

Leagueline

2Q 2024



Life Cycle of Construction Material

PRESIDENT'S COLUMN



Greetings to fellow Architects League members,

We have had a busy start to the year, with significant events and the AIA Leadership Summit

in Washington, DC, already behind us. I want to extend my gratitude to our board and committees for their dedication and hard work, which has led to these remarkable achievements.

January began with the live walking tour of Grand Central Madison (GCM) to celebrate its public debut. This event, organized by AIA NJ and ALNNJ Past President Stacey Ruhle Kliesch, AIA, and presented by Peter Campanella, AIA, NCARB, Associate Vice-President, Chief Architect Grand Central Madison, AECOM, set a high standard for the year. On January 18, 2024, we celebrated the installation of the AIA Architects League 2024 Officers and Board of Trustees at the annual Awards and Installation Dinner at Sayola Restaurant. It was a delightful evening with over 60 members and guests enjoying exquisite Spanish cuisine. I want to congratulate Erik Polyzou, AIA, on receiving ALNNJ's Community Service Award. He is a true example of leadership in volunteerism and serving the community. Other awardees are Christopher Dougherty, AIA, for the Past President Award; Chris Brand, AIA; Anna Chang, Assoc. AIA; and Cheryl Fothergill, AIA, for their Trustees Awards.

February brought another highlight with a tour of the LG North American Headquarters in Englewood Cliffs, which included a lecture by Kenneth Drucker, FAIA of HOK, on the design process of this remarkable building, and concluded with a delightful dinner at LG's Signature Kitchen Suite. I am grateful to LG for hosting this event and to everyone involved in its organization.

In the last week of February, I had the privilege of representing ALNNJ at the AIA Leadership Summit 2024, alongside our president-elect, Chris Brand, AIA, and Anna Chang, who represented the state. During Hills Day, we met with Members of Congress to advocate for critical issues on behalf of our profession. The summit also offered valuable learning sessions on topics affecting the profession and AIA leadership, featuring two keynote presentations. Preeti Sriratana's "Leadership by Design" took us through his journey of building a successful architecture firm and a tech business, as well as his remarkable achievements in philanthropy, emphasizing the importance of aligning values in all we do. Dr. Simone Ahuja's "Revolution is an Inside Job" introduced "intrapreneurship" as a method for driving change within established businesses and non-profit organizations.

As we approach the end of the first quarter, we are excited about two upcoming events. On March 21st, Erica Godun, AIA, will present on the topic of ESG (Environmental, Social, Governance), enhancing our understanding of its role in project design

and client expectations. Additionally, on March 30, we have a special member event, a walking tour of Saint Nicholas Greek Orthodox Church and National Shrine at the World Trade Center, led by our past president, Joseph David, AIA.

On the administrative front, we welcomed Robert Epstein as a part-time staffer and section manager in January. Robert has made a positive impact with his experience as a Section Director for other AIA NJ Sections. He will be available to our members to address any questions or concerns at repstein@alnnj.org. We are well underway in transitioning to a new association management platform to enhance our service to our members. The process has proven to be more time-consuming than a mere website upgrade. However, the integration of committees, members, programs, and event management is aimed at improving the overall member experience and streamlining event registration and management. I appreciate the team's tireless efforts during the transition.

I urge all our members, particularly those who are new or younger, to participate in our fantastic events and to become more involved by either joining a committee or voicing your ideas. Your support and engagement are vital for our shared success.

Should you have any questions or wish to join ALNNJ, please do not hesitate to contact me at svan@alnnj.org.

Sean J. Van, AIA
2024 President



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Leagueline is also available online:
www.alnnj.org

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Life Cycle of Construction Material



Leagueline 20 2024
Eric Lam, AIA
Editor

The design and construction industry is grappling with a multifaceted challenge: achieving optimal project delivery while minimizing environmental impact. Construction and demolition (C&D) waste, a significant contributor to landfill burden, presents a complex issue yet harbors untapped potential. In response to the impact our industry has on climate change, let's delve into the evolving concept of circularity in the built environment, exploring both on-site and off-site waste reduction and recycling strategies. Architects, by working closely with those who contribute to our project, can facilitate the transformation of C&D waste into valuable resources through innovative design approaches, such as material reuse, prefabricated components to minimize on-site waste, and the integration of recycled content products. In this issue, we provide some examples of how manufacturers are increasingly contributing to responsible material management through initiatives like carpet recycling programs and the development of construction products boasting high percentages of recycled content. In addition, we put together a list of some local resources to share with architects, their clients, and the construction team on where to procure salvaged materials and where to dispose of construction and demolition waste responsibly. As we collectively strive towards a more circular construction industry, let us work with our allied industries together to minimize waste generation, optimize resource efficiency, and shape a built environment that prioritizes environmental responsibility.



Sustainability in Construction: A Deep Dive into Recycling Materials and Cradle to Cradle Design

In the dynamic world of construction materials, the narrative of sustainability has evolved from mere lip service to tangible action plans. As the urgency of climate change becomes increasingly apparent, architects, manufacturers, contractors, and clients alike are embracing innovative strategies to reduce environmental impact. At the forefront of this movement is the concept of cradle to cradle design—a philosophy that seeks to mimic nature's closed-loop systems, where waste is nonexistent, and materials are continuously regenerated.

Back in 1995, sustainability and green initiatives were mere whispers in the corridors of the carpet industry. It was a time when conversations revolved around the percentage of recycled content in materials, distinguishing between pre-consumer and post-consumer sources. However, the landscape soon shifted with the advent of sustainability standards like LEED, which brought indoor air quality, VOC emissions, and manufacturing processes under the microscope.

One pivotal movement in this journey was the widespread rejection of PVC by end-users and forward-thinking architectural firms. Institutions like Hackensack Meridian Health set the tone by eschewing products containing PVC, citing concerns over environmental and health impacts. This paradigm shift spurred manufacturers to innovate, leading to the emergence of PVC-free alternatives and solvent-free adhesives. Today, PVC-free has become the new standard in resilient flooring and carpet, with designations like HPD, GWP, and Cradle to Cradle certifications gaining prominence.

Cradle to Cradle: Redefining Design Paradigms

At the heart of the sustainability revolution lies the cradle to cradle (C2C) philosophy—a design approach that emphasizes the cyclical nature of materials, from extraction to end-of-life recycling. This holistic framework challenges traditional linear models of production and consumption, advocating for products that are not only durable and functional but also regenerative and non-toxic. Patcraft's EcoWorx carpet tile, launched in 1999, exemplifies this ethos, boasting a fully recyclable PVC-free backing that can be endlessly regenerated. Similarly, Armstrong offers a program called "Ceilings Recycling," which allows customers to return used ceiling tiles for recycling. The program accepts both mineral fiber and metal ceiling tiles, which are then processed and transformed into new ceiling products or other construction materials. By participating in this program, customers contribute to reducing landfill waste and promoting sustainable practices in the building industry. Armstrong's commitment to cradle to cradle principles underscores its dedication to environmental stewardship and circular economy initiatives.

Labels and Certifications: Navigating the Sustainability Landscape

In a market flooded with green claims and eco-labels, navigating the sustainability landscape can be daunting. That's where certifications like GWP (Global Warming Potential), EDP (Environmental Product Declarations), HPD (Health Product Declarations), and Cradle to Cradle come into play. These labels provide architects and clients with

valuable insights into a product's environmental performance, helping them make informed decisions that align with their sustainability goals.

Global Warming Potential

(GWP): Global Warming Potential is a measure of how much heat a greenhouse gas traps in the atmosphere over a specific time period, relative to carbon dioxide (CO₂). It is often used as an indicator of the environmental impact of a product or activity. A lower GWP value indicates a lesser contribution to global warming.

Environmental Product

Declarations (EPD): Environmental Product Declarations are comprehensive reports that provide transparent and verified information about the environmental impacts of a product throughout its life cycle. EPDs typically include data on energy use, greenhouse gas emissions, water consumption, and other environmental indicators, allowing consumers to make informed decisions based on the product's environmental performance.

Health Product Declarations

(HPD): Health Product Declarations are standardized formats for disclosing the ingredients and potential health hazards associated with building products. HPDs provide detailed information about the chemical composition of a product, including any hazardous substances present, as well as potential health effects. They enable architects and designers to assess the potential health risks associated with using a particular product and make informed choices to protect human health and wellbeing.

Cradle to Cradle Certification:

is the multi-attribute standard used globally across industries by designers, brands and manufacturers for designing and making products that enable a healthy, equitable and sustainable future.

Looking ahead, the conversation is shifting towards embracing a circular economy—a system where resources are kept in circulation for as long as possible, through reuse, recycling, and regeneration. Inside-out design principles are gaining traction, urging architects to consider a product's end-of-life implications from the outset. By prioritizing circularity, reducing climate impact, and promoting material health and social fairness, the industry is charting a course towards a more sustainable future.

Driving Changes through Legislation

As awareness of environmental issues grows, governments are enacting legislation to promote recycling and waste reduction. In New York State, legislation (S5027C) a carpet stewardship program is currently under consideration. This program would mandate convenient collection locations for used carpets, potentially including partnerships with installers. In addition, New York is actively discussing and debating Extended Producer Responsibility (EPR) legislation, which would shift the responsibility for end-of-life management of certain products beyond used carpet back to the manufacturers. Although not yet enacted, such legislation could potentially include provisions requiring manufacturers to set up collection networks for specific materials, but the details

would depend on the final bill. While the above legislation is being considered, New York already has an existing product stewardship program such as the PaintCare program which requires paint manufacturers to operate a network of drop-off sites for paint products. Across the river in New Jersey, discussions and proposals for expanding product stewardship programs are ongoing in New Jersey. Legislation targeting specific materials like carpets, mattresses, and textiles might be introduced in the future. Some municipalities in New Jersey have implemented their own ordinances related to construction and demolition waste, which might indirectly impact carpet recycling practices. Notably, Patcraft, a leading player in the field, has already implemented a successful recycling program, where carpet tiles are returned and transformed back into new products, significantly reducing landfill waste and material costs.

Currently, New Jersey has established product stewardship programs for certain materials, including:

Electronic Waste

(e-waste): Manufacturers are responsible for collecting and recycling e-waste through a designated program.

Paint: The PaintCare program, similar to New York's, operates in New Jersey, requiring manufacturers to provide paint drop-off locations.

Mercury-containing

Thermostats: Manufacturers must collect and manage these thermostats at the end of their lifespan. While not mandated by

law, some organizations offer carpet recycling options in New Jersey:

Carpet America Recovery Effort

(CARE): This national non-profit program facilitates carpet recycling in various states, including New Jersey.

Local Recycling Facilities: Certain recycling facilities might accept carpets depending on their type and condition.

As the architectural profession and the community it serves grapples with the challenges of climate change and environmental degradation, the imperative for sustainable design has never been clearer. By embracing cradle to cradle principles, recycling materials, and prioritizing eco-friendly practices, architects have the power to drive positive change and shape a future where buildings are not just structures but stewards of the planet. Beyond the confine of our practice, architect can bring awareness of the various construction waste recycling programs to the contractors and clients. Let us seize this opportunity to get involved with our governing officials to advocate and show them that a circular economy via recycling construction material is a win-win for the entire community.

Acknowledgement: The Leagueline team would like to thank Perry Cirigliano of Patcraft for his contribution to part of this article.

**ARCHITECTS LEAGUE OF
NORTHERN NEW JERSEY
2024 BUDGET**

INCOME	
AIA NJ Revenue Share	\$3,000
Vegliante Award	-
Misc Scholarship Donations	-
Membership Dues	\$32,000
Allied Membership Dues	\$4,000
Leagueline Ads	\$5,000
Platinum Sponsorship (1)	\$4,975
Gold Sponsorship (2)	\$5,450
Silver Sponsorship (4)	\$6,100
Bronze Sponsorship (2)	\$2,050
Dinner Meeting Guest Fees	-
Special Events/Tours	\$1,000
Installation Dinner	\$5,000
Trade Show	\$60,000
Interest Income - CDs	\$225
Fundraiser	\$7,650
TOTAL	\$136,450

EXPENSES	
Web Hosting/Constant Contact	\$2,500
Administration / Communication	\$5,000
League Office	\$800
Accounting Fees	\$600
Hospitality	\$250
National Convention (1 person)	\$2,000
Leadership Summit (3 persons)	\$4,000
Vegliante Award	\$500
Arthur L Davis Lecture	\$1,500
Scholarships	\$8,000
Leagueline	\$25,000
Installation Dinner	\$8,000
Dinner Meetings	\$20,000
Trade Show	\$50,000
NJPAC	\$1,000
Fundraising Events	\$4,000
Special Events	\$1,000
Lecture Fees	\$1,000
Associate Development	-
Tri-States	\$1,300
TOTAL	\$136,450

Recycling Resources

The following is a selected list of stores and facilities in New Jersey that accept **used furniture, salvageable construction materials, salvageable plumbing fixtures and light fixtures**. The specific materials being accepted by these facilities vary, it is best to contact them directly to ascertain what they will accept and if there is a fee to drop off items.

Facilities that accept used furniture:

- Second Hand Furniture in Jersey City (accepts gently used furniture and household items)
- 4 LE\$\$ furniture in Paterson (accepts furniture, appliances, and mattresses)

Facilities that accept salvageable construction materials:

- Central Jersey Wrecking & Recycling in North Brunswick Township (accepts wood, metal, concrete, and other construction materials)
- Silva Construction-Demolition & Silva Recycling in Newark (accepts concrete, wood, metal, and other construction debris)

Facilities that accept salvageable plumbing fixtures:

- General Plumbing Supply in Bergenfield (accepts sinks, faucets, toilets, and other plumbing fixtures)
- KOHLER Signature Store by General Plumbing Supply in Paramus (accepts sinks, faucets, toilets, and other plumbing fixtures)

Facilities that accept salvageable light fixtures:

- Lighting Expo - Chandeliers, Ceiling Fans, Outdoor Lights in Wayne (accepts chandeliers, ceiling fans, sconces, and other lighting fixtures)
- Lighting Superstore in Paramus (accepts chandeliers, ceiling fans, sconces, and other lighting fixtures)

Additionally, The New Jersey Recycling Coalition, is an organization that provides information on recycling and waste reduction in New Jersey, including a directory of recycling facilities.

The following is a selected list of stores and organizations in New Jersey where you can **buy recycled and salvaged doors, windows, furniture, and other construction materials**.

Amighini Architectural	Jersey City	This store specializes in architectural salvage and has a wide variety of reclaimed materials, including doors, windows, furniture, hardware, and more.
Salvage Angel By The Sea	Asbury Park	This store sells vintage furniture, architectural salvage, and home decor items, many of which are made from recycled or salvaged materials.
Recycling The Past	Barnegat	This architectural salvage store carries a variety of reclaimed materials, including doors, windows, mantels, lumber, and more
Second Chance Architectural Interiors	Fairfield	This store specializes in reclaimed wood and architectural salvage, and they offer a variety of doors, windows, beams, and other materials.
Habitat for Humanity ReStore	Locations throughout NJ	Habitat for Humanity ReStores sell donated building materials, furniture, appliances, and home decor items at a discount. While the selection varies by location, you can often find recycled and salvaged doors, windows, and furniture at ReStores.
Cooper Street Antiques	Flemington	This antique store has a large selection of vintage furniture, including some pieces made from reclaimed materials.
The ReUse Network		This organization connects people with businesses and organizations that reuse and recycle materials.

Material Pledge Starter Guide

The NIH National Library of Medicine indicates that:

"the construction industry is responsible for utilizing a large portion of natural resources (32%). Although this value is less than the amount of natural resources used in the 1990s (~40%), it is estimated that more than 75% of waste generated by the construction industry has a residual value and is not currently reused nor recycled... And, although different definitions have been proposed for Construction and Demolition wastes (C&D wastes), such waste is essentially anything that is produced during the construction, renovation or demolition process that is no longer viable for use. In most circumstances, such waste is discarded to landfill. And, according to this definition, C&D waste resulting from the construction sector accounts for 30% of total waste produced globally, with an estimated average of more than 35% of all C&D waste disposed in landfills annually." [1]

As the building material specifier of our projects, the architect has the most responsibility when it comes to designing better buildings that can influence the health of the occupants as well as the environment. The AIA provides a publication, the 'Materials Pledge' Starter Guide, to help members be more deliberate about the materials that we specify for our projects. The following is an excerpt from the guide.

"By holistically considering all aspects of the creation and use of materials, designers can improve the health of the planet and the people on it. AIA developed the Architecture & Design Materials Pledge to inspire members to shift the way in which we evaluate the products and finishes that we specify daily.

The A&D Materials Pledge considers five aspects when evaluating products and finishes: human health, social health & equity, ecosystem health, climate health, and a circular economy. This guide will walk through each of the pledge statements and steps your firm can take to more consciously support the goals of the Materials Pledge."



This PDF guide is available to download at <https://content.aia.org/sites/default/files/2021-08/Materials-Pledge-Starter-Guide-2021.pdf>

[1] - <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC8745857/#:~:text=According%20to%20this%20definition%2C%20C%26D,in%20landfills%20annually%20%5B4%5D>

A N N O U N C E M E N T S

ALNNJ Members,

To foster and facilitate communication between our membership and the Board, we now have a dedicated email address for each of our committees, and we encourage members to send us comments, suggestions, and questions. We look forward to hearing from you.

Programs & Events Committee - programs@alnnj.org

Membership Committee - membership@alnnj.org

Leagueline Committee - leagueline@alnnj.org

Communications Committee - communications@alnnj.org

EPiC Committee - epic@alnnj.org

Scholarships Committee - scholarships@alnnj.org

Sponsorship Committee - sponsorship@alnnj.org

HAS YOUR FIRM SIGNED UP FOR OPEN STUDIO?

The AIANJ Emerging Professional Community (EPiC) is planning a state-wide Open Studio event series, we are looking for firms to introduce themselves to the younger generation, exchange their experiences, celebrate the projects, history, and culture of the firms.

All firms large and small are encouraged to open their door to show up to 30 – 40 attendees how they work and what they do to support their emerging staff.

Interested in hosting or have questions about the event?

Contact Anna Chang at achang@alnnj.org

New Episode: Untapped New York Podcast THE BRONX NOBODY KNOWS

Find the most interesting places in the Bronx from William Helmreich, who walked over 6,000 miles through every street in NYC's 5 boroughs. His book, *The Bronx Nobody Knows: An Urban Walking Guide*, was published by his wife after he died in 2020. She joins *Untapped New York* in this episode and shares her best memories.

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Contact your local Architectural & Design Representative
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CONGRATULATIONS TO

Cheryl Fothergill, Assoc. AIA,
ALNNJ Board Secretary, for passing the
ARE on February 9, 2024!

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Events



Walking Tour of Grand Central

In recognition of Grand Central Madison (GCM)'s public debut, members of ALNNJ embarked on a live walking tour to celebrate the project's architectural accomplishments in achieving a new underground commuter rail terminal for the Long Island Railroad (LIRR). We learned about the project's history and examined what it takes to deliver well-designed mega projects that span multiple years, economies, and leaders. The two-hour tour was arranged by AIA NJ and ALNNJ Past President Stacey Ruhle Kliesch, AIA, and presented by Peter Campanella, AIA, NCARB, Associate Vice-President, Chief Architect Grand Central Madison, AECOM.

Photo credit: Stacey Ruhle Kliesch, AIA



2024 Installation Dinner

January 18, 2024

On, Thursday, January 18, 2024, the AIA Architects League 2024 Officers and Board of Trustees were installed at the annual Awards and Installation Dinner by AIA ALNNJ and AIA New Jersey Past President, Stacey Ruhle Kliesch, AIA. Sean J. Van, AIA, was installed as President. Sean is certified by NCARB, and a WELL® Accredited Professional with over 20 years of experience. See the second page of the Leagueline for the listing of the full cabinet and trustees.

Photo credit: Dee Portera of Dee Photography

LG Tour in Little Ferry

February 15, 2024

On Thursday, February 15, 2024, 70 members and guests of the AIA Architects League of Northern New Jersey were treated to a live tour of the LG North American Headquarters in Englewood Cliffs, N.J. HOK's Design Principal, Kenneth Drucker FAIA, LEED AP BD+C, presented the firm's work for the LG North American Headquarters, and LGE US SKS Senior Brand Manager, Donille Peronne and LGE US EDC Operation Manager, John Nicaastro, then took the audience on a corresponding tour of the headquarters, highlighting the design innovation covered in Mr. Drucker's lecture.

Photo credit: Stacey Ruhle Kliesch, AIA



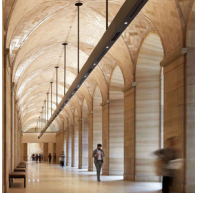
New Members

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Hiba Abojabara, Assoc. AIA
Rajat Dilip Gandhi, Assoc. AIA
Earl S. Bell, Assoc. AIA
Scott Murphy, Assoc. AIA
Satia Arnad, Assoc. AIA
Anyisel Rodriguez, Assoc. AIA
Douglas Ladzinski, AIA
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Haolan Luo, Assoc. AIA
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Iman Messado, Assoc. AIA
Evan Buckley, Assoc. AIA
William Burns, Assoc. AIA

The Architects League looks forward to your involvement and participation. Please introduce yourself at the next live meeting or event.

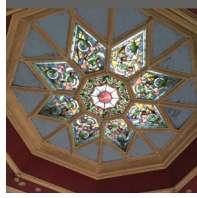
Calendar

2Q April, May, June 2024



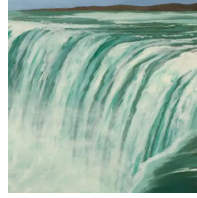
The Museum's Architecture: Past, Present & Future

Explore the museum's iconic, century-old building. April 1-2 and May 1, 2024
The Philadelphia Museum of Art
philamuseum.org



Walking Tour of Prospect Park

Experience naturalistic or romantic landscapes which appear to be far removed from the city. thru April 7, 2024
Prospect Park, Brooklyn
classiccist.org



Kay WalkingStick / Hudson River School

Celebrates a shared reverence for nature while engaging crucial questions about land dispossession and its reclamation. thru April 14, 2024
NY Historical Society
nyhistory.org

AIA Architects League of Northern New Jersey



FLOW Film Festival

The Architects League at the Wyckoff Green Film Festival: Solar for All. April 18, 2024
Wyckoff Public Library
visit.alnjj.org
for up-to-date information



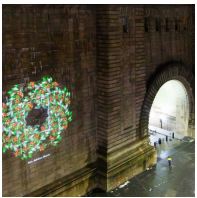
Art in Focus

Importance of POC representation and underrepresented voices in marginalized communities. thru April 19, 2024
Rink Level - 45 Rockefeller Plaza
untappedcities.com



People, Place, and Influence: The Collection at 100

The Collection at 100: The Museum has grown a collection that encompasses over 750,000 items. thru April 21, 2024
Museum of the City of New York
mcity.org



Dumbo Projection Project

Outdoor video exhibition. Adams Street & Pearl Street, and along the BQE in Susan Smith McKinney Steward Park, Thursdays to Saturdays from dusk to 10pm. thru April 2024
Anchorage of the Manhattan Bridge
dumbo.nyc



AIANY 2024 Design Awards

The 22 winning projects range from temporary installations and exhibitions to large-scale urban interventions. May 2, 2024 - Sept. 3, 2024
Center for Architecture NY
centerforarchitecture.org



AIANY 2024 Design Awards

Enter an enchanting world of color and nontoxic clay. thru May 5, 2024
The Brooklyn Museum
brooklynmuseum.org

AIA Architects League of Northern New Jersey



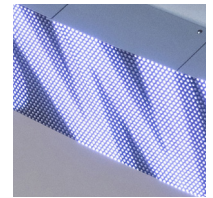
Kessler Walking Tour

Billionaire Row / Midtown NYC May 5, 2024
West 57th Street Crosstown
visit.alnjj.org
for up-to-date information



Burning Gotham: Life in 1830s Manhattan

Retrace the path of The Great Fire of 1835 - Led by James Scully. May 11, 2024
Lower Manhattan, NY
untappedcities.com



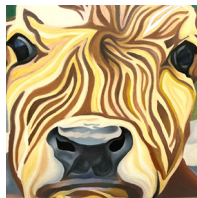
Jenny Holzer: Light Line

A new manifestation of an iconic LED sign, activating the building with her pioneering use of the written word. May 17 thru September 29, 2024
Guggenheim
guggenheim.org



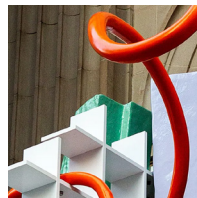
Ed Kashi: Abandoned Moments

The abandoned moment is the consequence of a fractional instant of surrender. thru May 19, 2024
Montclair Art Museum
montclairartmuseum.org



Fresh Perspectives 2024

Shares superb works in a variety of media, created by New Jersey's most talented young artists. thru May 26, 2024
Morris Museum
morrismuseum.org



The Facade Commission: Nairy Baghramian, Scratching the Back

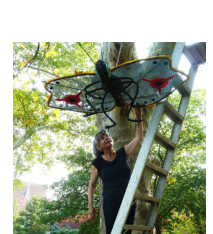
Creates abstract sculptures that explore the dynamics of the body, gender, and dichotomies of private and public space. thru May 28 2024
The Met
metmuseum.org

AIA Architects League of Northern New Jersey



34th Annual Trade Show

Marriott Glenpointe May 9, 2024
Teaneck, NJ
visit.alnjj.org
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Mary Martire

Mary Martire, an artist based in Leonia, has strong connections to the local arts community. She is a founding member and vice president of Sculpture for Leonia.

Some of her work, Super Bugs, are currently on display at the Erika and David Boyd Sculpture Garden in Leonia. The materials used to construct these art works are metal, plastic, nylon rope, and wire.

Mary also has a great interest in ceramics, and serves as a studio teacher at the Art School at Old Church in Demarest, NJ. While her work has been featured in galleries and art shows throughout New Jersey, her experience as ceramic artist started 15 years ago at Craftworks Gallery.

For more information, please visit www.marymartire.com



Beatrix Potter: Drawn to Nature

See childhood sketches of the beloved illustrator. Creator of characters like Peter Rabbit, Mr. Jeremy Fisher, And Mrs. Tiggy-Winkle. thru June 9, 2024
The Morgan Library & Museum
themorgan.org



Paper Cities

Examines representations of well-known Western European and U.S. cities. thru June 23, 2024
The Clark Museum
clarkart.edu



George Inness: Visionary Landscapes

The "greatest Inness collection in the world." thru June 30, 2024
Montclair Art Museum
montclairartmuseum.org



AIANY Around Manhattan Architecture

Enjoy NYC's architectural landmarks! A 2.75-hour cruise on a 1920s style yacht - as best seen from the water. Ongoing
Chelsea Piers, NY
centerforarchitecture.org

Leagueline

The Architects League
of Northern New Jersey
P.O. Box 152
Paramus, NJ 07653-0152

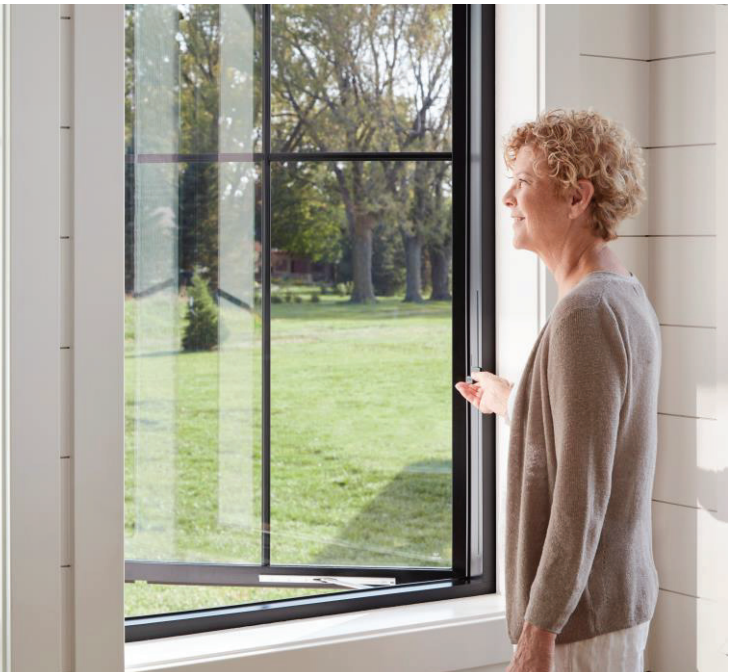
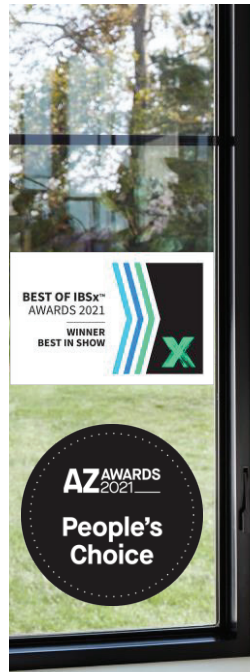


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