

Leagueline

1Q 2023

AIA Architects League of
Northern New Jersey



WOMEN IN ARCHITECTURE

PRESIDENT'S COLUMN



In recent years there has been more focus on equity, diversity, and inclusion across all industries.

The veil of the past has been lifted and has shown that too many individuals in many industries have been, and remain marginalized. This quarter, The Leagueline spotlights Women in Architecture. In listening to the stories of women on our board or members at our meetings, it is disheartening to hear what some have experienced, or have been told while trying to advance in the world of architecture. It is easy to look through the lens of the 'present' to see how women have been marginalized not just in architecture but throughout society. However, we can still see it happening today.

We should challenge ourselves, when we look around our firms; what is the makeup of the office? Are our offices diverse? Do we offer every employee equal opportunities for advancement or achievement? Does management reflect our teams or the individuals and communities we serve?

From Ancient Greece to Renaissance Florence to Colonial Settlements to '60s brutalism, architecture has been a reflection of society. In today's world where we have a better understanding of how we affect the planet, of how our actions and inactions affect future opportunities, of how our designs can influence people turning towards each other or rejecting our streets and communities, let us ask ourselves; how do we lead our firms to face the future? What skills besides design and technical skills are we imparting on the younger generation of architects?

During this year's "A'22 Conference on Architecture" there were several women owned/led firms that were spotlighted. With each successive generation of architects we can see how inclusion has shaped our designs, broadened our firms, exposed us to different viewpoints and understanding, which has elevated the field of architecture. Let us ensure that women are heard, seen, present in the conversations, and leading decision making and design.

A new year, brings a new slate of officers and trustees, so please join me in welcoming the Architects League board members. I would like to encourage all members of the League to come out to one meeting or event this year. Encourage your younger staff to engage with our EPiC committee, especially during our October meeting. Remind them that the League has a library of study materials for those on the path to licensure. Thank you all for a great year as President and I wish the best of luck and success to our 2023 President, Chris Dougherty!

Ryan Moran, AIA
ALNNJ President 2022



Hello to all! It is a pleasure and an honor for me to introduce myself to you as the President for the Architect's League of

Northern New Jersey for calendar year 2023. I am excited about the challenges that the office presents and looking forward to our year together.

As we slowly move back to our regular schedule and course of meetings, I believe the biggest challenge will be to determine if we are dealing with a new "normal." Regrettably, this winter is showing that the COVID virus is still with us, and other issues have emerged, including SRV and the flu. So, the challenges are many as we seek to develop a new "normal" in the coming year.

It's been said that there is nothing more permanent than change and I believe this will be the case in 2023. Initial conversations among the members of the incoming board have indicated a real interest in combining the traditional activities and events of the chapter (the dinner meetings, Trade show, etc.) with some new ideas to involve the membership and create an atmosphere of community and sharing of ideas, background and personalities. I am looking to encourage the expansion of our membership's understanding and practical use of environmentally friendly building materials and techniques as I believe the future is coming quicker than we think and we, as architects along with other design professions, will be charged to take the lead in the climate change debate. I am also looking forward to inviting and challenging members to at least one (1) hands-on exercise to bring out true creativity from our members. In addition, I wish to hear from the members with any input they may have to improve the chapter's performance on any issues and ideas.

I would like to welcome the members of the board for this coming year. If you have moved up in the ranks, welcome to your new position and the chapter looks forward to the contributions you will bring to the new year. If you are new at your position again, I offer a hearty welcome to the chapter; we look forward to your energy and ideas contributing to the success of the chapter. I wish all the members of the board and the members of the chapter as well as our sponsors and allied members nothing but the best for the holiday season. Thank you all.

Chris Dougherty, AIA
ALNNJ President 2023



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Correction:
L4Q 2022 issue
Martin Santini, AIA
should be
Martin Santini, FAIA

WOMEN IN ARCHITECTURE



Leagueline 1Q 2023
Emma Greenberg, AIA
Editor

We are celebrating Women's History Month by featuring Women in Architecture. Women's History Month is a national celebration during the month of March to commemorate women's achievements throughout history.

In architecture, while things have advanced a great deal over time and women are equally represented pursuing higher education, their numbers drop off as careers advance. Women currently make up only 17% of licensed architects. As you can see from charts below, as the career progresses the percentages get lower and lower from graduating to partner.

Women deserve equal treatment and respect. Gender has no bearing on performance. A study for the Boston Consulting Group (BCG) shows that diversity increases the bottom line and leads to more innovation. People from varying backgrounds bring different perspectives and ideas to the table, which leads to better solutions. Also, women use our buildings and contract architectural services. Women on professional teams can help better understand all our clients and building stakeholders.

This issue features the stories and experiences of women practicing architecture in New Jersey. In addition to the many impressive female leaders and practitioners within AIA New Jersey, AIA National has great female representation in leadership, including AIA 2023 President Emily Grandstaff-Rice, FAIA and Kimberly Dowdell, AIA, as 2023 First VP/2024 President-elect.

Thank you to all the women who shared their stories. I hope you all enjoy reading them as much as I did!

Emma Greenberg, AIA, NCARB
Emma Greenberg Architect
L1Q Editor



<https://www.aia.org/articles/13086-diversity-not-a-women-only-problem:26>

Women's Leadership Summit

This past year in San Jose, the Women's Leadership Summit featured programming on firm leadership, business knowledge, career advancement, networking, and empowerment. There is a grant memorial fund in honor of Sho-Ping Chin, FAIA, that offers recipients' attendance to the Women's Leadership Summit and a travel and reimbursement stipend.

From New Jersey, Libertad McLellan Harris, Associate AIA, CSI-EP, WELL® AP, GGP, also known as Lauren, and Levitta Lawrence-Gathers, Associate AIA, NOMA attended the Women's Leadership Summit. Levitta is also the 2023 Chair of the Women in Architecture Committee.

Both Lauren and Levitta are 2 of the 17 members of the Next to Lead inaugural program. This program provides professional development and support to diverse women pursuing leadership roles in the AIA and within the profession. The program provides a pathway to leadership based on learning and experience.



Carole Wedge, FAIA, Lakisha Woods, AIA Executive Vice President/Chief Executive Officer, 2024 AIA President, AIA 2023 President Emily Grandstaff-Rice, FAIA, Kimberly Dowdell, AIA,

2023 AIA President



Emily Grandstaff-Rice, FAIA

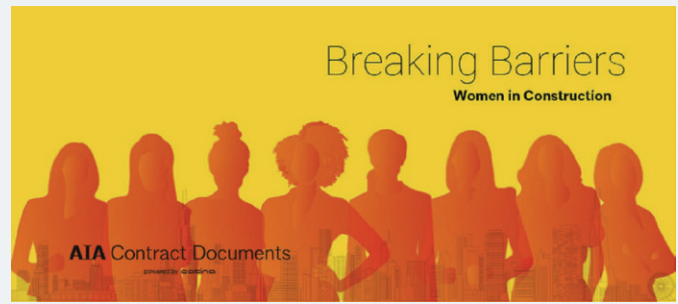
Emily Grandstaff-Rice, FAIA, has experience on a broad range of academic, hospitality, institutional, and commercial projects. Her innovative design work reinforces that a building is more than its shell—it is an experience.

She has demonstrated continued and significant service to AIA, including serving as a board member; leading the national equity, diversity, and inclusion conversation as chair of the Equity in Architecture Commission and Equity and the Future of Architecture Committee; and serving as the 2014 president of the Boston Society of Architects/AIA. Throughout her career, Emily has advocated for design excellence through human-centered design, sustainability, and engaging diverse voices.

Women of the AIA Contract Documents Committee talk 'Breaking Barriers'

The third installment of the AIA Contract Document webinar series, 'Breaking Barriers: Women in Construction,' featured the stories and advice from three accomplished female architects from different generations and stages of their careers.

The panelists shared challenges of being a woman in this field and how to navigate them. One difficulty was being the only one in the room, and feeling or being told that you don't belong. If someone experienced bias or sexism, the advice was to immediately speak up in a professional manner, and leave feelings for later on. Also, support and championing from men or other women was suggested because it can be difficult for someone to speak up for themselves in the moment. Rather than letting sexism diminish self esteem, challenges can make women resilient and prove that more adversity can be overcome. Internal struggles, such as striving for perfection at home and work and worrying about meeting external expectations, were discussed. The panelists encouraged being kinder to yourself, setting boundaries, and prioritizing opportunities.



The panelists discussed work cultures that support women and the importance of school pipelines, such as Project Pipeline - NOMA and ACE mentorship. A firm mentorship program was suggested. Brown bag lunches for women was recommended as a way to informally meet one another, form a community and support system, and meet leaders, especially within remote work environments. Many local AIA chapters also have mentoring programs. The panelists said it's important to have women in firm leadership positions to demonstrate that the firm values women. Other strategies included building leadership capacity, a pathway for leadership, and inviting women to networking events and opportunities. The panelists recommended bringing men into the conversation and as advocates.

This episode gives great insight into the challenges women face and shows women they are not alone in this industry.



I became an Architect because I love math, science and art and I felt that Architecture incorporated all of the things I love to do.

My focus is on residential projects. I really love working closely with clients to come up with a design that the client will love and then follow the project through to the finished product!

Sherri Lawrence
Professional Freelance Designer



As a woman, do you have career advice for younger women?

Know that your needs will change over time, as will your career, and that's completely fine. Know that it's OK not to be able to juggle it all, and nothing is permanent. Juggling children and a career is very hard; be patient with yourself and have compassion.

Christy DiBartolo AIA, LEED AP
Freelance Architect



What is your favorite part of being an architect?
Working with so many people in so many fields, from Contractors, Clients, Owners, Designers, Colleagues and even to Manufacturers.

Also the variety of projects, problems and solutions on a daily basis that need to be solved.

Margaret E. Subhas, Architect



What is your favorite part of being an architect?

My favorite part of being an architect is working on the schematic design - drawing and testing different options. I also enjoy watching projects being constructed after looking at them for so long on paper. The other aspects of running a solo practice, such as billing, I like less.

Lisa Walzer, AIA
Walzer Architecture



My career advice to younger women is to set your professional course and respect it enough to keep it a priority. Get your license as fast as you can. Your RA is your ticket to professional freedom and flexibility. It can be extremely challenging to navigate AXP and ARE with the pressures of partnership and parenting on your shoulders.

Stacey Ruhle Kliesch, AIA, CID, LEED AP
Stacey Ruhle Kliesch, Consulting Services, LLC
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What is your favorite part of being an architect?
There are so many things I love about being an architect. But if I had to pick, my most favorite is that I spend all my time doing what I love to do and get paid for it.

Monica Arjani R.A.
Architecture Exchange PC



Why did you become an architect?

From a very young age I was always detail oriented and would find peace in the perfection of things. During my senior year of high school I attended a final review for an NYIT studio and I was blown away... so much so that I decided to change my career path from Nursing to Architecture and never looked back!

Thinking back to my childhood I was constantly drawing floor plans and houses for my dolls to play in, so perhaps that foreshadowed my future career path, as cliché as that may sound!

What is your favorite part of being an architect?

Seeing our designs actually get built! It's by far the most rewarding part and makes all of the hard work worth it.

I also really enjoy working out the minute details; to me this has always been far more exciting than the bigger picture.

What is a project or career achievement you are proud of?

Aside from getting my license, which is my greatest career achievement, I'd have to say the JST Engineering Center in Harrisburg PA is the project that makes me most proud, by far. I'm looking forward to seeing it published in the November/December issue of Architect Magazine. Aside from the publicity, the project itself was a very rewarding experience, and an exciting new venture in timber frame construction!

Please share your leadership roles.

As a Project Architect I have to oversee all aspects of the projects that I am responsible for, which means delegating tasks to others and being there to answer any questions they may have. The role of leadership in Architecture is not only important with inhouse staff, but also in coordinating with engineers, fielding questions from contractors during construction, and guiding clients throughout the whole process. An architect truly wears many hats!

As a woman, do you have career advice for younger women?

Go with your gut.. if it's your passion, follow it! I had a guidance counselor once question my decision to pursue my Master's Degree in Civil Engineering, stating "Really?!?! You're going to put on your work boots and get messy in the field." My answer "yup!"

Tania Moustafa, RA, NCARB
Arcari + Iovino Architects



What type of projects or work do you focus on?

In the past, I've focused on single family residential. Going forward, I would like to get more involved with multi-family housing, especially for our seniors and developmentally challenged young adults who want to stay in their home towns. In doing so, I hope to pursue policies which bring the decision making process back to the community stakeholders, who are the experts on their own lived experiences and dreams.

What is a project or career achievement you are proud of?

I have always dedicated a portion of my career to public service. It's our responsibility to give back. I was appointed to Cresskill's Zoning and Planning Boards, as well as elected to the Town Council. My service on these boards allowed me to actively engage with people, making me more aware of their needs and more familiar with their concerns, earning their respect and building their trust. This led me to run for office. I'm proud to have had the opportunity to have been a part of something so much bigger than myself.

As a woman, do you have career advice for younger women?

Being a woman in architecture is an inherent advantage and do not let anyone tell you otherwise. When that new client looks at your boss and questions, "she's the architect?" just smile and know your hard work will pay off. Have confidence in yourself but don't be afraid to ask for help. And most importantly, listen. Effective design is about the ability to accurately receive and interpret the information provided so that you can come up with solutions that work best for your client. Just make sure your client thinks they came up with the solution, it will make for a happier working relationship!

What resources for women in architecture helped you in your career?

There were not as many resources for women when I began my career, but the AIA was always there. Becoming an active member of my local chapter and joining the Board of Trustees really helped me in my career.

Simone Tsigounis, AIA
Architect Attorney

Practice Disrupted: Voices of Mothers in Practice

In the Practice Disrupted podcast, hosted by Evelyn Lee and Je'Nen Chastain, the episode, 'Voices of Mothers in Practice,' featured three female architects discussing their experiences as working mothers. The podcast also discusses barriers to entry and how to support working mothers.

The panelists discussed the challenges that working mothers in architecture face. For example, finding proper childcare and managing when children get sick. The panelists talked about coping with this while working late to meet deadlines. This was especially challenging during COVID with schools often requiring the kids to be home for long periods of time. It was difficult during the pandemic with the kids home while working. The feeling of isolation and difficulty discussing these issues openly at work was discussed due to the fear of poor perception. The panelists also discussed the physical and emotional challenges that can come along with motherhood.

The podcast also talked about how firms can support working mothers. For example, flexibility could allow work to occur outside of dropoff and pickup. The panelists discussed granting flexibility to everyone, not just mothers, to be equitable. Flexibility with ground rules was recommended, such as coming into the office at agreed upon times. Policies such as maternity leave, short term leave, and a return to work plan were examined. Communication between the firm owner and employee was recommended so the mothers' needs could be known and firms could support them and show that they're invested.

The podcast suggested strategies for working mothers, including seeking support from partners, family, childcare, and community. There is a group of people who all have kids and understand what they're going through at one of the women's firms. There are also online communities, such as the Mothers in Architecture Facebook group.

This podcast gave insight into what faces working mothers and how firms can support them.

EPISODE #095
Voices of Mothers in Practice

What can architecture firms do to support mothers in practice?

Christina Cho Yoo
Altier Cho Thompson

Evelyn Lee
Practice of Architecture

Jennifer T. Matthews
SSA Design Collective

PRACTICE DISRUPTED new episode now available on:



As a woman, do you have career advice for younger women?

As I celebrate 20 years in this profession, I have faced a fair share of both ups and downs. I believe that ultimately all these experiences make you a well-rounded architect. My path was never straight. In fact, we all have to adapt and design our own paths specific to our goals and which works for us.

Here are few tips for emerging women Architects:

- **Work towards getting licensed early on. No matter how many hurdles/failures you might face, get through them. Once you are licensed no one will ask how many retakes you took to get there.**
- **Be humble & wise and learn to say "NO" sometimes.**
- **Mentorship is a two-way street. Look for mentors for your career growth and teach the next generation.**
- **Get to know everyone in the Architecture community and allied fields. There is a lot that we can learn from engineers, contractors and even our clients. Get involved in your local AIA chapter and look for networking opportunities. Our local chapters are a great resource.**

**Ruchi Dhar, AIA, NCARB, LEED AP BD+C
RD Architectural Studio, LLC**



What type of projects or work do you focus on?

I'm a licensed architect, but I've pivoted to focus on building communities and coaching architects on personal branding. I founded the Women Architects Collective in 2018—a global online community of 4,000+ women building careers they love. To continue supporting the community, I launched the Women Architects Festival in 2022, an annual conference with 250+ attendees celebrating the success of women in architecture.

Through the WAC community, I found that we often feel like we're not being taken seriously or being heard at work, which lead to burnout and feeling stuck in our careers. So I'm on a mission to help architects refine who they are and make their voices heard through the power of personal branding.

**Joann Lui, AIA
Personal Branding Strategist**



Why did you (decide to) become an architect?

I was looking for a job that I would enjoy for the rest of my life. I'm currently working on becoming a licensed architect!

What is your favorite part of being an architect?
My favorite parts of being an architect are the lines, the drawings, and of course, the problem-solving process.

Please share your leadership roles.

Now that it's my fifth year working full time in the office, I've become an Associate. I'm starting to work with younger staff, and share my experience with them. Also, I am an ALNNJ board member and EPiC member. I hope to bring a great event to our section!

As a woman, do you have career advice for younger women?

The sky is the limit. Don't be afraid. When we're working, we are all just human beings and can learn from one another. Don't hesitate to try or speak up. Feel free to share your ideas and ask any questions you have.

What resources for women in architecture helped you in your career?

Lots of amazing people in the AIA were willing to share their experiences. I would love to learn from their strong spirit and share with more people.

**Anna Chang, Associate AIA
NK Architects**



Why did you become an architect?

Girls were teachers and nurses, and my High School guidance counselors were quick to point out to me; ignoring the fact that I was in with the top 5 math students and science students in the School. I was a good Home Economics student, good at sewing. I thought 'Fashion Design' applied and got into a new school, the Fashion Institute of Technology in Manhattan. I switched to Interior design at the last minute. I was BORED! Picking colors and textures. One class, one of my professors was an architect. For him we had to do three dimensional problem solving, so many square feet allotted for so many people, and then the puzzle pieces had to be in an adjacency proximity. I LOVED it. I told this professor, I wanted to be an architect just like him! He said, well, being an architect was like being a doctor, too hard for a girl. That was all the encouragement I needed. I needed to prove him wrong.

What is a project or career achievement you are proud of?

Whatever is the latest project I'm doing. I liked being on the international jury for the design competition for the Port Authority of NY & NJ 42nd Street Bus Terminal. I received the designation 'Fellow' from AIA for my work nationally with AIA HQ and the Practice Committee, and the Architects in Government forum.

**Suzanne DiGeronimo, FAIA F.SAME (Dist)
DiGeronimo PC**



ARQUITINA Latina Architects Journey to Licensure

A year ago, Delly Yaker, AIA, NCARB volunteered in Arquitina as a mentor for their Fall 2021 cohort and then joined their Planning Committee at the beginning of 2022.

Arquitina is a non-profit organization that empowers Latina/x women working in Architecture. It provides a safe space for women that face challenges to earn their licensing requirements and complete the ARE exams. There are currently 121,603 registered architects in the United States, out of that number 20-24% identify as females but only 1.7% are Latina/x women. The lack of recognition and inclusivity as well as compensation inequality are some of the most common reasons for such a low percentage.

Arquitina's goal is to provide individually targeted coaching and mentoring of Latina/x women to get through the ARE process and become licensed architects. As a mentor and a planning committee member, Delly hopes to help candidates to stay on track with their licensure and advance in their careers. Delly feels it is an honor and a privilege to have joined this great organization and be able to share her experience and knowledge mentoring the next generation of Latina/x architects.



What is a project or career achievement you are proud of?

Currently, I am an Associate at Shore Point Architecture, PA. Over the past seven years I have been fortunate to be involved in four of the office's largest projects.

One of my biggest fulfillments during this timeframe was serving as Project Manager for a luxury high-rise condominium project in Long Branch, New Jersey. When leading this project, it quickly became apparent that the complexity of this building required intricate construction detailing.

Executing these details necessitated a collaborative effort between all designers, consultants and our client. During construction, this collaborative effort continued with the construction team, bringing these complexities to fruition.

Upon completion just over a year ago, it was hard to describe the joy that I received from walking through the spaces, experiencing what we put so much thought and work into. This experience had an impact on my career that I will never forget.

Angelica Arent, AIA, NCARB
Shore Point Architecture, PA



What is your favorite part of being an architect?

I love seeing a line on a paper becoming real. The final site visits and reveals of completed design always get me.

Please share your leadership roles.

I am currently an associate within my firm and have been here since I became an intern some 18 years ago. I tackle large scale jobs and work with younger designers to develop their skills, coordinate multi-discipline teams, and I dabble in IT for our office. I try to balance work and home life by setting a strong example for my two littles.

As a woman, do you have career advice for younger women?

Don't get the job because you are a woman. Get the job because you deserve it, and you worked for it. You are powerful beyond measure. You might be the only female in the room but guess what? That might just be your biggest asset.

Christine C. Sawatzke, RA
SOSHarchitects



Why did you become an architect?

I became an architect because architecture perfectly combines math and creativity; something I was good at, coupled with something that I was passionate about. My favorite part of being an Architect is learning something new every single day. Building technologies, projects, clients and societal demands change all the time, so subscribing to life-long learning feeds my passion. Architects are also the leaders of the design team, and I take great pride in that role, as it is essential for any project's success. Additionally, as Partner in a 20-person Architecture firm, being a strong leader is of utmost importance to our firm's success.

One of my recent career achievements that I'm most proud of, is helping write, deploy and enforce, an "Above and Beyond" ADA Standard for a large public agency. Being recognized as a subject matter expert at such a high level and in such an important role, is very gratifying, especially when it is in service of making the built environment more accessible for everyone.

Josephine (Josie) A. Coleman, AIA, LEED AP
Studio 5 Partnership Architects/Planners LLC



What is your favorite part of being an architect?

My favorite part of being an architect is collaborating with other professionals and stakeholders to create beautiful buildings and spaces, with a shared vision to improve the quality of the built environment for the benefit of the community and the public. I've found tremendous personal satisfaction and professional recognition in shaping, building out, and maintaining the design standards for the spaces and buildings of the World Trade Center Campus consistent with the original Master Plan vision.

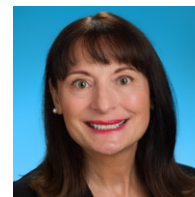
Carla Bonacci, FAIA, PP
Port Authority of New York and New Jersey



Why did you become an architect?

I chose to become an architect because I wanted to help build a better environment for all. Architecture holds immense power in how we experience life and interact with others and our surroundings. As an architect I can get the chance to design safe, inclusive spaces for every individual and create positive change within communities.

Christina Kavanagh
Arcari + Iovino Architects



What kind of projects or work do you focus on?

My firm (Donnelly Architecture, LLC) focus has been residential and commercial in NJ. Our projects are diverse and include residential renovations, additions, new homes, small and large business projects such as retail, offices, restaurants, and multi-family projects. We have been honored to work on various exciting project types. Today, my focus also includes larger scale multi-family & mixed use projects with/for a Developer; which is different, exciting and a new phase of my life's work.

What is a project or career achievement that you are proud of?

I am so proud of my many architectural projects and for the love that I feel for all of them yet volunteering brings about a feeling of pride that is 'above one-self'. Serving as the President of both AIA-Newark and Suburban in 2010 and of AIA-NJ in 2019 were the 'crown-jewels' for me.

As a woman, do you have career advice for other women in Architecture?

Listen to others, follow your passion, be confident, be honest, network with architects and always stand-up for yourself. If your work environment is not fulfilling, find another position and look forward!

Judy Donnelly, AIA
Donnelly Architecture, LLC



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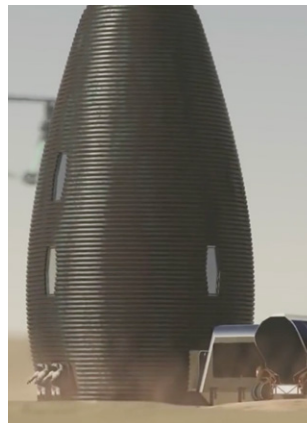
Events

October 20 Member Meeting Space Factory - Building Beyond Earth

The Architects League held our Annual EPIC Event on October 20 at the Porcelanosa Showroom in Paramus. Our guest speaker, David Malott, founder of the Space Technology start-up AI Space Factory, discussed the design conceptualization and development of MARSHA (Mars Habitat) design through NASA's Centennial Challenge.

MARSHA is a first principles rethinking of what a Martian habitat could be – a bright, multi-level, corridor-free home that stands upright on the surface of Mars. Construction is enabled by in-situ resource utilization of materials found on Mars. MARSHA's unique vertically oriented, egg-like shape maintains a small footprint, minimizing mechanical stresses at the base and top which increase with diameter. Standing tall on the surface grants the human crew a superior vantage point to observe a dynamic landscape with weather patterns, clouds, and shifting hues. The tall, narrow structure reduces the need for a construction machine to continuously rove on the surface, reducing risk and increasing speed and accuracy. These innovations challenge the conventional image of "space age" domes by focusing on the creation of spaces tuned to both known and anticipated physical and psychological demands of a Mars mission.

This annual event welcomes members, non-members, and students free of charge. We thank the wonderful folks at Porcelanosa, for their generosity in hosting this event, and for providing abundant food and refreshments for our guests!



November Member Meeting & Arthur Davis Lecture

The November member meeting was at NJIT Hillier College of Architecture and Design. It featured the Arthur Davis Lecture, **"Building Resilient Futures with Biomimicry,"** by Dr. Jamie Miller.

The Arthur L. Davis Lecture Series is an annual event that honors the memory of Arthur Lewis Davis, AIA. The lectures feature distinguished speakers on topics that are important to the profession.

Dr. Jamie Miller is the Director of Biomimicry at B+H Architects. He is also the President of the Biomimicry Frontiers (an award-winning consultancy) and the Founder of the Biomimicry Commons, an incubator and education platform that Fast Company named a 2019, "World Changing Idea."

The lecture was very inspiring and optimistic. Dr. Miller explained that biomimicry is a shift in mindset, in which you learn from the environment to understand design. Nature has perfected its design over time. It has beautiful and efficient solutions that do not negatively impact the environment. We could look to nature for inspiration for circular systems, in which once a product that is no longer needed it can either be recycled, decomposed, or reused, rather than ending up in a landfill. Biomimicry is a great way to be sustainable. It will also help us come up with solutions to wicked problems, such as climate change.

Dr. Miller shared that the beauty of the Fibonacci Sequence, found throughout nature, inspired him to study Biomimicry. He described that there are three ways to pursue biomimicry: by mimicking nature's form, process, and systems. For example the ubiquitous product Velcro mimics the form of the burr as a way to adhere things. Dr. Miller shared examples of architects and designers practicing biomimicry (also throughout history), including Mick Pearce, Bigark Engles, Neri Oxman, Ancient Architecture, Indigenous Architecture, and Antoni Gaudi.

This was a great event and lecture with refreshments and an opportunity to catch up before the holidays.



AIA New Jersey

2022 Service Award Winners



AIA Associate of the Year
Melissa Nieves, Associate AIA, NOMA, LEED-GA
The Port Authority of
New York & New Jersey



Young Architect of the Year
Matthew Pultorak, AIA
Time Squared Architect, LLC



Architect of the Year
Seth Leeb, AIA
Seth A. Leeb Architect



Resident of the Year
Kelly Ruffel
Director, Department of
Cultural & Historic Affairs



Firm of the Year
DIGroup Architecture
New Brunswick, New Jersey

New Members

Yuliya Angelides, AIA
Tharoonaskar Baskaran, Assoc. AIA
Conor Joseph Bertollo, Assoc. AIA
Eric Bieber, Assoc. AIA
Raymond Brown, AIA
Aanchal Budhrani, Assoc. AIA
Avanti Chaphekar, Assoc. AIA
Sungwoo Choi, AIA
Nataly Brigitte Deleon, Assoc. AIA
Arthur Harner, Assoc. AIA
Miguel Matos, Assoc. AIA
Ruchita Mistry, Assoc. AIA
Kevin Nolan, Assoc. AIA
Vanessa Paz, Assoc. AIA
Kojo Quainoo, Assoc. AIA
Adelynn Rabold, AIA
Robert Romaine, Assoc. AIA
Lisa Sabatino-Collins, Assoc. AIA
Andy Sanchez, Assoc. AIA
Devanshi Shah, Assoc. AIA
Sonia Siaw, Assoc. AIA
Michael Yanoso, AIA
Mirian Zevallos, Assoc. AIA
Ziyi Zhou, Assoc. AIA

The Architects League looks forward to your involvement and participation. Please introduce yourself at the next live meeting or event.

Calendar

1Q January, February & March 2023



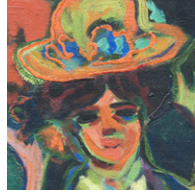
Raise Your Voice

This immersive installation by Brooklyn-based artist Amanda Phingbodhipakkiya is inspired by the resiliency of New York's Asian American and Pacific Islander community. Ongoing. Museum of the City of NY mcny.org



The Tudors: Art and Majesty in Renaissance England

Thru January 8, 2023
The Met Fifth Avenue
metmuseum.org



New Expression in Germany & Austria

thru Summer 2023
Museum of Modern Art
MoMA.org



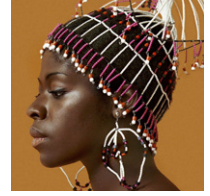
ALNNJ INSTALLATION DINNER

January 19th, 6:00pm
Five Dimes Brewery, Westwood, NJ
Visit alnnj.org for up-to-date information



Matisse in the 1930s

One of the 20th Century's greatest artists. Only in Philadelphia. Philadelphia Museum of Art
philamuseum.org



Black is Beautiful

Kwame Brathwaite deployed his photography from the late 1950s and throughout the 1960s and throughout the 1960s thru Jan 15th 2023
New York Historical Society
nyhistory.org



The African Origins of Civilization

Works from different African cultures. Ongoing
The Met Fifth Avenue
metmuseum.org



Masters in Popular Painting

thru Summer 2023
Museum of Modern Art
MoMA.org



She Who Wrote: Enheduanna and Women of Mesopotamia

ca. 3400–2000 B.C.
thru February 19th
The Morgan Library
themorgan.org



February ALNNJ Member Meeting

Les Metalliers Champagnois
French Metal Fabricating Company
Visit alnnj.org for up-to-date information



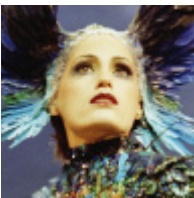
Michaelina Wautier and 'The Five Senses'

Innovation in 17th-Century Flemish Painting 1614-1689
Museum of Fine Arts
Boston
mfa.org



New York: 1962-1964

thru January 8, 2023
Explores a pivotal three-year period in the history of art in NY.
Jewish Museum
thejewishmuseum.org



Thierry Mugler:

Couturissime is the first retrospective to explore the fascinating, edgy universe of French designer and creator of iconic perfumes Thierry Mugler. Brooklyn Museum
brooklynmuseum.org

upcoming...



Annual ALNNJ/ Newark & Suburban Trade Show

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Transformed: Objects Reimagined by American Artists

More than 60 artworks from 1829 to the present
thru December 3, 2023
Montclair Art Museum
montclairartmuseum.org



Machomen: Hyper Masculinity in Dutch and American Prints

thru April 1st.
Philadelphia Museum of Art
philamuseum.org



March ALNNJ Member Meeting

To be determined
Visit alnnj.org for up-to-date information



ALNNJ Golf Classic

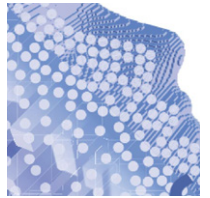
Monday in July
Crystal Springs Resort
Hamburg, NJ
alnnj.org



A'23 in San Francisco!

The architecture and design event of the year is heading to the beautiful Bay Area
June 7-10, 2023.
Save the date!

Community Artist



Delly Yaker

"City Shapers – Stories of Immigrant Designers," an Amazon #1 Best Seller in Individual Architect and Firms E-Books, features the experiences of Co-Author, Delly Yaker, AIA, along with 23 other immigrant professionals as firm owners, American Institute of Architects leaders, and entrepreneurs. The stories shared in this book portray a common path in their journey to achieve a successful and meaningful career in the U.S.

The book has been published by The Immigrant Architects Coalition to create a community that offers mentorship, advice, and valuable resources to our fellow immigrant designers/architects. This book is the first step in achieving that mission.

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