

These projects that we take on, be they major renovations or minor updates, also help us relay real life information to our clients. I now know from personal experience that renovating a kitchen, relocating a staircase, re-working 2 bedrooms, and having a third bedroom serve as living space/kitchenette/bedroom and only room that is free of dust (for 3 months), is... a challenge. My wife and I can now speak more empathically with clients who want to take on similar projects and let them know what our personal challenges were both with the renovation as a whole, but also living through it together. One piece of advice that comes to mind would be to have patience and understanding.

This applies not only to the project's timeline and budget, but most importantly to each other. Reminding yourselves that this is temporary and a net benefit to your lives going forward, can help weather the storm of power tools, cost overruns, unexpected field conditions, disappearing contractors, etc.

During this time, it was also important to discover (or re-discover) our other passions. Hobbies that we turned to not only to pass the time, but also to find a catharsis while we were stressed. My wife and I, like so many others, took to micro-farming. Partitioning off a portion of our yard and attempting to grow fruits and vegetables has been eye-opening to the amount of work, energy, and water that goes into the process. Since we began, we have taken a casual interest in what could be the next big thing; vertical farming.

On a personal note, I would like to thank our members of the Architects League for continuing your professional journey as a member of the AIA. I would also like to thank our Board members. Their continual, tireless efforts bring the wide array of programs and events that the Architects League has been able to offer to all of its members. It has been a great honor and a privilege to serve as the President. In this year's closing months we have some great speakers lined up and invite our members, as always, to come out and join us.

Thank you very much!

Ryan Moran, AIA
ALNNJ President 2022



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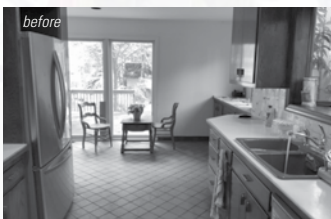
Leagueline 4Q 2022
Fay Logan, AIA
Editor

The Silver Lining of Covid 19

For the first time in our lives, a World Pandemic forced us into almost 3 years of semi-isolation and for many of us, a lot of time out of our office environments. Many members took the time that Covid afforded to develop DIY projects or work on long-planned but delayed projects.

Some redesigned and improved home area(s) – interior or exterior, or changed the habitat all together. Some worked to develop and improve personal skills that too-busy professional lives kept “practice” at bay. The work that your members are sharing with you in this 4Q issue shows the breadth of effort and ability of architects! We know that all of you have special things you have done in this time as well – we wish YOU had shared.

Fay Logan, AIA

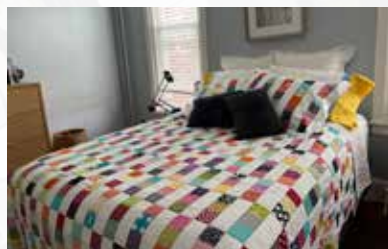


Pandemic Kitchen Renovation

My pandemic project was a kitchen renovation in the house that my family moved into during the summer of 2021. Even though the faces of the cabinetry were in decent shape, most of the hardware no longer operated properly and the flooring was outdated and partially damaged. It was estimated that the kitchen was last renovated in 1970s.

With limited budget and time, I turned to a local kitchen cabinet supplier who was able to have the semi-custom cabinets shipped in 8 weeks while almost every other supplier had a lead time of 12 to 16 weeks or more. The floor tiles were completely replaced and gave the kitchen a bright and airy feel. Rounding out the renovations are new appliances, plumbing fixtures, countertop, dining table and notably a couple of old IKEA chairs that I repainted in blue.

Eric Lam, AIA



Quilting, quilting, quilting and sewing

The luxury of personal time from Covid and semi-retirement allowed me to increase my Quilting Output and to use again the seamstress skill my couture designer/dressmaker aunt taught me as a girl/young woman. I had made my clothes and those of my own young children, but an architectural career curtailed most of that. I now have had time to make the special occasion dresses for my wonderful great-nieces.

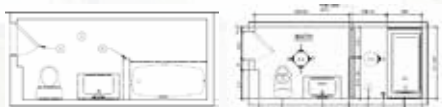
Helen Logan, AIA



Outdoor Patio & Entertainment Space

Our new patio rebuild, we frequently use it for outdoor movies. Our original patio was literally falling apart.

Luly Bestard Melarti, AIA



Hallway Bath Renovation.

We renovated our hallway bath at the end of 2020. The project had been in our minds since we moved in 2013.

With a little more available time, we decided to hire a contractor and finally get it done.

The design process started with the idea of a shower room including both a shower and a tub. The space is 5'-2" wide so an alcove tub was the only way to fit one in.

Removing the wall between tub/vanity and rotating the tub was a total success.

We're all very happy with our new bathroom.

Delly D. Yaker, AIA, NCARB



Courtyard Garden

Our little courtyard garden at my house.

The project was started in the fall before the pandemic but was continually developed to this day.

Edward Arcari, AIA, PP

www.aiarchs.com



Family Heirlooms

While spending time at home during COVID restrictions, I decided to add slate to the box bay window in my living room. First, it was tough to find the slate I wanted, and then, the project was substantially delayed when the original slate was broken upon delivery, literally at my doorstep! But the supplier made good, and a month later, new slate arrived intact. It's the perfect shelf for family heirlooms.

Paul S. Bryan, AIA



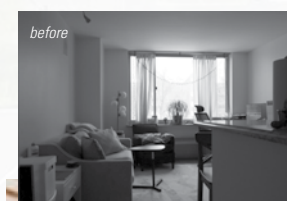
Garden Waterfall

During the three years we created a six foot addition on the end of the house to balance the house out.

On the other project we created a waterfall. We removed a large tree and created a small but beautiful waterfall.

Steve Lazarus, AIA

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Updated Apartment

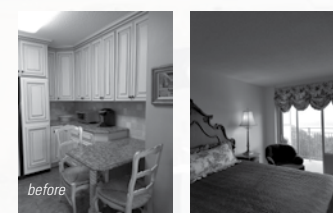
Over the pandemic, I moved into my apartment and updated the interiors. I painted it, rearranged & bought new furniture, and installed new window treatments.

The apartment was painted yellow so we painted it a lighter beige color (Benjamin Moore, White Down 970). This warm neutral color provided a relaxing ambience where my artwork could shine. We painted the apartment ourselves after watching many YouTube videos. We made the project less overwhelming by breaking it down by room or space and not rushing it. This project gave me a real appreciation for the workmanship of professional painters and the physical effort required to paint and prep a room! I also installed roller shades for privacy and a clean minimal look.

It was important to feel comfortable and proud of my space because we spent so much time indoors during the pandemic. These improvements made the apartment feel like home!

Emma Greenberg, AIA, NCARB

emmagreenbergarchitect.com



New Apartment in Fort Lee

In November 2021, after 27 years of living in Hoboken, I made the move from an apartment by the Hudson River to ... an apartment by the Hudson River. This time in Fort Lee with a wonderful view of the NYC skyline. Of course, Covid made the process of selling, buying and renovating longer, but definitely worth the wait.

Work included complete renovation of the kitchen and replacement of flooring and lighting throughout the apartment. However, the best improvement by far was moving in with my new fiancée.

Todd Hause, AIA

Covid Construction

A few months before COVID quarantine, we moved into our new beach house. Working remotely plus the monotony of staying in one place for such a long time sent Gary Kliesch, AIA, into COVID Construction Overdrive. During this period, he built an outdoor dining table, an articulating stair down into the bay, a powder room, a kayak rack, a fire pit, an outdoor bar, roof deck seating, a finger pier, a trash can enclosure, a mini gym, ran water and electricity out to our dock, installed solar lighting and pile caps and restored a Mariner sailboat, among other projects. If it had not been for quarantine, it would likely have taken years to complete all of these projects that really elevate our lives. We were very fortunate to anticipate the material shortages to come and so ordered supplies immediately and also constructed many of the projects with leftover scraps in the garage.

Gary Kliesch, AIA



Woodworking

Woodworking runs in my genes and I finally got time to hone some skills during the pandemic.

Matt Fink, AIA



Bookshelf and more

I worked on a lot of projects during the long, unending early days of the pandemic- everything from organizing years of photos to finally getting around to taking the WELL AP exam. One of the projects pictured here started with an attempt to reorganize some of my bookshelves. After some time of moving books from shelf to shelf, I decided instead to take pictures and (badly) cut them up and paste them on fake photoshop bookshelves, trying way more iterations than one might think is possible before settling on one not all that different from where I started.

The second project gave me a chance to overthink the wall behind me and how it might look as a Zoom background. After looking at all sorts of fun wallpapers and just about every Benjamin Moore color more than once, I ended up deciding to instead build a makeshift stand for my iPad out of Evian boxes and use the recently rearranged bookshelves as a background instead.

Joseph E. David, AIA

before



Living room Covid Project

Living room upgrade includes a new gas fireplace, flanked with natural marble tile. Reclaimed wood shelves with recessed LED lighting and reclaimed wood mantel field selected from a 100 year old barn in Pennsylvania.

Project took seven months to complete. Four of those months were spent trying to find a reliable contractor willing to take on my project!

Josephine (Josie) A. Coleman, AIA, LEED AP



New Porch Project

Our 1937 home in Tenafly came with a screened porch – a blessing in mosquito ridden New Jersey. The modest size and aging deterioration screamed for improvement and correction. We finally had the time to complete the design and the luck to find a contractor to take on the “small” project of our dream “screened porch”. It has developed into a new porch and terrace, deer fence with custom gates and new landscaping to compliment the construction. The project is ongoing.

Fay Logan, AIA



The Inflation Reduction Act

Dear AIA Committee on the Environment (COTE) colleague,

The Inflation Reduction Act is the largest piece of climate-action legislation ever passed by Congress. As a member of COTE, it is important that Members of Congress who voted for this legislation hear from you soon. While we know there is still more work to do, the adoption of the Inflation Reduction Act by Congress marked a success for AIA's advocacy efforts on its climate and equity goals. The legislation included:

- Tax incentives for energy efficient commercial and residential buildings
- \$330 million in grants to states and local governments to adopt the latest energy codes
- \$670 million for jurisdictions to adopt zero-energy stretch codes
- \$4.275 billion for an energy-efficient electric home rebate program
- \$1 billion for grants and loans to improve energy efficiency and resilience in affordable housing

You can find more information about the measures of note for architects and design professionals in this memorandum prepared by AIA's Advocacy and Relationships Department.

We hope you will take the time to thank the Members of Congress who voted for this legislation. If you would like to send a message to show your support, please follow this link – <https://p2a.co/SuIOYvC> to contact your Members of Congress.

Mike Davis, FAIA
Chair, AIA Government Advocacy Committee

ALNNJ SCHOLARSHIPS

The Architects League Scholarship Program started in 1955, and since 2016 we have awarded over \$50,000 to architecture students from Northern New Jersey. Our scholarship program is supported by Architects League members, our Platinum Sponsor Pella Windows and Doors, and most importantly by our annual Golf Classic.

Award certificates were presented by 2022 Architects League President Ryan Moran, AIA at our June Members Meeting held at Lambert Castle. Please join us in congratulating this year's scholarship recipients.



The Albert O. Halse Award honors Albert O. Halse, Architects League Past President in 1955 and a former Columbia University Professor who wrote books about architecture presentations. This award recognizes undergraduate students for excellence in architectural delineation, and this year it goes to **RAFAELLA LUNA VILLANUEVA**. Rafaella is an architecture student from Clifton, New Jersey who will be attending her second year at New Jersey Institute of Technology this Fall. Rafaella started at Passaic Community College before transferring to NJIT and her application was chosen for the Albert O. Halse Memorial Award based on the strength of her biography and her submitted work.



This year the Scholarship Committee selected two recipients for the **Architects League Scholarship for High School Students**. This award is given to a high school student who lives or attends school in Bergen, Hudson, Passaic or Sussex County and who will be attending an accredited architecture school this fall. Our first recipient is **LIZ AMELIA GARCIA**. Liz is a high school student at High Tech High School from North Bergen, New Jersey who will be attending Drexel University this Fall. Liz is treasurer and a fundraiser manager for Secaucus Cares, has trained to become a yoga teacher and is a Kempo Junior Black Belt and Adult Blue Belt. Liz's application was chosen for the Architects League Scholarship for High School Students based on the quality and range of her submitted work.



Our second recipient of the **Architects League Scholarship for High School Students** is **LILLIAN MARSH**. Lillian is a high school student at High Tech High School from Hoboken, New Jersey who will be attending Syracuse University this Fall. Lillian is the High Tech High School Student Council Vice President, has worked summers at Mowery March Architects, works as a volunteer for Habitat for Humanity, wrote and illustrated a book for children at domestic violence shelters and is the Associate Director of Zenerations, a youth-led organization and media site. Lillian's application was chosen for the Architects League Scholarship for High School Students based on her biography and the quality of her submitted work.



The **Clarence Tabor Memorial Award** honors Clarence Tabor, a founder of the Architects League and Past President in 1930 and 1931. It is awarded to undergraduate students entering their fifth and final year or to graduate students based on scholastic excellence, attitude toward the profession and probable success as an architect. This year's recipient is **MICHAEL GALLO**. Michael is an architecture student from Glen Rock, New Jersey who is attending Syracuse University and is pursuing his Master of Architecture degree. Michael previously received a Bachelor of Science in Architecture degree from McGill University, works as a volunteer for Habitat for Humanity, is a Graduate Teaching Assistant and has worked over the summer at HLW in New York.



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Events

PSYCHOLOGY OF DESIGN

Rescheduled from August due to technical difficulties, the Architects League held, on September 22, a virtual roundtable discussion on the Psychology of Design. Our featured panelists discussed how the built environment influences our psychological and physical well-being, and provided us with insights into designing healthier architecture. They addressed how our built environment affects our physical, mental and emotional wellbeing; what factors go into mentally restorative spaces and what are the limitations; what design features can we start implementing into our buildings; how has technology affected our built environment and how are we using technology to understand it. Illustrating these concepts was a synopsis of an experiment run by thehapi.org both pre- and post-Covid.

ALNNJ thanks our panelists and our members for their patience and understanding concerning the rescheduling of this event!



AIA Architects League of Northern New Jersey

DR. ELLEN FISHER



DR. DAK KOPEC



VERNON WOODWORTH, FAIA



ALNNJ Golf Classic

The golf outing scheduled for Monday, July 18th at Crystal Springs Resort, Hamburg, NJ was canceled this year.

The golf outing was started years ago as a means to support the League's scholarship efforts. Equally important has been the opportunity to socialize and network with vendors, clients, and fellow professionals. Our scholarship program has helped dozens of students financially and professionally as they are recognized by our members. Having that opportunity to support to our future architects is something we are lucky to do. Hope to see you on the course next summer.

Reno's Appliance in Paterson

On July 14, members from the Architects League joined with members of other sections in AIA-NJ and with interior designers, home builders, remodelers, realtors, developers, and other trades for a networking event at Reno's Appliance in Paterson. In addition to the great networking opportunities, there was plenty of great food and drinks, and a generous number of prizes including, you guessed it, appliances. In addition to this yearly event, Reno's holds an annual pre-holidays party in early November, stay tuned.



SUSTAINABLE PLUMBING DESIGNED FOR LEED PROJECTS - FERGUSON SHOWROOM

On September 15, Ferguson Bath, Kitchen and Lighting hosted ALNNJ at their gallery in Mahwah. The presentation discussed how specifying sustainable plumbing products can help contribute to LEED v4.1 certification, and explored how to achieve the LEED Water Use Reduction credit as well as several BPDO credits. Reviewed were sustainable manufacturing practices and why design professionals should specify products that reduce environmental impacts, water consumption, and material waste.



16th Annual
Arthur M. Rosenblatt Lecture:
Nieto Sobejano Arquitectos
October 6th
Center for Architecture
aiany.org



Winold Reiss
An Immigrant Modernist
thru October 2022
New York Historical Society
nyhistory.org

Congratulations

Arcari + Iovino
Celebrating their
30th Anniversary !!



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Arcari + Iovino Architects celebrated its 30th year in business this past October. "We are proud of our accomplishments and of reaching this milestone. Over these three decades we have had the pleasure of working with wonderful staff who have made each day and each project rewarding. We are grateful and look forward to many more years of collaboration and creativity."

Edward Arcari, AIA & Anthony Iovino, AIA

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New Members

Luc-Paul Adams, Assoc. AIA
Mamdooh Attiah, Assoc. AIA
Rebecca Bone, Assoc. AIA
Luisa Delaney, Assoc. AIA
Youssef Eltawil, Assoc. AIA
Hanna Ghawi, Intl. Assoc. AIA
Henrietta Gomes, Assoc. AIA
Maria Maloney, Assoc. AIA
Ahmed Mohammed, Assoc. AIA
Maha Mugunam, Intl. Assoc. AIA
James Nagotko, Assoc. AIA
Stephen Riordan, AIA
Ariel Rivera, Assoc. AIA
Nikita Manoj Sathe, Assoc. AIA
Sumedha Singh, Assoc. AIA
Sally Bingfeng Song, Assoc. AIA
Russell Southard, Assoc. AIA
Vaibhav Vadadoriya, Assoc. AIA
Hanna Zamorska-Sas, Intl. Assoc. AIA

New Allied Members

Conor Evans, AM Hgley Construction
Aaron Orchinik, Smith Brothers Insurance
Linda Pawloski, Structural Workshop

The Architects League looks forward to your involvement and participation. Please introduce yourself at the next live meeting or event.

Calendar

4Q October, November, December 2022



**Grace Farms Foundation
Reimagining Architecture**
2022 Annual Benefit
October 15, 2022, 5-9pm
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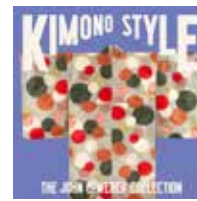
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Barbara Kruger
Thinking of You: I mean Me:
I Mean You.
thru January 2, 2023
MoMA
moma.org



**ALNNJ
Member Meetings**
AI SpaceFactory
3D printed Mars habitat
EPIC Program
Thursday, October 20th
alnnj.org



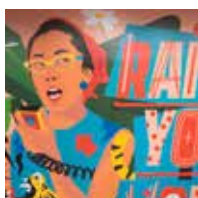
Kimono Style
The transformation of the
kimono
thru February 20th
Metropolitan Museum of Art
metmuseum.org



Blaze: Hudson Valley
thru Nov 20th
Van Courtland Manor
pumpkinblaze.org



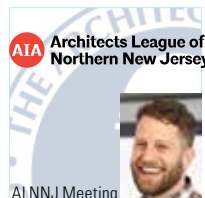
Berend & Hilla Secher
Disappearing Industrial
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Raise Your Voice
Brooklyn Based Artist
Amanda Phingbodhipakkiya
ongoing
Museum of the City of NY
mcity.org



Virgil Abloh:
Figures of Speech
thru January 29, 2023
Brooklyn Museum
brooklynmuseum.org



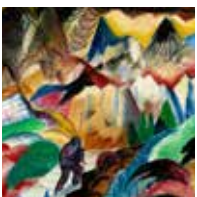
ALNNJ Meeting
Arthur L. Davis Lecture
Jamie Miller PhD, M.Sc. B.Sc
B+H Architects, Toronto.
Director and founder
of Biomimicry Commons -
biomimicry education and
incubator platform.
Thursday, November 17th
Venue TBD
alnnj.org



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and Oval Office**
Recreation of the Oval
Office
New York Historical Society
nyhistory.org



**Edward Hopper's
New York**
October 19th thru Mar 5, 2023
The Whitney Museum of Art
whitney.org



**Early 20th Century
American Modernism**
thru February 2023
The Whitney Museum of Art
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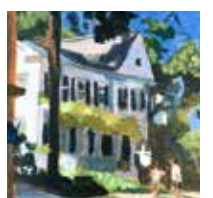
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Lower Manhattan
since 9/11
Skyscraper Museum
skyscraper.org



Winners of AIANY competition
New Practices in NY
thru Feb 25, 2023
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centerforarchitecture.org



Life Between Buildings
thru January 16th
MoMA PS1
moma.org



**HECTOR GUIMARD: HOW
PARIS GOT ITS CURVES**
Nov 17 thru MAY 21, 2023
Cooper Hewitt Museum
cooperhewitt.com



Jack Whitten
Experimental processes and
materials
Dia: Beacon
diaart.org



Christmas in NYC
Many beautiful displays,
like this one in Washington
Square Park. *also*
Train Show, NY Botanical Gardens
Light Show, Longwood Gardens



Matisse in the 30's
Philadelphia Museum of Art
philamuseum.org

Trine Giaever

I attended the Rhode Island School of Design for my BA and the New York Academy of Art for my MA. I am an illustrator, painter, and a print maker. I worked as a full-time artist in the editorial graphics department for the New York Daily News and also for the Associated Press. Now I do freelance work for scientific publications.

I think working for newspapers and publications has forced me to work fast and furious, and somewhat narratively. I try to use the same "deadline" approach when I draw or paint. Color decisions are also quick and dirty with hopefully expressive brushwork. I think the trick is to balance the form and content with the color and the mood. I try to get one thing "right" in the painting, and sometimes, that is enough.

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Leagueline

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WANTED

Leagueline is looking for the next generation of editors and art directors/designers to continue the tradition of the ALNNJ newsletter. *Contact:* Anthony Iovino, aiovino@aiarchs.com



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