

Leagueline

1Q 2024

MOTIVATION
ADVICE

SKILL

MENTORING

AIA Architects League of
Northern New Jersey

SUCCESS

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PRESIDENT'S COLUMN



Hello to everyone. Is it really the end of 2023? My year as President has gone by so fast that it is hard to fathom.

We had a very busy fall season. Weather issues lead to the postponement of the Clearwater cruise, but we were able to proceed with walking tours in historic Palisades Park, Ridgewood / Glen Rock (the architectural work of Carl Kemm Loven) and the annual Ted Kessler Walking Tour in NYC.

The variety of subjects at the monthly meetings demonstrated the ability of our section to look at the wide

range of issues confronting the profession. We thank our presenters for the professionalism and the depth of knowledge in their presentations.

This past year saw an exciting mix of new activities such as mini-golf, the planning of a League's Bowling Tournament along with more traditional activities. It has been a year of some change and we are looking forward to continue the mix of the old and the new in the coming year. We want to encourage member input for possible activities for this future as well as consideration to join the Board of Trustees in its important work for the League.

On a personal note, I just want to say that it was an honor to have served as the President of the section this past

year and I am looking forward to future challenges and opportunities as the Past President. I hope that your holiday seasons were joyful and satisfactory.

Please follow us on Facebook and the website alnnj.org to keep up to date with our schedule. In addition, we will be handling notice of events by email blasts as well. Please, come and join us and stay involved. We will see you all in 2024. Be safe and take care..

Christopher Dougherty, AIA
2023 President



As the new President of the Architects League of Northern New Jersey for 2024, I am privileged

to contribute to the journey of this respected organization. The trust the board has placed in me is deeply appreciated. I aim to build upon the strong legacy of ALNNJ and the leadership of our past presidents, Chris Henrickson, Ryan Moran, and Chris Dougherty, and steer the organization in a direction that benefits all members while upholding our long-standing standards of excellence.

Over the past year, we were proud to resume in-person events and presentations, which played a

significant role in sharing knowledge and fostering a sense of community and collaboration among our members. We remain committed to ALNNJ's focus on architectural excellence and ongoing professional development, which are crucial for the learning and growth of our members. Our Leagueline publication, a key community component for over two decades, will continue its legacy, and Joe David's educational and fun Ted Kessler Walking Tour will continue for the 15th year.

We are excited about the upcoming comprehensive upgrade of our official website. This upgrade extends beyond aesthetics to significantly enhance the overall user experience for our members. Our goals include improving navigation, bolstering cybersecurity, and aligning with National AIA branding standards. A modern and user-friendly website is

crucial for keeping our members well-informed and engaged, and this upgrade will be a key step in achieving these objectives. Recognizing the importance of social media in today's digital landscape, we plan to expand our social media outreach. By showcasing our activities, achievements, and the unique value we offer, we aim to cultivate a stronger, more diverse community and connect with potential members and the emerging generation of architects.

I'm optimistic about what we can accomplish together. With a commitment to continuous improvement and a focus on serving our members, we are well-positioned for a productive and successful year.

Sean J. Van, AIA
2024 President



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Leagueline

Leagueline is also available online:
www.alnnj.org

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MENTORING:



Leagueline 1Q 2024
Anthony Iovino, AIA
Editor

Welcome to 2024. Our editorial team decided to address the subject of mentorship. The motivation for tackling this subject was the NJ-AIA's Architectural Mentorship Program (AMP), which just completed its second cycle. If you are not aware of it, this program connects knowledgeable AIA members with groups of young professionals via digital meetings. I have participated in both of the first two sessions and found it to be a rewarding experience.

We are nearing the holiday season as I write this introduction and I am reminded that giving of ourselves can make a significant impact to others. We can all think back to a great piece of advice we received, a lucky break or chance we were given that set us on a positive path, or perhaps a teacher whose wisdom and generosity with their time influenced our lives. The benefit of belonging to an organization like the AIA is that you are not alone. No matter what stage of your career, there is something to gain from interaction with those in your field.

Within this issue we present perspectives from some of those young professionals who have joined these sessions, an organizer of the overall program, and my own view as a mentor. As you will read, this act of inquiry and sharing of experiences is valuable to all those involved. We hope that you, regardless of your position in your professional life, will be motivated to participate in the next cycle of the Architectural Mentorship Program.



2024 AIA President Kimberly N. Dowdell, AIA, NOMAC

Kimberly Dowdell, AIA, NOMAC, is a licensed architect and frequent speaker on the topic of architecture, leadership, diversity, sustainability, and the future of cities. In her 2019-2020 term as national president of the National Organization of Minority Architects (NOM), she worked to increase opportunities for women and people of color to gain more equitable access to the building professions. She also more than doubled the organization's membership and significantly raised NOMAs profile.

Kimberly's career aspirations are rooted in her upbringing in Detroit, where she was initially driven to utilize architecture as a tool to revitalize cities. She earned her Bachelor of Architecture at Cornell University and her Master of Public Administration at Harvard University. Her professional experience has spanned architecture to government and teaching to real estate development. Kimberly is currently the director of strategic relationships and a principal with HOK, a leading global design firm. She co-founded the SEED Network in 2005 and has been a LEED-accredited professional since 2007. In 2022, Kimberly was elected to the Cornell University Board of Trustees. Kimberly's overarching mission is to improve people's lives, by design.



2024 AIA-NJ President Brian W. Penschow, AIA, NCARB

Brian W. Penschow, AIA, NCARB is the incoming President for AIA-NJ, The New Jersey Society of Architects. He has been the chairperson for CRAN/SFx committee and Sponsorship committee, at-large trustee for AIA-NJ, and the past-President of AIA Jersey Shore. Brian attended Union County College, Rutgers University College of Engineering, and New Jersey Institute of Technology School of Architecture. At the inaugural Young Architect Conference Brian was awarded a Conference Award detailing his contribution to the community through leadership and mentorship.

Brian is the State professional licensing advisor for the National Council of Architectural Registration Boards (NCARB), was the chairperson for the residential exam development committee for the International Code Council (ICC) from 2018-2023, is an AIA-NJ liaison to the New Jersey State Board of Architects, and serves on several AIA NJ committees. Brian practices architecture as a sole-proprietor focusing on residential architecture along the shore. Brian is an expert on AI Image generation, prompt engineering and generative text.

Mentorship is Valuable

New Jersey's Mentorship Program, AMP

By Erik Polyzou

AIA-New Jersey's Mentorship Program, AMP, just completed its second successful cycle. This exciting program focuses on creating targeted mentorship opportunities by pairing young emerging professionals with established architects to gain career knowledge and learn from the experiences of others.

The program's mentors host virtual sessions centered around general industry-related topics that mentees can sign up for and attend in small groups. These intimate, casual conversations encourage collaboration, learning, and knowledge sharing.

Open to both AIA and non-AIA members, AMP inspires career development and highlights the benefits of AIA membership and relationship-building opportunities to allow opportunities to emerging professionals to expand their network.

The second cycle incorporated sixteen mentor sessions over three months that covered a variety of topics, which were attended by thirteen mentors and seventeen mentees. Sessions included, Using AI for Image Generation, Work, Life, Stress and Mental Health, and Navigating a Career to Leadership.

We are excited to announce that Cycle 3 is planning to kick off shortly after the new year, with open enrollment for both mentors and mentees. Please keep an eye out for notifications – we are looking forward to everyone's participation and the growth of this program!

If you have any questions or want to reach out, please contact the Mentorship Committee at mentorship@aia-nj.org.

Perspective of a Mentor

By Anthony Iovino

I first learned of the Architectural Mentorship Program through an email that we all received. Since we have an active mentorship program at our office this new program caught my interest. I signed up and attended a virtual program wherein the goals and format of the program were discussed. The time commitment appealed since the program's format spread the sessions out over a few months and the number of mentors meant that we would conduct two sessions each. The sessions with the young professionals, anywhere from 2 to 5 persons, would be digital and each meeting would last an hour or so.

The format of the first cycle was more freeform where the mentees would simply ask questions and the conversation would go from there. The second cycle had a more structured format where the topics were set and the young professionals signed up for the subject matter that interested them. Both methods worked well and truly depended upon the interaction of the mentors and participants.

Steve Lazarus and I joined forces for the most recent session. Having another mentor in the discussion offered a wider perspective on the conversation. Both of us have had an architectural license for over 30 years so it was interesting to reflect upon your career as you respond to questions from the group. It is important to offer encouragement and guidance to the next generation of our professionals. I found this program truly rewarding and look forward to the next cycle of meetings.

VOLUNTEERS RUN THE ARCHITECTS LEAGUE

Each of the events we conduct, each member meeting organized, and yes, each Leagueline publication is composed by ALNNJ members who volunteer. In fact, most of us on the Leagueline Committee have been doing so for just about 20 years! We give our time to the organization because we enjoy it. Now, it's your turn to get involved. Let me know if you would like to help out...email me at aiovino@aiarchs.com. We need your help.



Mentee Statements

Matthew Pultorak

As a member of the AMP committee and as a mentee in the program, I had the unique opportunity to experience the program from initial conception through final product, and I am so thankful for the passion and generosity of the program's mentors. I enjoyed experiencing the stories each mentor brought to their sessions, discussing a wide array of topics, such as integrating new technologies, preparing yourself financially, finding your passion and many more. As the committee worked alongside the mentors, it was inspiring to see their passion for helping emerging professionals within the industry, to provide them with a leg up in achieving success. The lessons I've learned from our mentors are invaluable and will help to ensure I build off of their experiences in paving my own path within the design industry.

Christina Kavanagh

As a young professional I cannot overstate how beneficial the mentorship program has been. There is so much to learn in the field, from business practices to the technical, and it can often feel overwhelming. I have found the structure of this program really enjoyable because each session is dedicated to a specific topic and you can select which to participate in. Each mentor ran their session on their own area of interest/expertise which led to the conversations going deeper and more specific than a more generalized mentorship group. The mentors I have met with, were all great at relating to each of the mentees and tailoring their advice to each scenario.

Additionally, I felt that the group setting was very productive. Having a group of mentees at all different stages allowed us to have discussions with a broad range of perspectives. It has also helped me connect with my peers and has shown me different paths that exist in the profession.

I feel that through the structure of this program, all professionals at any level can find value in participating. Given the wide range of expertise from the mentors, there is something for everyone. I plan, and look forward to, participating again in future cycles.

Julie Jacobs

The AIA mentorship program has been one of the best experiences so far in getting to know other Architects and learning more about the profession.

I understand that everyone can get busy with their own lives and although one wants to give back to the community in terms of time and mentoring others, it has become challenging with our busy lives. AIA's initiative of the mentorship program gives Architects an opportunity to guide and help the interns and unlicensed on the right path and also allows the mentee to think about what they actually want to do with their career.

In my experience I have reached out to many Architects by phone/email asking for help but never got any response. This mentorship program gave me a lot of insight on what others are doing, how they are running their business and the everyday challenges they face. Each one of the mentors in the program were very unique and gave a different take on the profession. Some taught us how to make a profitable business, some taught us how to get more projects, while some taught us the impact of AI and its effects on us.

Overall this platform where people of the profession come together, share the experiences and discuss at a time convenient for everyone cannot be achieved in any other way that I could think of and I sincerely thank the AIA for this initiative.

Brian Witney

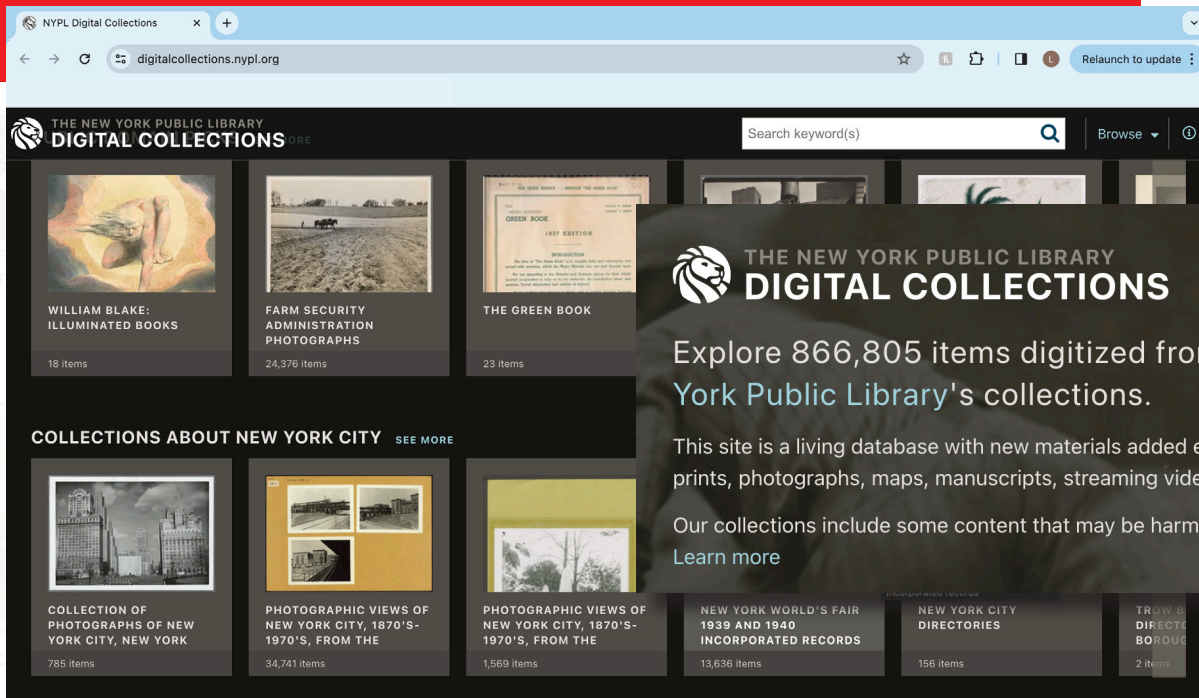
This cycle was filled with great sessions and fellow participants at different career stages. Mentors engaged with us on a variety of very helpful topics like creating mentoring relationships, specifications, and advancement within a firm or toward creating your own. Thank you program participants, mentors, and organizers for creating these experiences!





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NYC Landmark's Preservation Commission Vote on the Modulightor Building



Courtesy of Kelvin Dickinson Jr., The Paul Rudolph Institute for Modern Architecture

The November 28th LPC meeting is a public hearing to collect input from the public about the potential designation. The vote will be at another meeting in the months afterwards (tbd). Below are images of the building and the Paul Rudolph-designed apartment within it. The current proposal is to landmark the building exterior, with a follow up application for the apartment interior a year later.

More information about the following can be found here:

Hearing: www.paulrudolph.institute/news/2023/9/30/new-york-citys-landmark-preservation-commission-to-consider-landmarking-rudolphs-modulightor-building-tcdan

Building: www.paulrudolph.institute/198801-modulightor

Open house events: www.paulrudolph.institute/open-house



AIA/Deltek Architecture Billings Index (ABI)

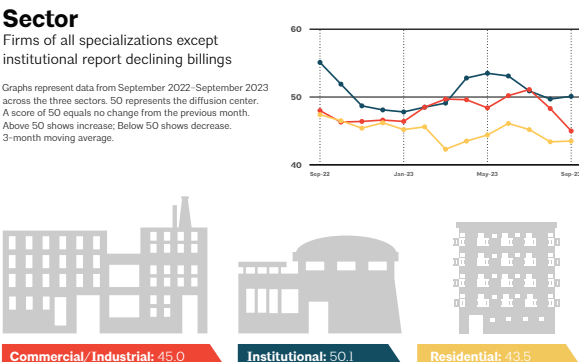
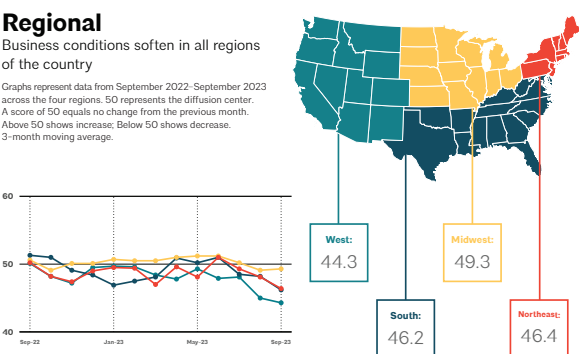
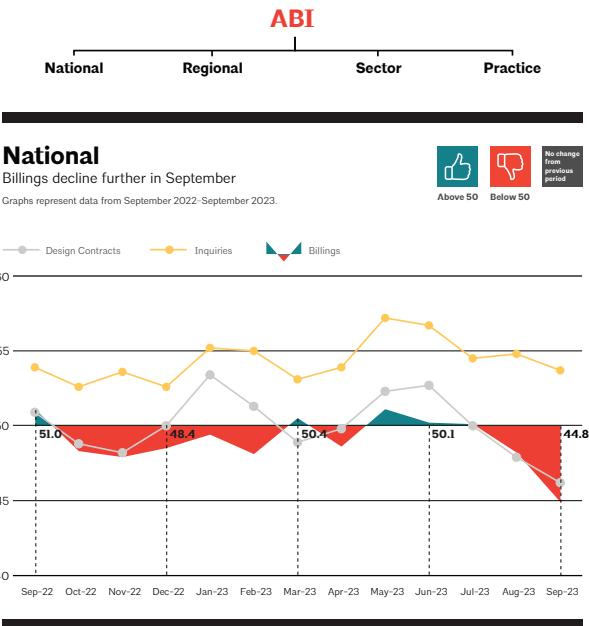
September 2023



Deltek.

The AIA/Deltek Architecture Billings Index (ABI) is a diffusion index derived from the monthly Work-on-the-Boards survey, conducted by the AIA Economics & Market Research Group. The ABI serves as a leading economic indicator that leads nonresidential construction activity by approximately 9-12 months. The survey panel asks participants whether their billings increased, decreased, or stayed the same in the month that just ended. According to the proportion of respondents choosing each option, a score is generated, which represents an index value for each month. An index score of 50 represents no change in firm billings from the previous month, a score above 50 indicates an increase in firm billings from the previous month, and a score below 50 indicates a decline in firm billings from the previous month.

*All graphs represent data from September 2022–September 2023.



Billings

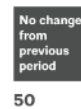
Design Contracts



Above 50



Below 50



50

Current

44.8

Current

46.2

Last month

48.1

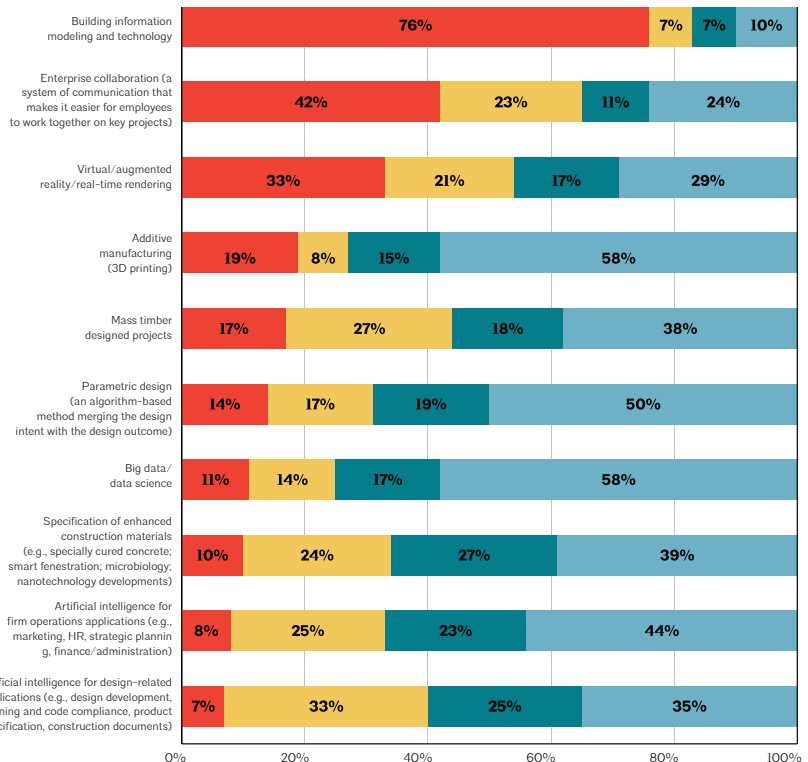
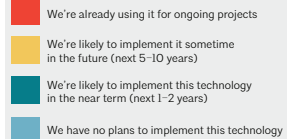
Last month

47.9

Practice

Firms report using some types of technology widely, while having no plans to implement other types

units: % of firms, most likely adoption and implementation timetable for technology type





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CONGRATULATIONS

◆◆◆ Todd & Doris! ◆◆◆



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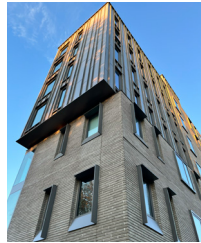
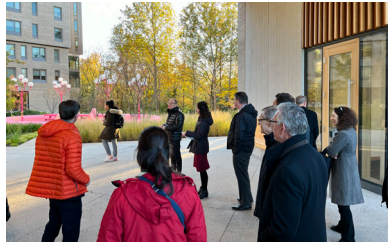
JMAGLIETTA@DIVGRP.COM

Events

AIA-NJ Design Day

Thursday, November 2, 2023

The buildings we toured were two new housing 'colleges' that are comprised of 8 structures that tie together below grade. They were designed by TenBerke Architects in NYC.



2023 Service & Design Awards



AIA ASSOCIATE OF THE YEAR

Sydne Nance
Associate AIA

Editorial Assistant for Madame Architect



YOUNG ARCHITECT OF THE YEAR

Erik Polyzou
AIA, LEED AP BD+C

RSC Architects



ARCHITECT OF THE YEAR

Nancy Dougherty
AIA

Studio 1200



RESIDENT OF THE YEAR

Talia Young

President & CEO, Newark Symphony Hall



FIRM OF THE YEAR

Spiegle Architectural Group, Inc.

Hamilton, New Jersey



AIA NJ DISTINGUISHED SERVICE AWARD

Joshua Zinder
AIA, NCARB, LEED AP

Joshua Zinder Architecture + Design

Kessler Walking Tour with Joseph David

Saturday, November 4, 2023

The Fourteenth Annual Ted Kessler Walking Tour followed a brand new route starting at Pier 79, headed north through Hell's Kitchen and then across Manhattan on 57th Street. This approximately four mile long route featured stories about iconic landmarks, hidden gems, historic buildings, recent construction and proposed projects.



Arthur Lewis David Lecture

Thursday, November 16, 2023

The 2023 Arthur Lewis Davis Lecture was held on November 16 at Maggiano's Little Italy in Hackensack, NJ. The well attended Open Bar Social hour was sponsored by our long-time Platinum Sponsor and friend, Pella Doors & Windows.

The fascinating Lecture/Presentation was by Joe Brennan, AIA - Adjunct Professor at Columbia University and Senior Computational Designer at the New York office of KPF. He shared insights drawn from his extensive professional and academic background on the topic of computational design and showcased its practical applications through a series of case studies from recent KPF projects, including the iconic One Vanderbilt. A very lively Q&A followed.

The evening ended with a great meal, as usual, by Maggiano's. The annual Arthur L. Davis Lecture is open to all members and their significant others - if you did not attend, plan on it for November 2024.



New Members

Shinwoo Ahn, Assoc. AIA
Safa Azmath, Assoc. AIA
Tomasz Bona, AIA
Amir Chouhan, Assoc. AIA
Sarah Eid, AIA
Derk E. Garlick, AIA
Han Jiang, Assoc. AIA
Nia Murray, Assoc. AIA
Dhrumee Shah, Assoc. AIA
Miguel Soriano, AIA
Kang Wang, Assoc. AIA
Timothy Yang, AIA

The Architects League looks forward to your involvement and participation. Please introduce yourself at the next live meeting or event.

Calendar

1Q January, February, March 2024



ICAA Intensive in Classical Architecture

Participants learn how to draw, render, & compose with the classical language to form an understanding of the basic theoretical tenets on which the classical tradition is founded. January 6-13
ICAA National Office
classicist.org



Manet/Degas

This exhibition investigates how their artistic objectives and approaches both overlapped and diverged.
thru January 7
Metropolitan Museum of Art
metmuseum.org



New York Subways 1977: Alen MacWeeney

Adjoins two images that share formal similarities or emotional resonances to create new movement, gazes, bodies, and architecture.
thru January 7
Stephen A. Schwarzman Building
New York Public Library
nypl.org

AIA Architects League of Northern New Jersey



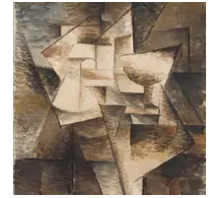
ALNNJ Installation Dinner

At Sayola Restaurant.
January 18, 2024
Tenafly, NJ
Visit alnnj.org
for up-to-date information



Rediscovering New York's Art Deco architecture

Explore the establishment of New York's Art Deco Architecture with Anthony Robins!
January 9
Poster House
posterhouse.org



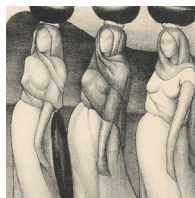
Picasso: A Cubist Commission in Brooklyn

The exhibition is the first to present this little-known chapter of Picasso's Cubist period.
thru January 14
Metropolitan Museum of Art
metmuseum.org



Gingerbread NYC:

The Great Borough Bake-Off
The Museum invited 23 bakers from across the five boroughs to create gingerbread displays on the theme of "Iconic New York."
thru January 15
Museum of the City of New York
mcny.org



Golden State

California Prints from the Alan Selsor Collection.
thru January 15
Philadelphia Museum of Art
philamuseum.org



Max Beerbohm: The Price of Celebrity

Became famous for pricking the balloons of those who were famous.
thru January 28
Stephen A. Schwarzman Building
New York Public Library
nypl.org



Drawing Closer: Caricature

Open session to participate in copying earlier artworks of "Caricature," or choose to practice fundamentals and explore ideas.
February 9
Manton Study Center for Works on Paper
The Clark
clarkart.edu



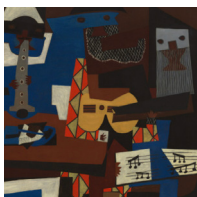
Holiday Express 2023-2024

Toys and Trains from the Jerni Collection.
thru February 4
New York Historical Society
nyhistory.org



New York Build 2024

The Leading Construction & Design Show For New York.
February 13-14
Jacob K. Javits Convention Center
newyorkbuildexpo.com



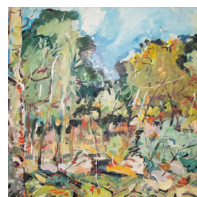
Picasso in Fontainebleau

The exhibition will present four monumental canvases along with other paintings, drawings, pastels, and etchings made during the artist's brief stay in Fontainebleau.
thru February 17
MoMa
moma.org



Framing Nature's Paradox

Features 27 works including rarely seen pieces from across both Neil Jenney's and Donald Sultan's careers.
thru February 18
Morris Museum
morrismuseum.org



W. Carl Burger

In honor of the late artist's legacy and impact. Featuring pieces in his most recognizable style - abstract expressionism.
thru March 3
Morris Museum
morrismuseum.org



Set in Motion

Kinetic Worlds from the Studio of Richard Whitten.
March 2024
Morris Museum
morrismuseum.org



The Art School at the Old Church (TASOC)

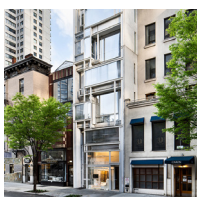


The Art School at the Old Church (TASOC)

The Art School at Old Church was founded in 1974 when visionary artists transformed a 19th-century church building into a nonprofit, non-sectarian art school and cultural center. Our mission is to provide a wide range of arts experiences that enrich lives in our community and across the region. We welcome individuals of all ages, backgrounds, identities, and abilities to participate in life-long learning in and through the arts.

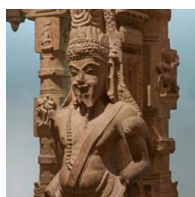
The studios at the Art School at Old Church serve as a welcoming environment for students of all ages in many disciplines: drawing and painting, ceramics, sculpture, fiber and paper arts, photography, printmaking, metalsmithing, and more.

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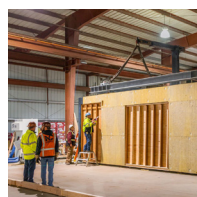
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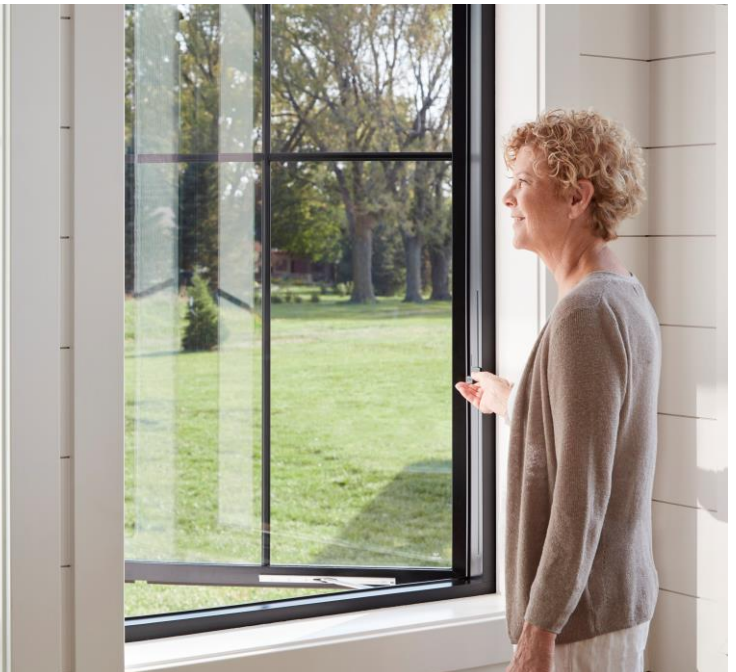
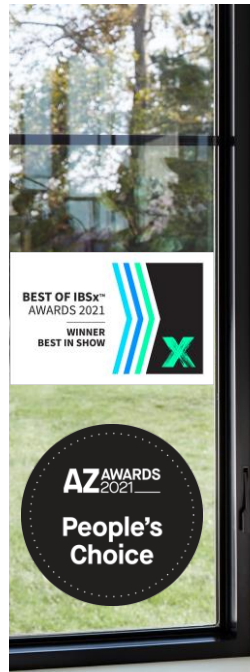


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