

Leagueline

3Q 2026

NEUROARCHITECTURE

The Salk Institute, Louis Kahn 1963

Hope lies in dreams; in imagination
and in the courage of those who
dare to make dreams into reality.

Jonas Salk



As we enter the second half of 2026, it feels a bit like déjà vu when it comes to the state of the economy and the challenges facing

our profession. Just as we experienced a few years ago, architects are again navigating high gas prices, inflation, construction cost uncertainty, and the ongoing issue of housing affordability. These are not abstract concerns. They show up in our client conversations, budget reviews, zoning meetings, project schedules, staffing decisions, and in the way we explain the value of our work.

At the same time, technologies such as artificial intelligence are advancing quickly, helping architects operate more efficiently, organize information, and communicate ideas more rapidly.

All of these issues affect the projects we touch and the communities we serve. The encouraging part is that architects are trained to be problem solvers. We are used to working within constraints, balancing competing interests, and finding thoughtful ways forward. In times like these, our voices matter.

AIA, as an organization, is only as strong as the voices within it. Member participation, whether at the local, state, or national level, is one of the most effective ways to make sure our profession remains visible and heard. At the time of this writing, there are four individuals running for the 2027-2029 At-large Director position, two individuals running for 2027-2028 Secretary, and six individuals running for 2027 President-Elect / 2028 President. These are national positions, but many of these candidates began their involvement as active members in their local chapters. That is an important reminder that leadership often starts close to home.

At the most recent AIA New Jersey Section President call, there was discussion of NJ S2680 / A2792, which, if passed, would change the rules for Accessory Dwelling Units statewide. AIA New Jersey strongly supports this legislation as an important tool to address housing affordability. Past President of AIA-NJ, Andrew Thompson, AIA, testified at the Senate Committee on May 11, 2026, and expressed AIA's commitment to working on this issue with them.

For architects, this issue is directly connected to the communities we serve. Housing affordability affects young professionals, families, seniors, and the future workforce of our region. In Bergen County and throughout New Jersey, these conversations are not only about density or zoning. They are about how we create communities that remain livable, accessible, and economically sustainable. Architects play an important role in helping the public and local officials understand how thoughtful design can respond to these challenges.

Construction costs remain another significant concern. Elevated fuel prices, inflation, labor conditions, and material costs continue to affect project feasibility. As architects, we are in a strong position to help shape projects, not by ignoring cost, but by helping clients make better decisions within real constraints. At its best, good design helps clarify priorities, evaluate options, reduce waste, and create long-term value.

AI adoption is another topic that continues to dominate conversations across many professions. Its use and impact on architecture has been discussed in past events and articles, and the conversation will certainly continue. By understanding AI's use cases, strengths, and limitations, we can be more confident that our role in the design process has not diminished. On the contrary, we have a deeper responsibility to interpret information,

exercise professional judgment, and protect the public interest. AI may help us work faster, but it does not replace listening, judgment, creativity, ethics, or problem-solving.

All of these are important topics within the AIA community, and member participation is one reason they are being discussed not only within AIA, but also with our peers in the industry and with government representatives. By volunteering at the local, state, or national level, our collective voice remains strong.

Participation does not always have to mean running for office or chairing a committee. It can begin with attending one meeting, joining a committee, sharing expertise, writing an article, mentoring an emerging professional, or simply asking where help is needed. Local involvement is often where relationships are formed, confidence is built, and future leaders begin to see a place for themselves within the profession.

At the time of this writing, AIA New Jersey issued the 2027 Call for Volunteers, with a deadline of June 15. Even after that deadline, I encourage you to explore volunteer opportunities with ALNNJ by speaking with a board member or trustee. There is always room for another voice, another perspective, and another helping hand.

I will be attending the AIA Conference in San Diego this year to represent our component, listen to the broader national conversation, and bring back ideas that may be useful to our members here in Northern New Jersey.

I look forward to reporting back in the next issue about the conference and everything else happening in ALNNJ over the next few months. Until then, I hope you will stay engaged, stay connected, and continue lending your voice to the work of our profession.

Eric Lam, AIA
2026 President



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NEUROARCHITECTUE



Leagueline 3Q 2026
Ralph Rosenberg, AIA
Editor

When my colleague, Marlene Borruso (Co-Editor) and I started researching some background on NEUROINCLUSION IN DESIGN, we came across several references that brought us back to NEUROARCHITECTUE. A word you don't see too often that describes designing efficient environments based not only on the technical, aesthetics and comfort, but also on subjective qualities such as emotion, happiness and well-being.

These underlining principles have always been at the core of our unspoken design goals, but rarely if ever have they been at the forefront of our decision making process beyond the pure nature of creative expression, traditional problem solving and architectural statements.

This same research also brought us several times to the American doctor Jonas Salk, the inventor of the polio vaccine. He was one of the first to observe and record that physical environments and spaces do influence personal emotions and reactions.

In the 1950s, when polio mortality for children was growing at an alarming rate, Dr Salk was working furiously with others in an old dark basement at the University of Pittsburgh to find a cure. After long hours, sleepless nights for weeks and months on end without any measurable progress, Dr Salk, exhausted took a break to travel Italy to re-energize. He found his way to Umbria and to the Basilica of St. Francis of Assisi built in the 13th century. It was during this visit to the grounds that he recalls almost instantly regaining his mental strength and inspiration to continue his quest for a cure. With an awareness of his renewed optimism and energy, he truly believed and observed that it was the direct result of his presence in an environment of beauty in both the architecture and grounds of the basilica.

Upon his return to the states in 1960, with this new perspective and insight, he presented the challenge to an architect he admired, Louis Kahn, to design a new campus that would inspire scientists to do research as artists create art. The goal was to build a place that would balance art, creativity, science, functionality and aesthetics.

He found a site overlooking the Pacific Ocean in La Jolla, CA and in 1963, the Salk Institute for Biological Studies was completed. His vision was realized and it became the premier science hub researching Molecular Biology, Genetics, Plant Biology and the Neurosciences along with its recognition as an architectural masterpiece.



Basilica of Saint Francis of Assisi



The Salk Institute

Today within our education and healthcare sectors, we find ourselves in more frequent conversations than before about the need to recognize the importance of **NEUROINCLUSIVE DESIGN** and the challenges that face the growing **NEURODIVERSE COMMUNITY**.

Neurodiversity as Human Variation: Rethinking Design for Cognitive and Sensory Inclusion

By Marlene Borruso, AIA

In recent years, neurodiversity has emerged as a critical framework for understanding the wide range of human cognitive and sensory experiences. Rather than framing conditions such as autism, ADHD, and dyslexia as deficits, neurodiversity recognizes them as natural variations in how the brain functions—resulting in differences in sensory processing, motor ability, social interaction, cognition, and focus.

With an estimated 15–20% of the population identified as neurodivergent, this perspective is not a niche concern but a fundamental design consideration. Neurodiversity exists on a spectrum, reflecting the fluid and varied ways individuals perceive and engage with the built environment.

While neurodivergent individuals are well represented across society—including higher education—they often encounter systemic challenges that limit retention and long-term success, particularly in structured or high-demand fields.

These disparities point to a persistent disconnect between human variability and the environments designed to support it. Across many occupancy settings, many standard design conditions unintentionally create barriers:



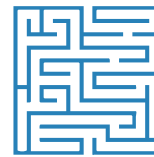
EXCESSIVE NOISE
and poor acoustic
separations



LIGHTING
Harsh, inconsistent, or
uncontrollable lighting



VISUAL
Visually complex or
overstimulating environments



**CONFUSING
SPATIAL LAYOUTS**
and weak wayfinding



CROWDED
and unpredictable
operational conditions

Such factors can significantly affect an individual's ability to focus, regulate sensory input, and participate effectively. Research also correlates these environmental stressors with disproportionately high unemployment rates among neurodivergent populations.

In healthcare settings, sensory and cognitive stressors are often intensified by operational demands. Noise from alarms, bright clinical lighting, and complex wayfinding can create overwhelming conditions. Educational environments present similar challenges. Lecture halls with poor acoustics, visual overstimulation, and unclear spatial organization contribute to cognitive overload and are associated with lower completion rates among autistic students compared to the general population.

Neurodiversity is covered by the American with Disability Act and in both contexts, the issue is not accessibility alone—but usability and long-term inclusion supported by the built environment.

When environments fail to accommodate cognitive and sensory diversity, the impact can be immediate and sustained:

- Elevated stress and anxiety
- Reduced ability to focus, learn, and complete tasks
- Withdrawal from social or collaborative settings
- Behavioral responses such as agitation or disengagement

These outcomes highlight the need for proactive, rather than reactive, approaches to inclusive design.

In workplaces, educational settings, & public facilities, ADA requirements emphasize:

EQUAL ACCESS: Environments must be usable by individuals with disabilities, including cognitive and sensory differences.

REASONABLE ACCOMMODATIONS: Employers and institutions must provide adjustments such as modified environments, flexible policies, or assistive supports.

PROGRAMMATIC ACCESSIBILITY: Spaces must function in ways that support equitable participation, not just physical entry.

NON-DISCRIMINATION: Individuals cannot be excluded or disadvantaged because of neurological differences.

While ADA establishes a legal foundation, it does not prescribe specific design solutions, placing responsibility on designers and organizations to interpret and apply inclusive strategies.

Meeting ADA requirements is only a starting point. Proactive design strategies focused on neurodiversity include:

PROVIDING user control over lighting, acoustics, and environmental conditions.

INCORPORATING quiet zones and low-stimulation spaces.

SIMPLIFYING spatial organization and improving wayfinding clarity.

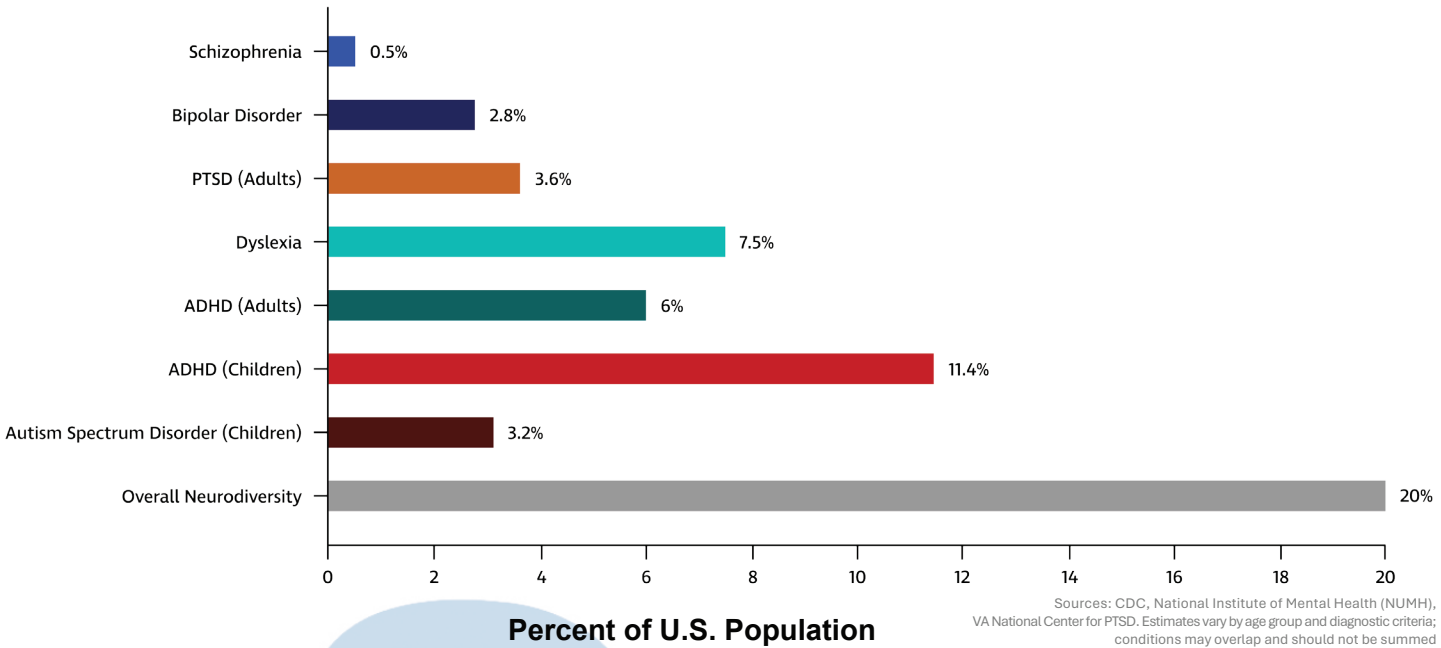
REDUCING visual clutter and sensory overload.

DESIGNING for predictability, transition, and spatial hierarchy.

These approaches align with a broader understanding of neurodiversity as an essential dimension of human variability. The shift toward neuro-inclusive design marks a broader evolution in both design practice and institutional thinking. It reframes accessibility from a compliance requirement to a design opportunity—one that improves usability, engagement, and well-being for all users.

In closing, a recent article by Angelita Scott, Ph.D, dives deeper into the research, findings and introduction of the **ASD Design Matrix (Autism Spectrum Disorder)** to better understand the challenges.

Neurodiversity Prevalence in the U.S.



Percent of U.S. Population

Medical

- Disability is “a problem to be fixed”
- Identify > diagnose > intervene

Societal

- Society is the problem, not disabled individuals
- Identify barriers and obstacles
- Remove barriers, provide accommodations

Neurodivergent

- Neurodiversity is a spectrum
- Listen to and affirm lived experience
- Integrate choice, equity and inclusion

A New Approach to Designing for Autism

By Angelita Scott; Illustrations by Rose Wong

If you walk into a newly renovated corporate office or a progressive school today, you will likely see it: the "sensory room." It is often painted a soft sage green, equipped with dimmable lighting, and perhaps features a plush chair tucked into a quiet corner. It is a well-intentioned symbol of the design industry's commitment to neurodiversity.

It is also increasingly an outdated idea.

Architects and designers have operated with a generalized approach that assumes "design for neurodiversity" means a generalized sensory scale between "hypersensitive" (needs less) and "hyposensitive" (needs more), where broad interventions like acoustic pods or wayfinding color codes are applied.

While these strategies are helpful, they only scratch the surface of the complexity that is required. This approach treats autism spectrum disorder (ASD) as a binary condition, ignoring the reality that a space designed to soothe one autistic person might actively disorient another.

The future of neuroinclusive design is no longer about vague notions of warm or cool colors. It is about the different developmental patterns or traits that shape how a person experiences and responds to their environment. It is about rigor. It is about a new framework that demands we design not just for autism, but for the specific biological and developmental reality of the human in the room.

Diagram created by Dr. Nancy Doyle based on the work of Mary Colley.

THE URGENCY IS REAL

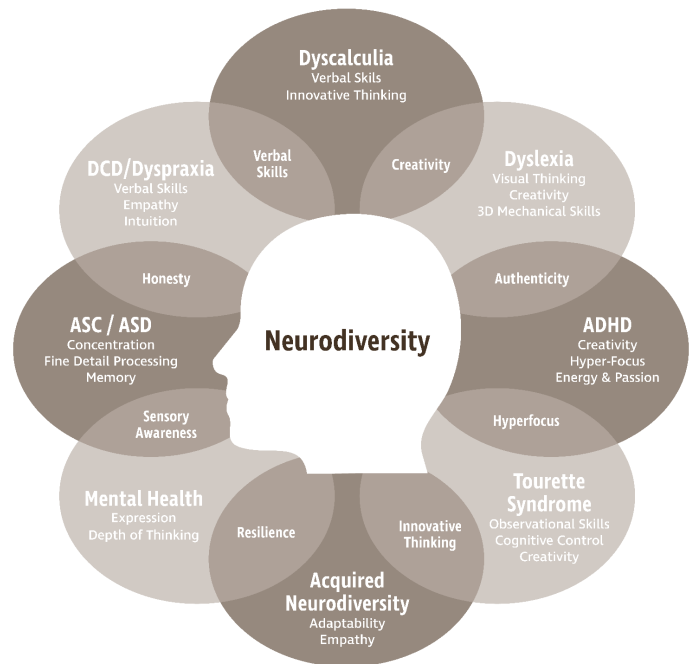
The numbers alone demand a new approach. Recent data from the Centers for Disease Control and Prevention (CDC) in April 2025 highlight the urgent need for change as diagnoses of ASD in the United States continues to rise. In the past two years, the number of eight-year-olds diagnosed with ASD has gone from roughly 1 in 36 to 1 in 31. The increase is attributed to improved screening, broader diagnostic criteria, and increased awareness. However, the prevalence of ASD is likely higher than reported, due to the limited scope of this study. Regardless, the trend solidifies the idea that designing for autism is no longer a niche specialization but has become an essential component of inclusive design.

Yet research consistently shows that built environments remain poorly calibrated to autistic needs. A 2021 scoping review by Tola et al. identified three critical factors: sensory quality, intelligibility, and predictability as foundational to autism-friendly design but noted that existing guidelines remain fragmented and context dependent. A 2022 case study on light and color found that autistic children's behavior and mood were significantly affected by environmental conditions, with "dull and pastel colors and muted lights" proving more suitable for visually sensitive individuals (Haq et al., 2022). The problem is that these findings treat the spectrum as uniform, when biology tells us otherwise.

THE SCIENTIFIC CATALYST: UNLOCKING THE TRAIT GROUPS

For decades, we relied on labels like "high-functioning" or "low-functioning," which were not only imprecise but biologically inaccurate. The break-through came from a recent study by Litman et al. (2025), published in *Nature Genetics*, that challenges how we categorize the spectrum.

The research team analyzed data from the SPARK cohort, the largest genetic study of autism ever conducted. They examined over 5,000 children ages 4 to 18 years and 239 exhibited characteristics ranging from developmental milestones to anxiety levels and medical history to find natural groupings within the autistic population. Instead of looking at one symptom at a time, they looked for natural "clusters" of traits, or phenotypes, that appeared together. From the findings, four distinct groups were identified (see below). Next, the researchers organized the 239 identified characteristics into seven categories (development delay, anxiety and/or mood symptoms, attention deficit, disruptive behavior, self-injury, restricted and/or repetitive behavior, and limited social communication) to address the nuance and severity of each phenotype. A major revelation: The type of autism a person has is strongly linked to when genetic disruptions occurred during brain development.



The four clusters of traits, referenced here as "trait groups," are:

Moderate Challenges: This group often requires the least amount of support needs compared with other autistic individuals. Individuals in this group typically meet the developmental milestones as those without autism, but also meet the diagnostic criteria for ASD.

Social/Behavioral Challenges: These individuals exhibit core autism traits such as social challenges, emotional regulation, and repetitive behaviors, while generally reaching developmental milestones. They are often diagnosed with co-occurring conditions such as anxiety, depression, and Obsessive Compulsive Disorder (OCD).

Mixed ASD with Developmental Delay: This group has the highest variability among the ASD characteristics. This group typically presents developmental delays, such as walking and talking, and experience milder cases of anxiety compared with the Social/Behavioral subtype.

Broadly Affected: The most vulnerable subtype, this group often faces profound developmental delays, varied communication styles, challenges with emotional regulation, repetitive behaviors, and co-occurring psychiatric conditions.

This discovery explains why one-size-fits-all approaches fail. A "calm room" designed for the anxiety-prone Broadly Affected trait group may also

be helpful for the Mixed ASD group, who prefer less social connection. However, addressing their needs from a whole-person perspective may ultimately require two different spaces. Different trait groups at different developmental ages may require fundamentally different solutions.

STANDING ON THE SHOULDERS OF PIONEERS

We can make this leap today because of foundational work by leaders who translated neurological difference into architectural language. Dr. Magda Mostafa introduced the Autism ASPECTSSTM Design Index, the first evidence-based framework linking architectural features to behavioral outcomes (Mostafa, 2014; Mostafa, 2024). AJ Paron championed design empathy and neurofunctional design, emphasizing how sensory and environmental stimuli can affect brain functioning to shape perception (Paron, 2013; Paron, 2020). Kay Sargent advanced the conversation in workplaces, moving from "accessibility" to "cognitive well-being" (Sargent, 2019; Sargent, 2025). Dr. Eve Edelstein bridged neuroscience and design, using EEG data to show how architectural ambiguity triggers measurable neural responses (Edelstein et al., 2008; Edelstein, 2022). In fact, Edelstein stresses the need to translate clinical research into design strategies (2020).

THE NEW APPROACH: THE ASD DESIGN MATRIX

To move from theory to practice, we introduce the ASD Design Matrix, a multilayered framework that moves beyond static checklists to informed suggestions. Recent literature supports this multidimensional approach: A 2025 taxonomy study on sensory-informed design identified 83 distinct design qualities for autism, organized across sensory control and spatial typologies, demonstrating the need for systematic, layered frameworks (Al-Mahadin et al., 2025). This tool requires designers to triangulate the users' biological reality with environmental context across five intersecting dimensions.

*Because this study focused on a specific age group, the matrix should not be applied to autistic adults exclusively with this instrument.

1. The Person (The Trait Groups) you're designing for. Are you serving the high-anxiety Social/Behavioral trait groups which need acoustic retreat and clear social boundaries? Or the Broadly Affected trait group which prioritizes safety and absolute visual clarity? The trait group anchors all downstream decisions.

2. The Lifespan (The Developmental Age) A diagnosis is lifelong but needs to transform across stages. A 7-year-old requires an environment supporting the acquisition of self

regulation skills; a teenager needs spaces encouraging social navigation; an adult needs environments enabling independence and participation. The matrix forces this question: Is this design developmentally appropriate for the age group we're serving (Paron, 2013).

3. Space Types An escape space in a high-turnover health-care waiting room must function entirely differently from one in a residential facility or classroom. The matrix distinguishes between Education, Healthcare, Workplace, and Residential sectors, with distinct operational demands, safety requirements, and user expectations (Tola et al., 2021).

4. The Stakeholders (The Care Network) Design doesn't exist in isolation. This layer integrates the needs of caregivers, educators, staff, and family members. A space that supports an individual brilliantly but burns out the people caring for them is, fundamentally, a failed design. The entire ecosystem must be considered for design to be truly effective (Sargent, 2019).

5. Intersecting Factors (The Reality) Finally, it is essential to acknowledge the intersections of socioeconomic status, race, ethnicity, language, and comorbidities with ASD. Access to resources can fundamentally change how a space

is used and perceived: A family with substantial resources may engage with a residential space differently than a family living in public housing. Further-more, we must confront bias. Do we afford individuals who speak a different language or present with different visual identities the same degree of consideration as those with whom we may be less comfortable? The design must be robust enough to serve all contexts equitably. Additionally, understanding the context is crucial—who assumes ownership of the space and whether they have the authority or ability to implement structural changes. Consequently, consideration must also be given to developers, organizations, and owners.

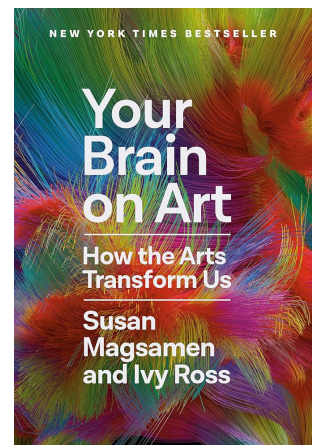
WHY THIS MATTERS NOW

The Litman et al.(2025) trait groups give us biological specificity we lacked before. The matrix translates that specificity into actionable design decisions. Together, they represent a fundamental shift from designing for autism to designing for the autistic person in the specific context they inhabit.

Angelita Scott, Ph.D., is CEO and founder of CutlurWell, a consultancy focused on well-being and belonging through design research, strategy, and education. She was the lead author of the IWBI WELL Equity Rating, which includes the first evidence-based neurodiversity design features in a U.S. building standard or rating.

Your Brain on Art

We have recently been introduced to "Your Brain on Art" by Susan Magsamen and Ivy Ross. It is a very informative and enjoyable fast read if your interests lie in believing that the beauty around us, natural or man-made, has measurable benefits to our physical, mental and cognitive well being. Decades after Jonas Salk first came upon the Basilica of Saint Francis, science and all of its advances has left little doubt that our emotions and actions are influenced by our environments.



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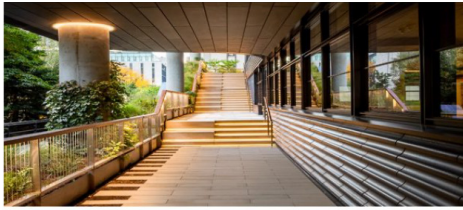
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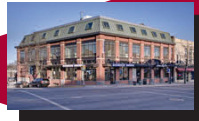
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Events

WTC Rebuilding Gallery

Tuesday, April 7, 2026

Architects League members were taken on a special visit to the top floors of 3 World Trade Center, a rarely accessible space offering sweeping views of Lower Manhattan. The tour included the World Trade Center Rebuilding Gallery, featuring artifacts and models from the past 25 years, as well as artist studio spaces on the 79th floor. The experience offered a unique look at both the history and ongoing creative life of the World Trade Center site.



Brick by Brick

Wednesday, April 29, 2026

Members enjoyed a behind-the-scenes tour of LEGOLAND New York Resort, led by Matthew Fink and Joseph E. David, exploring how the park was designed to create a fun, immersive experience for visitors of all ages. The visit offered a closer look at the creativity and collaboration behind large-scale entertainment environments, leaving attendees with a deeper appreciation for how these dynamic spaces come to life.



June Meeting

Thursday, June 18, 2026

On June 18, members gathered at the recently restored historic Hinchliffe Stadium in Paterson. First on the agenda was the announcement of the 2026 scholarship awards by Joe David. Congratulations go to:

Lillian Marsh, Clarence Tabor Memorial Scholarship Award
Alec Domkofski, Albert O Halse Memorial Award
Christopher Lema, The Architects League Scholastic Achievement Award
Emma Conway, ALNNJ Scholarship for High School Students

After the awards were announced, Michael Hanrahan, FAIA, principal of Clarke Caton Hintz, provided a presentation and tour of the restored Hinchliffe Stadium. Michael was able to share insights regarding the process of working with multiple funding partners and reviewers. As the Stadium has now been in use for several years, Michael was also able to discuss ongoing maintenance and user programs and patterns. Attendees also sampled the ballpark's food offerings.



New Members

Zeel Arya
Aiden Bonomo
Hyunggyu Choi
Mark D'Urso
Manuel E. Garcia
Toufic Hamwi
Yan Huo
Sarvesh Sanket Joshi
Alex Lee
Danica Losino
Neel Mandani
Nitiksha Mota
James Nagotko
Amanda Palomba
Bharti Anisa Panneer Selvam
Domenico Piccininni
Pal Salia
Ana M. Sanchez
Rohithkrishna Saravanan
Katherine Schaefer
Karthick Senthilazhagan
Khushi Shah
Sonia Siaw
David Vaca-Castaneda
Barry Wood

Expo '26

Wednesday, May 6, 2026

On May 6, members of the League joined forces with Newark and Suburban and gathered at the Glenpointe Marriott in Teaneck for Expo '26. Exhibitors were on hand on with booths to provide information on their products and services, and the latest trends in our industry. A number also provided informative seminars throughout the afternoon.

The keynote address was delivered by Illya Azaroff, FAIA, the 2026 AIA National President, who showcased his work providing resilient and regenerative designs to help support underserved communities across the globe. He has been recognized for his leadership in climate-forward strategies, disaster mitigation and resiliency.



Calendar

3Q July, August, September 2026



The Playground

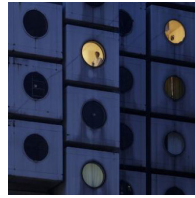
Transforms the Great Hall into a monumental, sculptural landscape that reimagines the familiar experience of parks and playgrounds with a delightful twist.
July 3, 2026
National Building Museum
nbm.org



RENO'S APPLIANCE: 75th Anniversary Networking Party
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July 9, 2026
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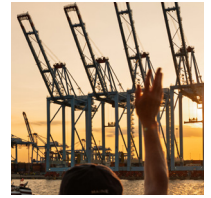
Mystery and Wonder: A Legacy of Golden Age Magicians in New York City
Displays our rich and historic archival materials related to the art of magic.
thru July 11, 2026
New York Public Library
nypl.org



The Many Lives of the Nakagin Capsule Tower
The structure consisted of 140 single-occupancy capsules, with two concrete and steel cores attached, a new vision for urban living.
thru July 12, 2026
The Museum of Modern Art
moma.org



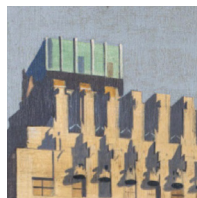
Gothic by Design: The Dawn of Architectural Draftsmanship
The Gothic era, known for soaring structures like Notre-Dame in Paris, produced some of the Western world's most breathtaking buildings.
thru July 19, 2026
The Met
metmuseum.org



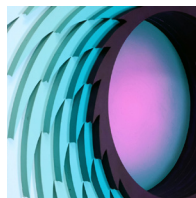
Port Infrastructure Boat Tour
Learn about the immense scale of our region's port activity on this sunset cruise.
July 29, 2026
Open House New York
ohny.org



Rising Up: Rocky and the Making of Monuments
Art history of the Rocky statue, unpacking how this movie prop ultimately turned into a public art piece and site of global pilgrimage.
thru August 2, 2026
Philadelphia Museum of Art
philamuseum.org



New York, New York: The Elie and Sarah Hirschfeld Collection
Honoring the Big Apple from its harbors, diners, Village speakeasies, skyscrapers, and streetscapes.
thru August 6, 2026
The New York Historical
nyhistory.org



Christine Romanell: Sacred Transition
Step into a world where art, science, and spirituality meet.
thru August 9, 2026
Montclair Art Museum
montclairartmuseum.org



Sebastian Errazuriz: Double Take
Multi-hyphenate practice spanning art, craft, design, & technology, from antiquity-inspired furniture to multimedia work informed by artificial intelligence.
thru August 16, 2026
Philadelphia Museum of Art
philamuseum.org



Haas Brothers: Uncanny Valley
An ecosystem of their own flora and fauna—hybrids of our world and their imagination.
thru August 16, 2026
Museum of Arts and Design
madmuseum.org



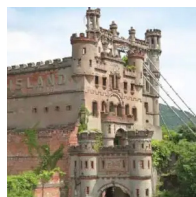
House Made of Dawn
Landmark exhibition that showcases distinct artistic expressions and practices of modernism.
thru August 16, 2026
The New York Historical
nyhistory.org



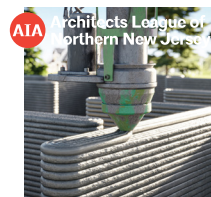
"Through the Perilous Fight": The Star-Spangled Banner First Edition
Display of the music manuscript, which is among only 11 known copies.
thru August 31, 2026
New York Public Library
nypl.org



AIANY Design Awards 2026
Features Honor, Merit, and Citation recipients in the categories of Architecture, Interiors, Projects, and Urban Design.
thru September 2, 2026
Center for Architecture
centerforarchitecture.org



Tour of Bannerman Castle
A special tour up the Hudson River valley, on an island near Beacon, and Les Misérables, as performed by Hudson Valley Shakespeare in their new venue, designed by Studio Gang, in Garrison.
September 12, 2026
Bannerman Castle
bannermancastle.org



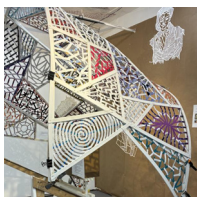
September Meeting
3D Concrete Printing presented by Marco Designs CNC.
September 17, 2026
Visit alnnj.org for up-to-date information



Instagram: [@marjoriagueche](https://www.instagram.com/marjoriagueche) and [@pupurishu_studio](https://www.instagram.com/pupurishu_studio)



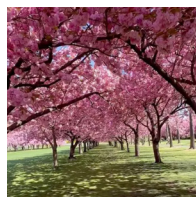
Marjorie Gueche www.marjoriagueche.com
Marjorie Gueche is a New Jersey-based muralist, artist, writer, and founder of Big Mouth Readers, a literacy initiative dedicated to fostering creativity and a love of reading through art and storytelling. She creates large-scale public artworks that transform libraries, schools, and community spaces into places of wonder, reflection, and connection. Her work is rooted in the belief that art should be accessible to everyone and that public spaces have the power to inspire curiosity, belonging, and lifelong learning. "Whether painting a children's library, a school hallway, or a public gathering space, my goal is never simply to decorate a wall. I aim to create visual stories that invite people to pause, engage, and see themselves reflected in the spaces they share." The recent murals at the Fort Lee Public Library embody that philosophy by celebrating reading, imagination, and the transformative power of stories within a community institution that serves people of all ages.



Kate Dodd: You're Invited!
Kate Dodd, a resident of Orange, NJ, creates an immersive site-specific installation in the Laurie Art Stairway, made primarily of excess printed Montclair Art Museum materials.
September 19, 2026
Montclair Art Museum
montclairartmuseum.org



Musical Bodies
Explores the relationship between musical instruments and the body by bringing together some 130 instruments, paintings, sculptures, drawings, and more.
thru September 27, 2026
The Met
metmuseum.org



Museum & Garden Pass
Enhance your day in Brooklyn by visiting our neighbor, the Brooklyn Botanic Garden! Ongoing
Brooklyn Museum
brooklynmuseum.org



Gallery of Tiffany Lamps
Explore 100 illuminated Tiffany lamps from our spectacular collection.
Ongoing
The New York Historical
nyhistory.org

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