

Leagueline

1Q 2025

Planning Primer & Zoning Regulations



PRESIDENT'S COLUMN



It is an honor to be able to serve you as the president of the Architects League of Northern New Jersey, alongside the 2025 board members and trustees. I want to thank Sean Van for his dedication and service this past year; working with him and seeing him push the organization toward improvement has been invaluable. In 2024, we were able to redesign our website, improve communications, and improve our internal organization. I want to keep this trajectory going by laying the groundwork to improve member services for every stage of your career, as we recognize there is always room to serve you better.

Looking at our past history, taking your feedback into account, and planning out

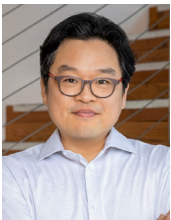
our future as an organization, we can shape the League to one that not only provides the benefits it does today, but one that provides so much more for all its members. To achieve this, we will continue to look for areas in which we can improve, change, and rethink, not only as an executive board but all together. I also think we can better achieve our goals by strengthening our community and revitalizing our committees. I want to hear from you. What can we do differently? What do you want to see from the League?

When we look back I want to feel proud of where we were today and what we became. To a great 2025 and beyond.

Sincerely,

Chris Brand, AIA
2025 President

PAST PRESIDENT'S COLUMN



Greetings, fellow ALNNJ members, As I reflect on this past year, it's hard to believe we have concluded the final meeting of the year, and my term as president is coming to an end. It has been an honor and a deeply humbling experience to serve our chapter during this time of renewal and forward momentum. 2024 has been a year of progress—one where we took meaningful steps toward strengthening the foundation of ALNNJ. While much remains to be done, we have made strides in areas such as governance restructuring and modernizing our communication platforms, ensuring the chapter continues to evolve to meet

the needs of its members. These efforts represent the beginning of a longer journey, and I am confident we are heading in the right direction.

None of this would have been possible without the incredible support and collaboration of this year's board and committees. I am deeply grateful to Chris Brand, our incoming president, for his partnership and shared commitment to moving the chapter forward. I would also like to thank Joe David for his leadership during the governance restructuring process, and Robert Epstein, whose tireless dedication and invaluable contributions have been instrumental in supporting these initiatives.

As we look ahead, I am confident that the Architects League is in great hands under the leadership of our incoming president,

Chris Brand, along with Eric Lam as president-elect and Cheryl Fothergill as vice president. Robert, in an expanded role, will bring valuable support and expertise needed to continue the work we've started and guide ALNNJ toward a promising future.

To all of you, thank you for your trust, encouragement, and support over the past year. Serving as your president has been one of the great privileges of my professional life, and I look forward to seeing ALNNJ continue to grow and thrive in the years ahead.

Sincerely,

Sean J. Van, AIA
2024 President



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Leagueline

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Planning Primer & Zoning Regulations



Leagueline 1Q 2025
Anthony Iovino, AIA
Editor

The Leagueline team meets each quarter to plan this publication which includes brainstorming topics that we believe would be of interest to you. We usually discuss a wide variety of topics such as professional development subjects, legal and financial issues, as well as relaxed and entertaining items such as the 4Q issue that revolves around art and architecture. This 1Q issue covers a topic we have not yet covered in the past 20 years of the Leagueline... local planning and zoning boards.

Regardless of your level of professional experience and responsibilities, you will eventually find yourself either working on the materials for an application or presenting your client's project to one of these Boards. Throughout my years in this profession, I have attended numerous planning and zoning board meetings both as a presenter and as the Board Architect. I have seen architects, engineers, and planners stumble through their presentations and others who smoothly tell a story that captures everyone's attention. I am convinced that the probability of the project being approved is improved when the story is told clearly and is appealing to the Board and public.

That said, we invited a well-known local planning company, Burgis Associates, to offer some insight from their perspective. We also provided some of our own viewpoints on good presentation practices. We hope that you find this material valuable since it applies to the full spectrum of our membership.



2025 AIA President Evelyn M. Lee, FAIA

Evelyn M. Lee, FAIA, is a multi-faceted professional who uniquely blends her architectural background with a tech-driven focus. As an architect now immersed in the tech industry, she serves as an angel investor, startup advisor, and fractional COO for SMB Architecture firms, playing a pivotal role in their growth and success. Despite her career transition, Evelyn's passion for architecture remains unshaken, fueled by a deep admiration for the professionals in the field, their dedication to serving clients, and the indelible impact they imprint on communities. A sought-after speaker, Evelyn regularly shares her insights on the evolution of architecture practice, leadership and team development, the integration of technology in practice operations, and the exploration of alternative careers. Outside of her architectural pursuits, she is a founding advisor for Women Defining AI, championing a more inclusive and diverse landscape in artificial intelligence. Evelyn Lee's leadership and forward-thinking approach are not just about innovation and progress, they're about guiding the architectural profession towards new, uncharted directions.



2025 AIA-NJ President Andrew Thompson, AIA

It is my honor to serve as your 2025 President of AIA New Jersey. "Moving Forward" will be my message for the year.

I admire the Architects League for their leadership and programs in their section and as AIA-NJ President will work with ALNNJ and all sections in the state to strengthen and grow membership.

Political advocacy is very important to me. We will continue to encourage our members to engage their mayors at the local level with a revised format of the "Mayors Exchange". There is quite a bit of legislation out there that affects architects, and we need to be aware to take advantage.

While next year may provide some anxiety to some of our members, affordable housing, strengthening architectural practice and the value of architects, climate and resiliency issues will be my top priorities for our membership including our members in the Architects League of Northern New Jersey.

Sincerely,

Andrew E. Thompson AIA, NOMAC, LEED AP BD + C, NCARB
President, AIA New Jersey Chapter

ARCHITECT – PLANNER Q&A

*Anthony Iovino, AIA, PP, LEED of Arcari and Iovino Architects
and Chelsea L. Gleis, PP, AICP of Burgis Associates*

ANTHONY: CAN YOU GIVE US A REFRESHER ON 'C' VS 'D' VARIANCES?

CHELSEA: Sure. The variance types and the powers to grant them are outlined in the Municipal Land Use Law (MLUL) 40:55D-70. 'C' variances relate to deviations from bulk requirements such as yard setbacks, buffers, lot coverage, etc. One notable difference is building height which is a 'c' variance unless the height exceeds the requirement by 10 feet or 10%, in which case it becomes a 'd' variance.

Getting back to 'c' variances. Both planning boards and boards of adjustment (aka zoning boards) can grant 'c' variances. Planning boards can grant 'c' variances in conjunction with subdivision, site plan and conditional use approval (40:55D-60). Zoning boards can grant 'c' variances when an application does not require approval for a subdivision, site plan, or conditional use.

When presenting an application for one or more 'c' variances, it's important to distinguish which of two types of reasoning the board should be using to make its determination – the 'c'(1) or the 'c'(2). The MLUL statute has two approaches to 'c' variance relief, commonly referred to as the 'physical features' test and the 'public benefits' test. These are identified as follows:

1. Physical Features Test: An applicant may be granted c(1) variance relief when it is demonstrated that the non-compliant condition is caused by 1) an exceptional narrowness, shallowness, or shape of the property, 2) exceptional topographic conditions or physical features uniquely affecting a specific piece of property, or 3) by reason of extraordinary and exceptional situation uniquely affecting a specific piece of property or the structures lawfully existing thereon.

2. Public Benefits Test: An applicant may be granted c(2) variance relief where it can prove the following: 1) that the granting of the variance will advance the intents and purposes of the Municipal Land Use Law 40:55D-2 (i.e. public health, safety, morals, and general welfare); 2) that the benefits of granting the variance substantially outweigh any potential detriments. The benefits are required to be public benefits rather than a benefit that simply accrues to the property owner.

ANTHONY: WHAT DO YOU THINK ARCHITECTS AND ENGINEERS COULD DO TO BETTER COORDINATE ZONING TABLES AND SITE PLANS?

CHELSEA: When an engineer isn't part of an application's team of professionals, the architect should prepare a site plan and zoning table. However, when an engineer has been retained for the project, it's better to not duplicate the site plan on the architectural plans to avoid any inconsistencies between the two as well as the zoning tables.

In addition to either 1 or 2 above, the applicant must address the Negative Criteria of the statute. To meet the negative criteria, an applicant must demonstrate the variance can be granted without substantial detriment to the public good and that it will not substantially impair the intent and purpose of the master plan and zoning ordinance.

Now, moving to 'd' variances. A zoning board/board of adjustment (but not a planning board) may grant the six types of 'd' variances which are as follows::

- d(1) – Non-Permitted Principal Use
- d(2) – Expansion of a Nonconforming Use
- d(3) – Deviation from a Conditional Use Standard
- d(4) – Exceeding Floor to Area Ratio
- d(5) – Exceeding Permitted Density
- d(6) – Height (exceeding the requirement by 10 feet or 10%)

The MLUL permits a Zoning Board of Adjustment to grant a 'd' variance "in particular cases and for special reasons." The courts have determined that special reasons include a showing by the applicant that the granting of the variance will effectuate the intents and purposes of the MLUL and advance the goals and objectives of the local master plan. This is the "positive criteria" of the statute.

As for the "negative" criteria, similarly with 'c' variances, the applicant must show that "such variance or other relief can be granted without substantial detriment to the public good and will not substantially impair the intent and the purpose of the zone plan and zoning ordinance."

For 'd'(1) use variances, an applicant needs to also address the planning issues raised in *Medici v. BPR, Co.*, 107 NJ 1 (1987). According to the guidelines in *Medici*, an applicant for a use variance must demonstrate that special reasons are satisfied by either showing that the proposed use is one which "inherently serves the public good" or that the proposed use promotes the general welfare because the proposed site is particularly suitable for that use. In addition to the usual negative criteria, a d'(1) applicant also has an enhanced quality of proof to demonstrate that the granting of the use variance is not inconsistent with the intent and purpose of the Master Plan and Zoning Ordinance.

Be sure that your graphics are as strong and legible from 15' away as they are from 3' away.

Keep in mind that lighting can be poor. Additionally, since Covid many towns have maintained a virtual broadcast of the meeting and others have a digital presentation requirement. Be sure to confirm the presentation format well ahead of time.

ANTHONY: DO YOU HAVE ANY TIPS FOR PRESENTATIONS?

CHELSEA: Architects are such a valuable part of the visualization process for board members, members of the public, and the board professionals. Building features and site plan improvements articulated by graphics and presentation documents are becoming even more involved in site plan review these days because of the ability to computer generate real conditions and or proto-simulate proposed conditions. Even video simulations are helpful because of the multiple perspectives or views. Also shadow studies when applicable, are important if an application is seeking building height or setback relief to study potential impacts to light air and open space to the zone plan or neighboring properties.

I know that sometimes, applicants are hesitant to show visual representations unless specifically asked for by the board, as they can be costly to produce and also might open the application up to added scrutiny. However, in my experience, I think more is always better in enabling the board members and members of the public to visualize a proposal and weigh impacts. And more often than not, it reduces speculation of potential negative impacts on the surrounding area.

ANTHONY: WHAT DO YOU THINK IS IMPORTANT FOR MEETING PREPARATION AND COORDINATION OF PROFESSIONALS?

CHELSEA: Each professional – architects, engineers, planners, landscape architects and attorneys – can bring different skills and perspectives to the table. It helps to have a pre-hearing meeting in person or on zoom to make sure everyone is on the same page. It's also an opportunity if one or more of the professionals don't have as much experience testifying before a particular board or municipality. It always helps to "know your audience", anticipate questions and be able to share or learn issues that are known to be important to each board and municipality.

ANTHONY: DO YOU HAVE ANY TIPS FOR RESEARCHING ZONING CODES, ZONING MAPS, AND MASTER PLANS?

CHELSEA: Some towns' zoning codes are easier to find and navigate than others. Luckily, most towns are now on eCode360, so that's the best place to start. Zoning maps can be more difficult to find. They are often referenced in the eCode360 as an attachment or are available on a municipal website in a zoning section, a page dedicated to the planning or zoning boards, or you may need to contact the secretary of the board to obtain a hard copy. Master plans and related amendments can also be difficult to find but are usually on municipal websites, at least with the current master plan or reexamination report.

A Master Plan or re-examination report is particularly relevant to review to see if there are any goals or objectives or ongoing issues that would be applicable to the relief an applicant may be seeking. Such statements become part of the review of the negative impacts to the intent or purpose of the master plan under the negative criteria noted earlier.

PROPOSED AMENDMENTS TO BYLAWS

The ALNNJ Board of Trustees proposes 2 amendments to the bylaws to streamline and improve board structure. Currently, the Board has 19 members, including officers and 12 Trustees. The amendment would merge the First and Second Vice President roles into a single Vice President position and reduce Trustees to between 8 and 12, decreasing the board to 14-18 members overall.

These proposed changes follow internal discussions and benchmarking against other AIA Sections, which revealed that our board was larger than most. Committee structures are managed outside the bylaws, so a flexible range for Trustee numbers is proposed to allow adjustments without yearly bylaw changes.

The proposed amendments to the AIA Architects League of Northern New Jersey Bylaws Section 6.31:

Existing (Section 6.31)

6.31 Officers and Trustees. The officers of this Section shall be the President, President-elect, 1st Vice President, 2nd Vice President, Past President, Secretary and Treasurer. The trustees of this Section shall be comprised of twelve members.

Proposed (Section 6.31)

6.31 Officers and Trustees. The officers of this Section shall be the President, President-elect, Vice President, Past President, Secretary and Treasurer. The trustees of this Section shall be comprised of a minimum of eight members and a maximum of twelve members.

The proposed amendments to the AIA Architects League of Northern New Jersey Bylaws Section 6.34:

Existing (Section 6.34)

6.34 Vice Presidents. The 1st and 2nd Vice Presidents shall assist the President and President-elect in their duties.

Proposed (Section 6.34)

6.34 Vice President. The Vice President shall assist the President and President-elect in their duties.

Per section 9.01 of ALNNJ's Bylaws, proposed amendments must be approved by the ALNNJ Membership by a 2/3 vote of the members present. To review our existing Bylaws, please visit the "About Us" section of our recently redesigned site at www.alnnj.org

The ALNNJ Board of Trustees welcomes and comments or questions prior to the scheduled member vote. Please contact us via email at repstein@alnnj.org.

8 Where possible, try to avoid having multiple prints clipped to one board which causes you to flip sheets while testifying. This can be difficult while holding a microphone and interrupts the rhythm of your testimony. Simply have a few extra boards with sheets on both sides.

7 Make sure to coordinate your graphics and information with the planner's and site engineer's documents. This is especially important for the bulk table information which ideally should be only on the site engineer's drawings.

6 Telling a good story is so much easier when you have the tools to do so. Graphics that clearly depict your vision, highlight the key points you are making, and do so in a readable format for the Board to see from across the dais are essential.

5 The public will have the opportunity to ask questions after each witness testifies (architect, planner, engineer). Some public questions tend to be comments rather than actual questions and don't warrant a response. Other questions might pertain to another witness, so you or your client's attorney should defer those questions to that witness. And never be disrespectful to the public asking the questions even when they can be emotionally charged.

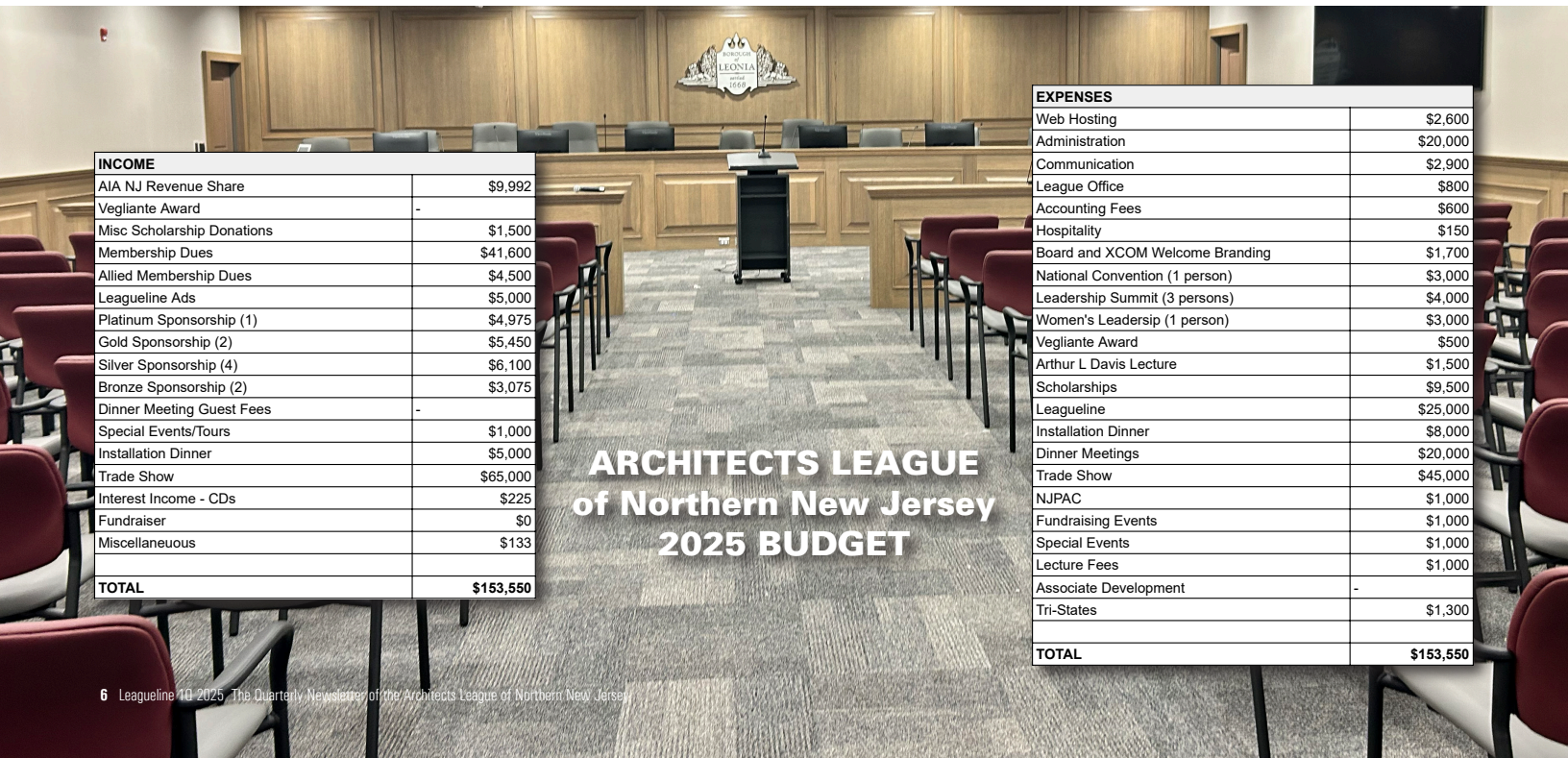
1 A terrific way to learn the ins and outs of these Boards is to attend your local planning and zoning board meetings. There, you can observe how other professionals present their projects. Be keen to recognize how the board members and the board's professionals react to the presentation.

2 The board attorney or president will likely ask you to label your drawing sheets as 'Exhibits' and will typically want them numbered as A1, A2, etc. This typically occurs right when you are starting your testimony and can be a distraction, so it is good to ask if you need to mark the drawings before jumping into the testimony. Be prepared to write the exhibit number on each board as you begin to describe each and every sheet.

3 When presenting, keep in mind that the testimony is recorded, and that someone will likely listen to the recoding or will read the written transcript after the meeting. Therefore, when you are referring to a particular graphic, you must state for the recording the drawing number, title, date, and the specific detail/image number. Just pointing to an image for those in the room is not enough. For example, "I am now referring to Exhibit A1, Sheet Number A.100, titled Floor Plans, dated October 12, 2024, Detail 3, ground floor plan".

4 Speak clearly, slowly, and into the microphone so that the board and public can understand you and the recording device can capture your testimony. Pause and stress the points you believe are critical to your project.

TIPS FOR PLANNING & ZONING BOARD PRESENTATIONS



INCOME	
AIA NJ Revenue Share	\$9,992
Vegliante Award	-
Misc Scholarship Donations	\$1,500
Membership Dues	\$41,600
Allied Membership Dues	\$4,500
Leagueline Ads	\$5,000
Platinum Sponsorship (1)	\$4,975
Gold Sponsorship (2)	\$5,450
Silver Sponsorship (4)	\$6,100
Bronze Sponsorship (2)	\$3,075
Dinner Meeting Guest Fees	-
Special Events/Tours	\$1,000
Installation Dinner	\$5,000
Trade Show	\$65,000
Interest Income - CDs	\$225
Fundraiser	\$0
Miscellaneous	\$133
TOTAL	\$153,550

**ARCHITECTS LEAGUE
of Northern New Jersey
2025 BUDGET**

EXPENSES	
Web Hosting	\$2,600
Administration	\$20,000
Communication	\$2,900
League Office	\$800
Accounting Fees	\$600
Hospitality	\$150
Board and XCOM Welcome Branding	\$1,700
National Convention (1 person)	\$3,000
Leadership Summit (3 persons)	\$4,000
Women's Leadersip (1 person)	\$3,000
Vegliante Award	\$500
Arthur L Davis Lecture	\$1,500
Scholarships	\$9,500
Leagueline	\$25,000
Installation Dinner	\$8,000
Dinner Meetings	\$20,000
Trade Show	\$45,000
NJPAC	\$1,000
Fundraising Events	\$1,000
Special Events	\$1,000
Lecture Fees	\$1,000
Associate Development	-
Tri-States	\$1,300
TOTAL	\$153,550

AIA/Deltek Architecture Billings Index (ABI)

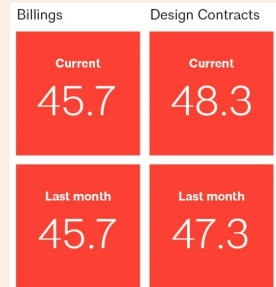
September 2024



Deltek.

The AIA/Deltek Architecture Billings Index (ABI) is a diffusion index derived from the monthly Work-on-the-Boards survey, conducted by the AIA Economics & Market Research Group. The ABI serves as a leading economic indicator that leads nonresidential construction activity by approximately 9–12 months. The survey panel asks participants whether their billings increased, decreased, or stayed the same in the month that just ended. According to the proportion of respondents choosing each option, a score is generated, which represents an index value for each month. An index score of 50 represents no change in firm billings from the previous month, a score above 50 indicates an increase in firm billings from the previous month, and a score below 50 indicates a decline in firm billings from the previous month.

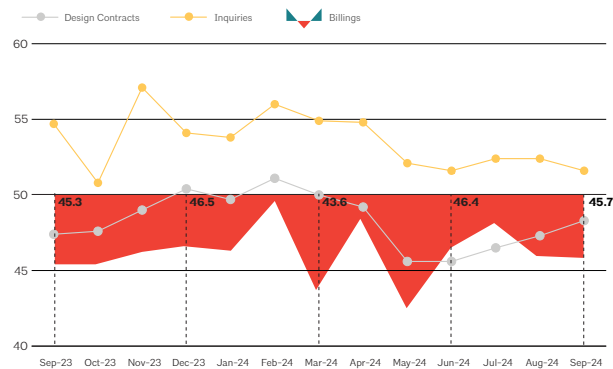
*All graphs represent data from September 2023–September 2024.



National

Architecture firm billings remain soft in September

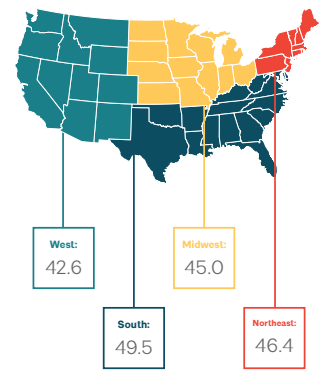
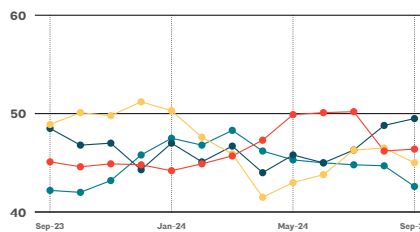
Graphs represent data from September 2023–September 2024.



Regional

Business conditions generally remain weak across the country

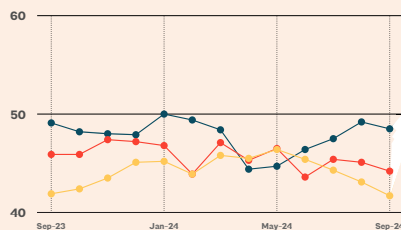
Graphs represent data from September 2023–September 2024 across the four regions. 50 represents the diffusion center. A score of 50 equals no change from the previous month. Above 50 shows increase; Below 50 shows decrease. 3-month moving average.



Sector

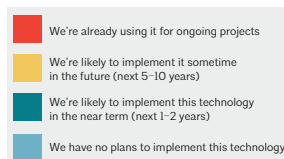
Billings decline further at firms with a multifamily residential specialization

Graphs represent data from September 2023–September 2024 across the three sectors. 50 represents the diffusion center. A score of 50 equals no change from the previous month. Above 50 shows increase; Below 50 shows decrease. 3-month moving average.

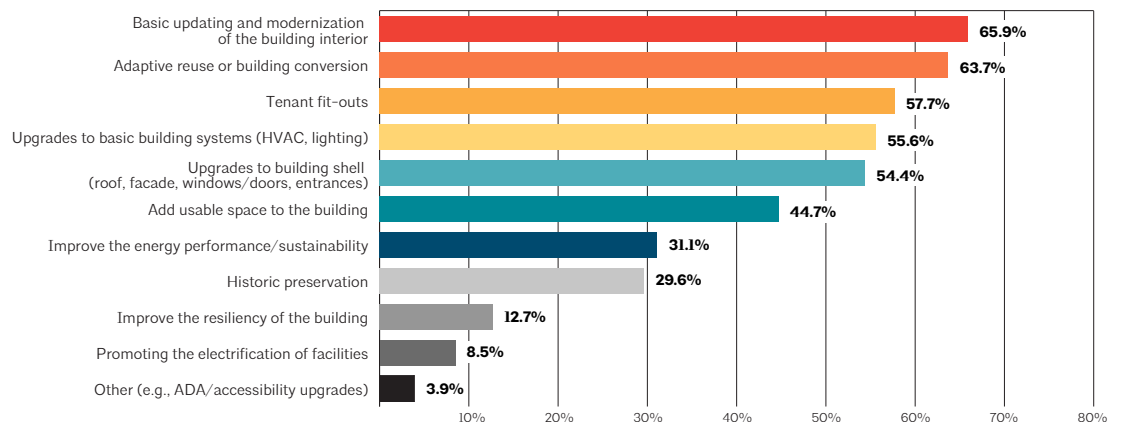


Practice

Building modernization, adaptive reuse are most common goals of reconstruction projects units: % of firms that do reconstruction work, multiple responses permitted



Principal goal(s) of reconstruction projects that their firm has undertaken over the past few years





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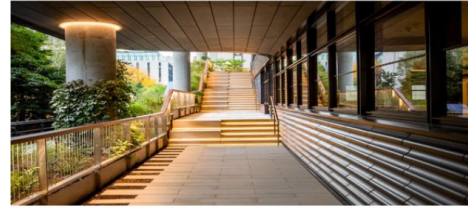
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Events

15th Kessler Walking Tour

Saturday, November 2, 2024

On Saturday November 2nd, Architects League members participated in the Fall 2024 ALNNJ Kessler Tour in New York City. This was the fifteenth tour in the series and featured an entirely new route starting at Grand Central Terminal and going all the way to Hudson Yards. Along the way the tour provided commentary on notable landmarks such as the Chrysler Building, the UN, Freedom Plaza, the Copper Buildings, Kips Bay Towers, Murray Hill, the Morgan Library, K-Town, Moynihan Train Hall and Manhattan West. The tour stopped at historic buildings, learned about new and proposed construction projects and even saw a great big pigeon. The tour was led by Architects League member Joseph David, AIA, who has led and researched every tour since they started back in 2007. Special thanks to all who attended and a special thanks to Stacey Ruhle Kliesch AIA for the photo for this article. The tour will be repeated in Spring 2025, providing an opportunity for ALNNJ members who missed this year's event.



2024 Service & Design Awards



AIA ASSOCIATE OF THE YEAR

Megan O'Donnell
Associate AIA

Toharski Millemann Architects



YOUNG ARCHITECT OF THE YEAR

Angela Arent
AIA

Shore Point Architecture



ARCHITECT OF THE YEAR

John Glaviano
AIA

Harman Deutsch Ohler Architecture



RESIDENT OF THE YEAR

Jennie Pu

Director, Hoboken Public Library



FIRM OF THE YEAR

PDR Designs Architecture, LLC

Point Pleasant Beach, New Jersey



AIA NJ DISTINGUISHED SERVICE AWARD

Jessica O'Donnell
AIA

Urban Practice

Arthur L. Davis Lecture

Thursday, November 14, 2024

On November 14th the 2024 Arthur Davis Lecture (ALNNJ annual event) was a presentation by Michael A. Manfredi, FAIA, one of the co-founding partners of Weiss/Manfredi. The lecture on Drifting Symmetries (also the subject of their book) explored how the firm's multidisciplinary approach is reshaping the relationship between architecture, landscape, and urbanism, addressing the critical challenges of climate change and social isolation. It was "an argument in support of productive hybridity" presenting "parallel tracks of research and creative productivity". The thesis was well illustrated by studies of historic examples followed by discussion and images (pre-schematic, circulation studies, schematic plans/sections, renderings thru photographs) of a number of Weiss/Manfredi USA and international projects. The firm's impressive commissions included some very local sites which many of us have or will visit: Brooklyn Botanic Garden Visitors Center; Tata Innovation Center at Cornell Tech (Roosevelt Island); Hunter's Point south Waterfront Park; Longwood Gardens - Crystalline Ridge.



Marion Weiss, FAIA and Michael A. Manfredi, FAIA also presented their work for the sold-out in-person 18th Annual Arthur Rosenblatt Memorial Lecture at the AIANY CENTER FOR ARCHITECTURE in October. ALNNJ members not attending our ALNNJ Arthur L. Davis Annual Lecture missed an amazing educational opportunity.

A Presentation & Conversation with Alan M. Hantman, FAIA

Thursday, October 10, 2024

On October 10, members of the League attended a presentation by Alan M. Hantman, FAIA, who discussed his 10-year appointment as the 10th Architect of the Capitol (1997-2007). Guided by moderator Martin Santini, FAIA, Mr. Hantman described the process of designing and building the East Front Visitor Center, the largest expansion of the Capitol ever undertaken. He also spoke about the process of being selected for his appointment, and the difficulties involved in working as an architect in a highly politicized atmosphere. The event was held at the new Barrymore Film Center in Fort Lee.



New Members

- Amina Blacksher, Assoc. AIA
- Tess Brown, Assoc. AIA
- Milos Djordjevic, Assoc. AIA
- Adam Maiser, Assoc. AIA
- Riya Nerurkar, Assoc. AIA
- Amruta Patil, Assoc. AIA
- Nicholas Piquero, Assoc. AIA
- Vruti Shah, Assoc. AIA
- Pranat Thakkar, Assoc. AIA

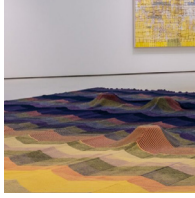
The Architects League looks forward to your involvement and participation. Please introduce yourself at the next live meeting or event.

Calendar

1Q January, February, March 2025



2024 New Jersey Arts Annual: Exploring our Connections
Brings together the work of 61 artists and is part of a series highlighting visual artists across the state.
thru January 5, 2025
Montclair Art Museum
montclairartmuseum.org



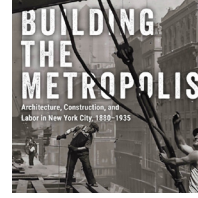
By Way Of: Material and Motion in the Guggenheim Collection
Explores how artists moved beyond traditional studio practices & materials to reimagine art with "extramural" modes of working.
thru January 12, 2025
Guggenheim
guggenheim.org



Gingerbread NYC
Bakers from across the five boroughs create gingerbread displays on the theme of "Iconic New York."
thru January 12, 2025
Museum of the City of New York
mcity.org



History at Home: The Van Vleck House(s)
Explore the history of the of the Van Vleck family in Montclair and the elaborate houses they built. Held virtually on zoom.
January 16, 2025
Montclair History Center
montclairhistory.org



Building the Metropolis
Architecture, Construction, and Labor in New York City, 1880-1935. Virtual program at 6:00pm. Registration opens on Dec 1.
January 14, 2025
The Skyscraper Museum
skyscraper.org



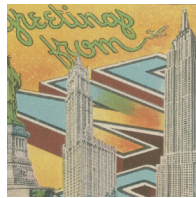
ALNNJ Installation Event
January 18, 2025
Portobello's in Oakland, NJ
Visit alnnj.org for up-to-date information



Caspar David Friedrich: The Soul of Nature
Reimagined European landscape painting by portraying nature as a setting for profound spiritual and emotional encounters.
February 8, 2025
The Met
metmuseum.org



Artfully Yours Newark: Annual Staff Art Exhibition
Highlighting the talented staff who work at The Newark Museum of Art.
thru February 9, 2025
The Newark Museum of Art
newarkmuseumart.org



Art Deco City: New York Postcards from the Leonard A. Lauder Collection
Featuring over 250 postcards, this exhibit will immerse visitors in the dazzling style that defined the modern city.
thru February 17, 2025
Museum of the City of New York
mcity.org



History at Home: From Loudoun to Montclair
One Woman's Experience of the Great Migration. Held virtually on zoom.
February 20, 2025
Montclair History Center
montclairhistory.org



Member Meeting
Joe David - "15 Stories of 15 Tours."
February 20, 2025
Venue TBD
Visit alnnj.org for up-to-date information



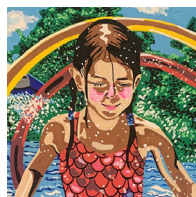
AIA Leadership Summit 2025
Premier advocacy and leadership training event for AIA chapter leaders.
February 24-26, 2025
Grand Hyatt in Washington, D.C.
Visit alnnj.org for up-to-date information



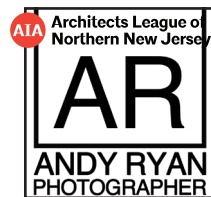
Breaking the Mold: Brooklyn Museum at 200
200th Anniversary - A homage to art & design created in the borough from the 17th century to today.
February 28, 2025
Brooklyn Museum
brooklynmuseum.org



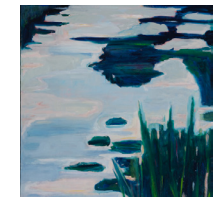
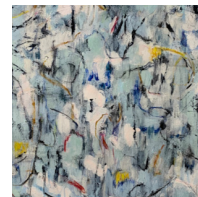
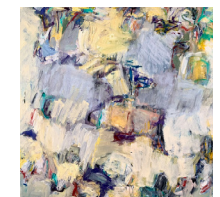
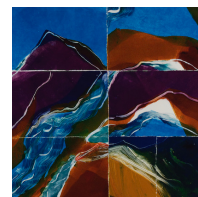
New York Build 2025
The largest construction and design show.
March 12, 2025
Javits Centre
newyorkbuildexpo.com



Fresh Perspectives 2025
Art from New Jersey high school students.
March 14, 2025
Morris Museum
morrismuseum.org



Member Meeting
Andy Ryan - Architectural Photographer - "Photos" Create a Visual Narrative of a Firm."
March 20, 2025
Venue TBD
Visit alnnj.org for up-to-date information

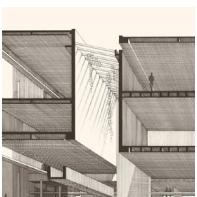


Paula Schiller

www.paulaschiller.com

Paula Schiller is a North Jersey artist whose work is inspired primarily by her love of nature, which she treats in both relatively realistic and more abstract ways. Her paintings, prints, and collages aim to evoke a mood, a sense of place and its emotional associations, rather than a literal depiction.

Having earned a Master's degree in Art Therapy from Pratt Institute and NJ teacher certification in Art Education, Paula taught preschool children for 25 years before turning full-time to making art. A member of the Piermont Fine Arts Gallery and the Painting Affiliates of the Art Center of Northern NJ, she has exhibited widely in the NY metropolitan area. Her awards include Emerging Artist from the ACNNJ and the Claire Shaines Memorial Award for Innovative Artist from the National Association of Women Artists.



Materialized Space: The Architecture of Paul Rudolph
Examines the career of the influential 20th-century architect Paul Rudolph.
thru March 16, 2025
The Met
metmuseum.org



Barbie®: A Cultural Icon
Charts the 65-year history of Barbie & the doll's global impact. An expansive display of more than 250 vintage dolls, life-size fashion designs, advertisements, and more.
thru March 16, 2025
Museum of Arts and Design
madmuseum.org



Frank Lloyd Wright's Southwestern Pennsylvania
Examines how his vision of the future might have impacted urban, suburban, and rural landscapes.
thru March 17, 2025
National Building Museum
nbm.org



House & Home
Features "please-touch" walls made out of different materials used in residential construction over time.
Ongoing
National Building Museum
nbm.org

Leagueline

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