

Leagueline

4Q 2026

Lambert Castle

*Clarke Caton Hintz // Michael Hanrahan, FAIA, Principal;
James C. Giresi, AIA, Senior Associate;
Jamie Cato, Associate AIA, Project Coordinator;
Earl Heim, Associate AIA, Project Designer*

Located in Paterson, the estate, built in 1893, was the residence of prominent silk manufacturer, Catholina Lambert. Clarke Caton Hintz developed a comprehensive report which served as the basis for a multi-phased restoration and rehabilitation of the main castle, and later other buildings on site. After the castle was restored in 2022, work began on the adaptive reuse of the carriage house into a visitor center, office suites, community meeting space (2024) and the construction of a pedestrian connection between the castle and carriage house (2025).

Work on the estate is ongoing and has included utilizing emerging technologies such as VR and 3D printing as a means to preserve and retell the story of the architecture and history of the place, and offer innovative ways for interpretation that allow this site to serve as a national benchmark for historic house museums.

WHAT WE DO: 9

Morris Catholic HS Athletic Center

*Arcari + Iovino Architects // Project Teammates: Anthony Iovino,
Todd Hause, Alec Domkowski*

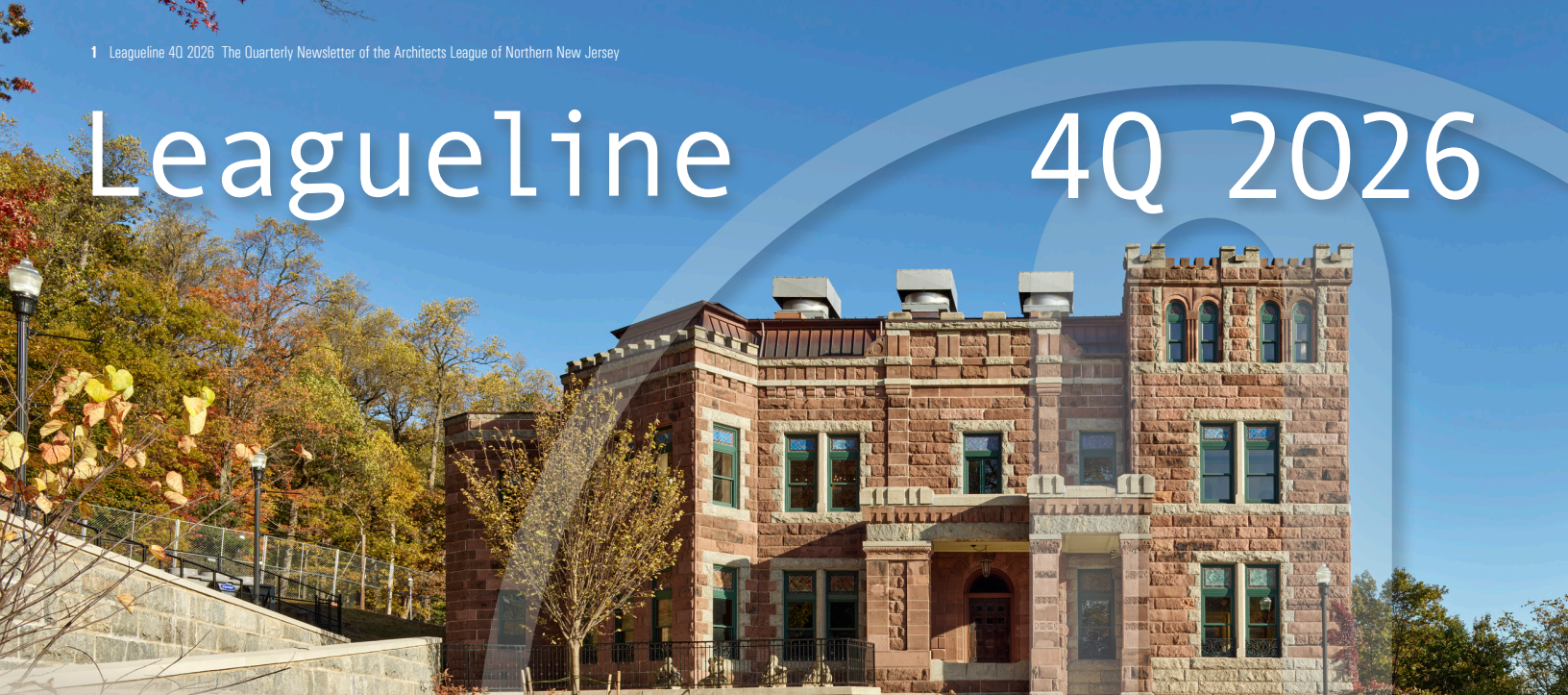
To address much needed space for athletic training and support spaces, the athletic center addition provides training and practice rooms on two floors overlooking the football fields, as well as replacing functionally obsolete locker rooms and sports medicine facilities. The addition also provided an opportunity to refresh the exterior image of the school.

Urban Cadence

*Pereiras Architects Ubiquitous //
Project Teammates - Manuel J. Pereiras, AIA*

Urban Cadence is a mixed-use corner building in Union City comprising a neighborhood coffee shop at the ground floor, generously proportioned three-bedroom residences above, private residential garages, and a shared roof deck. The project seeks to contribute to the city's active street life while providing spacious urban homes and meaningful private amenities.

The façade is conceived very loosely from Piet Mondrian's Broadway Boogie Woogie. A rhythmic composition of blue masonry, contrasting horizontal and vertical bands, and carefully positioned openings evokes the movement of the city grid. Historic local references—including the articulated storefront, masonry detailing, cornice lines, and vertically proportioned windows that are reinterpreted through a contemporary language, creating a building that is both distinctly new and rooted in Union City's architectural character.





As we enter the final quarter of 2026, I hope everyone has had an opportunity to enjoy the summer and recharge.

While our Section traditionally takes a break from regular programming during the summer months, it has been a meaningful period for reflection, connection, and planning for the future.

In June, I had the privilege of attending the AIA Conference in San Diego, where representatives from across the country gathered to exchange ideas, celebrate achievements, and elect AIA's national leadership. Keynote speakers Charlene Li, Padma Lakshmi, and Shigeru Ban brought inspiring perspectives from their respective fields.

For me, one of the most memorable experiences was hearing Shigeru Ban discuss his work on emergency shelters and disaster recovery facilities. His creative use of unconventional, renewable materials, including paper tubes and timber, showed how architecture can respond to urgent human needs with resourcefulness and compassion. His work reminded us that our responsibility as architects extends beyond aesthetics and the buildings we design. It includes the people and communities we serve.

Another highlight was attending the reception honoring newly elevated AIA Fellows. It was a wonderful opportunity to celebrate our colleagues' accomplishments and recognize their contributions to the profession. AIA New Jersey is encouraging more members to pursue Fellowship, and I hope our

members will consider this meaningful professional distinction.

Closer to home, the ALNNJ Board gathered in July for our annual summer retreat. In a more informal setting, we reflected on our operations, exchanged ideas for future programs, and discussed how we can better serve our members. Much of our conversation focused on preparing for 2027, including exploring a new venue for our annual EXPO, broadening our educational programs, and creating more opportunities for new and Associate members to interact with other members. We hope these efforts will bring fresh perspectives and new experiences to our membership.

As we look ahead, our profession continues to face challenges. Economic uncertainty, housing affordability, and rising construction costs remain concerns for many of our clients and communities. Yet these challenges also remind us of the value architects bring through thoughtful planning, creativity, and the ability to navigate competing priorities.

The rapid expansion of artificial intelligence presents another set of opportunities and responsibilities. At the AIA Conference, Charlene Li discussed AI and her book, *Winning with AI*, reinforcing how profoundly this technology is reshaping our world. Beyond its application in our daily practice, the growing demand for data centers has raised important concerns about energy consumption, natural resources, land use, and community impacts.

As architects, we are trained to be problem-solvers. Our contribution may not always be about designing a better building. Sometimes it means advocating for more thoughtful community planning,

responsible development, and solutions that balance technological progress with the well-being of the people and places affected. These challenges invite us to think beyond conventional boundaries and collaborate with professionals from other disciplines.

We will continue this conversation at our October 22 meeting, "AI in Architectural Practice — Verification, Risk, and Professional Responsibility," where we will explore the practical and ethical considerations of integrating AI into our work.

The remainder of the year offers several opportunities to reconnect. The AIA Tri-State Conference returns to New Jersey in November, bringing together colleagues from New Jersey, New York, and Pennsylvania. It has been some time since New Jersey hosted this gathering, and I encourage our members to attend and show their support. We also look forward to the Ted Kessler Walking Tour on November 7, as well as our November 19 meeting featuring the Arthur Davis Lecture with Paul Masi of Bates Masi + Architects.

As we prepare for 2027, I hope you will continue to share your ideas, participate in our programs, and help shape our Section's future. ALNNJ's strength comes from the knowledge, perspectives, and relationships each of you brings to our community.

I look forward to seeing you at our upcoming events and to the opportunities we will create together in the year ahead. Until then, I wish everyone a productive and fulfilling remainder of 2026.

Eric Lam, AIA
2026 President



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Leagueline

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What We Do: 9



Leagueline 4Q 2026
Fay Logan, AIA
Editor

Twenty-One years ago in What We Do. - L4Q 2005, I wrote:

The old joke is that doctors bury their mistakes, but architects must live with them, This is meant to be our curse, but I believe it is our blessing. We architects have the opportunity to have realized our visions, in three-dimensions, for us to see and others to see. Not only is the vision realized, but it is used, played, lived or worked in. We create something which becomes part of people's lives. There are not a lot of professions or life advocacies where this is the case. There are often some regrets; budget limitations, details that we wish had been better or a concept which doesn't work out the way we thought it would, but for the most part we get to see our work and have the satisfaction of knowing it is our work.

All that was said then, is just as true today.

In this issue, in addition to our members work we gratefully include some of the fine restoration projects of the League's good friend Michael Hanrahan, AIA / Clarke Caton Hintz. Over the past few years, some have been the venues for our member meeting and special tours.

We sincerely thank all who participated in this 9th iteration of What We Do.

With members' assistance the Leagueline will continue to keep all of you informed of past events and future happenings in our section. We encourage all members to participate as fully as possible in the varied activities of the Architects League of Northern New Jersey.

Fay W. Logan, AIA - Editor L4Q 2026

THREE AND A HALF YEARS IN: Why the Martin-Penschow AI Fireside Chat Matters More Than Any AI Talk You've Heard – Oct 22, 2026 Meeting

For three and a half years, architects William J. Martin, AIA, PP, and Brian W. Penschow, AIA, have been living inside the same technological shift — but making two radically different bets on what it means for practice. Their upcoming **Architects League of Northern New Jersey AI Fireside Chat, *Three and a Half Years In***, is not another AI showcase, not a vendor pitch, and not a parade of shiny tools. It is something rarer: two licensed architects interrogating their own choices, mistakes, and turning points in public.

The event's PowerPoint frames the conversation bluntly: *"Two architects, two completely different bets on the same technology."* One went deeper into the daily mechanics of small firm practice. The other went outside the profession's traditional perimeter entirely. Both approaches worked — and both reveal something essential about where architectural practice is heading.

A Format Built for Honesty, Not Hype

The session opens with a simple frame: Bill went deeper; Brian went wider. From there, the structure becomes intentionally disruptive. Each architect interviews the other for twenty minutes, interrupting freely — a format the deck describes as intentional. The goal is not polish. It is candor.

Four Eras of Change — and the Cost of Each

Bill's segment traces four eras: first contact in late 2022, the moment tools could hold entire documents, the shift from saying to doing, and finally the arrival of

agents. The PowerPoint makes the stakes clear: *"What we abandoned matters more than what we kept."* Small firms, the presenters argue, need the real failures, not the curated wins.

Brian's segment pushes outward — from specifications to code, images, music, and back again. His hinge question is provocative: when does "vibe coding" solve a problem faster than paying someone to solve it? And what does that mean for architects who have never considered building their own tools?

The Joint Close: What Architects Should Do Next

The final minutes are designed to be quotable. Each architect answers three rapidfire questions, including one sentence on what every attendee should do before the next meeting. The deck ends with a challenge: *"Pick one repeated task this week. Give it the real folder."*

The Work We Keep

AI does not relieve architects of responsibility. It does force a useful question: Which parts of the work still require our judgment, and which parts are we finally willing to hand off?

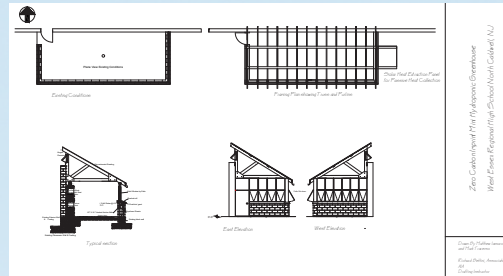
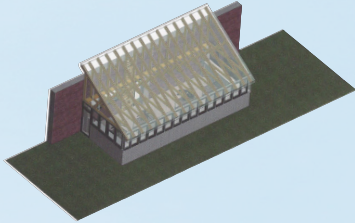
This fireside chat is not speculation. It is two architects talking plainly about what broke, what worked, and what they would change if they had to start again tomorrow. If you attend one AI session this year, make it the one grounded in practice rather than prediction.

Zero Carbon Hydroponic Greenhouse

Richard Bettini, B. Arch., M. Arch, M.Ed., Associate AIA // Adjunct Professor - Pratt Institute, School of Continuing & Professional Studies and Kean University - Michael Graves School of Architecture.

As an architectural instructor I have taught at two education levels: University and Secondary High School. Presently, after retiring, I am teaching Revit as adjunct professor at Pratt Institute. Many of my high school and university students have been well trained in both AutoCAD and Revit. This project was an assignment designed and drawn by my Senior students at West Essex Regional High School. They prepared a set of presentation drawings in AutoCAD and rendered the project in Revit.

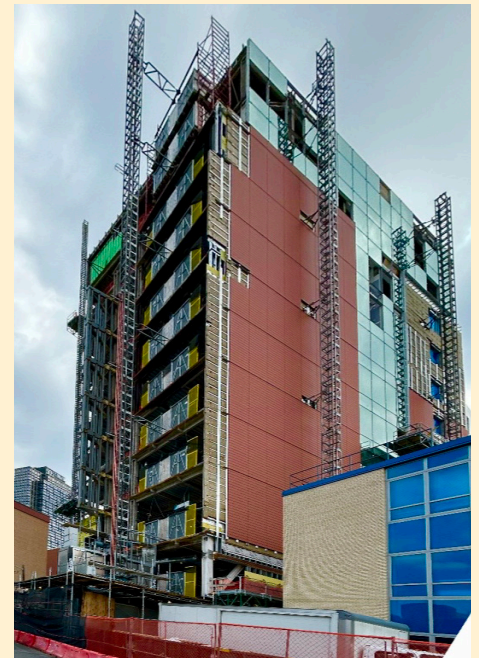
This project was submitted to the National Environmental Educational Foundation as a Single Course Grant and received an award for \$3,200. Additional funding for this project was through the generous donation of all building materials from Kuiken Brothers Lumber and the donation of all windows from Pella Windows.



Purpose of project and project objectives:

The West Essex Regional High had an abandoned and unfinished semi-enclosed half CMU wall area located in an enclosed courtyard adjacent to a science classroom with excellent sun exposure during most of the academic year and has with an exit door to the site from an existing Science classroom. Originally designated as a mini-Greenhouse it was never completed.

My students repurposed this abandoned structure to be converted into a "Zero Carbon Hydroponic Greenhouse". It would be used as an all-year-round botanical garden with a hydroponic system included. As an Alternate Energy Laboratory, it could demonstrate: passive solar heat gain, generation of photovoltaic power with collection and storage of water runoff from its roof to be reused for plantings located within the greenhouse. Further integrated into Science: Biology, Physics, Industrial Arts and the Culinary Departments curriculums, it would demonstrate how totally renewable energy could provide a year-round environment to grow annuals from seed, herbs and indigenous species in a controlled space. Additionally, since this partial structure already exists, it could, by definition, be considered a miniature scaled LEED project with points allotted for the renovation of a pre-existing structure.



Hudson County Community College

NK Architects // Project Teammates
Ralph Rosenberg AIA, Director of Design,
Victor Angulo, Project Manager

NEW CENTER FOR STUDENT SUCCESS

Mixed Use Academic and Administration
Journal Square, Jersey City
Under Construction – Completion 2027



Casa Margarita

Project Teammates - Gary Kliesch, AIA, CID, NCARB, and Stacey Ruhle Kliesch, AIA, CID

Gary Kliesch, AIA, CID, NCARB, and Stacey Ruhle Kliesch, AIA, CID, are excited to share our first tropical collaboration in Sarasota, Florida: Casa Margarita! This historic 1924 2-bed, 2-bath beach bungalow dates back to the height of the Florida land boom and features an iconic footprint, local heart-pine floors, and classic board-and-batten siding. Here, we feature the newly updated living room. The furnishings blend organic materials with designer pieces like the 1970's glass-and-Lucite coffee table and a custom, handmade dried palm frond light fixture created by Gary himself.



Savoy Village

Pereiras Architects Ubiquitous // Project Teammates - Manuel J. Pereiras, AIA

Savoy Village is a 26-unit residential development in Union City that reconsiders the conventional multi-family model. Rather than concentrating the permitted density within a single large building, the property is divided by a new private street and organized as 26 individual townhouses. This approach creates a walkable, human-scaled neighborhood in which every residence has its own entrance, identity, and direct relationship to the shared streetscape. Individual ownership is intended to encourage long-term stewardship and a stronger connection between residents and the surrounding community.



Harry S. Vreeland House

*Clarke Caton Hintz // Michael Hanrahan, FAIA;
James C. Giresi, AIA, Senior Associate*

The Harry S. Vreeland House in Ringwood, NJ is the only building remaining on the former Vreeland-Rhinesmith Property. The structure was built in 1905 on the farm of the Vreeland Family. This year, Clarke Caton Hintz completed the transformation of this building into the Passaic County Archaeological Center, which will further expand their cultural resource management storage needs and enable a wide range of educational programming by making the human past accessible and relevant through archaeological research, experiential education, and community engagement.

Franklin Lakes Firehouse

*Arcari + Iovino Architects // Project Teammates - Anthony Iovino,
Ralph Justo, Myung Kim*

The addition to Franklin Lakes Fire Department Headquarters was in response to the insufficient size of the existing truck bays in the building. Newer vehicles tend to be bigger and restrict the clearance around the bay. The addition will extend the existing truck bays to allow for the alleviation of egress issues and optimization of equipment to allow safer, more effective use throughout the garage. The addition will also include space for use as a museum.



LEGOLAND New York Resort – Ferrari Build & Race

LAN Associates // Project Teammates - Matthew Fink, AIA, John Ambrose, AIA, Michael McGovern, AIA

Racers start your engines and prepare for a thrilling, high speed building experience at the new LEGOLAND New York Resort Ferrari Build and Race. Partnering with the Ferrari brand, guests are guided through an interactive experience beginning with a life size LEGO replica of a Ferrari 12Cilindri. Working their way through the history of the Italian luxury car company, guests then enter a zone where imagination and speed are pushed to the extreme. With several jump ramps, race tracks, build tables, and an Augmented Reality racetrack, there are numerous opportunities to claim first place.

The design itself involved complex regulations blending the two intellectual properties while also providing the proper infrastructure to house all the interactive components. Nestled deep within the park, design and construction had to be mindful of the ongoing guest experience while delivering the project.





Kaplen JCC

SNS Architects & Engineers //
Steven Napolitano, P.E., P.P., CME, LEED AP

Project consisted of the addition of 230 new on grade parking spaces to compliment the existing parking areas for the JCC facility located in Tenafly, Bergen County, NJ. A difficult site to design and develop due to heavy rock removal, steep slopes, and the addition of 4 new large retaining walls. The new parking lot features LED lighting, stormwater management design with green infrastructure consisting of water quantity and water quality measures, the implementation of porous pavement and new landscaping.

William Paterson University

Clarke Caton Hintz // *George Hibbs, AIA, Principle in Charge; Matt Mulkeen, AIA, Senior Associate; Tiffany Chen, Associate AIA, Project Designer*

A major addition is expanding William Paterson University's existing Sports and Recreation Center! It will transform the building to create a single location for Health Science: including classrooms and labs for Nursing, Kinesiology, and Movement sciences; Athletics: with a new natatorium, a new gymnasium, trainer facilities, and new locker rooms, as well as a new Campus Wellness Center: to provide a state of the art facility for student health and mental health services.



Congregation Darchei Noam

Arcari + Iovino Architects // *Project Teammates - Anthony Iovino, AIA, Principal Architect, Liana Martinez, architectural intern.*

This project involves the expansion of an existing synagogue located within a residential structure in Fair Lawn. The growing congregation would like to create a sanctuary space that could seat up to 250 people on high holidays and wish to expand its social hall as well. The challenge here was to compose an addition that engages with the residential form while putting forth a presence that represents the building's religious significance.

Our concept seeks to create a balance between the existing and proposed forms while making clear the importance of the new space. The main body of the addition is separated from the original building by a prominent entrance and lobby. This lobby serves to organize and link the circulation through the newly configured building. Our arrangement of new spaces in concert with the modified existing rooms is what informs the exterior composition.

The new addition adds 5,500 square feet at both the grade and lower levels. Construction is expected to begin in 2027.

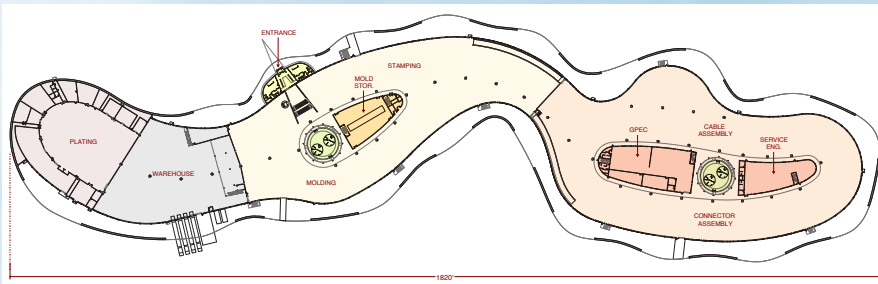




Hoboken Public Library

Clarke Caton Hintz // Michael Hanrahan, FAIA, Principal; James C. Giresi, AIA, Senior Associate; Evan Wolff, Associate AIA, Project Manager; Earl Heim, Associate AIA, Project Designer

Renovations to the Hoboken Public Library have been ongoing since Clarke Caton Hintz authored their Facilities Master Plan in 2018. In 2023, CCH completed a rehabilitation of the third floor which included a children's reading room, young adult reading room, and maker's space, all supported by new building systems. Currently, the first and second floor are undergoing complete restoration that includes the revitalization of the lobby space, and underutilized mezzanine to breathe new life into this beautiful and historic space.



JST Alabama Production Facility

Arcari + Iovino Architects // Project Teammates - Ed Arcari, Pushpender Chauhan, Philip Thorne, Brandon Santos

The 550,000 SF building is an undulating series of interconnected concrete domes, 6 football fields long and covered with earth and vegetation. Inside, it houses a research, design, and production facility for a supplier of advanced electronic products. With natural light filtering in from numerous skylights and strategically placed curtainwall, fitted with wood trim, the building will achieve superior energy efficiency while maintaining an inviting and comfortable character.



Rumson Country Day School

NK Architects // Project Teammates
Ralph Rosenberg AIA, Director of Design

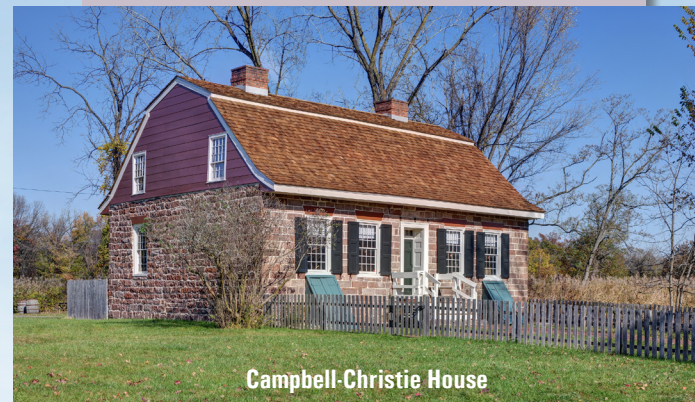
Campus Master Plan, Additions & Renovations On The Boards



Existing Courtyard



Proposed Courtyard Infill



Campbell-Christie House

Clarke Caton Hintz // John D.S. Hatch, FAIA, Principal;
James C. Giresi, AIA, Senior Associate

Bergen County's Campbell-Christie House recently received a complete cedar shingle roof replacement and comprehensive window restoration. This historic Dutch Colonial building housed a number of families since its construction by Jacob Campbell in 1774. The building was relocated in 1977 to Historic New Bridge Landing State Park to save it from demolition.

Norwood Kitchen Renovation

*Interior Architecture + Design // Architect and Interior Designer: Delly D. Yaker LLC
Photography: Lisa Kollberg Photography*

Best kitchen layouts start with understanding how do the users actually use the space. The answer here was that everyone cooks, and everyone gathers. Moving the refrigerator across from the sink was the pivotal decision. It opened up circulation, created several distinct prep zones, and freed enough floor area for a comfortable eat-in nook. Above the range, a full-height quartz backsplash turns a vertical surface into the focal point, with a bold veining pattern that reads like a piece of art. Slim-frame warm white cabinetry keeps the lines crisp and contemporary, and honey brass hardware picks up the tone of the appliances for a mixed-metal palette that adds warmth. In the eat-in area, vibrant art pieces define the zone and brings color and energy to the whole space. To tie it all together, we extended the existing hardwood floor into the new layout, so the kitchen flows naturally into the rest of the house.



Rutgers-Newark Fiserv Innovation Hub

SNS Architects & Engineers, PC // Project Teammates - Robert G Nocella, AIA

Rutgers-Newark and Fiserv, a leading provider of payments and financial technology joined forces to create the Rutgers-Newark Fiserv Innovation Hub, on the Rutgers University campus in Newark, NJ. We are proud to be involved with the design this center created to leverage diversity and to drive innovation in the financial technology industry through research, internships and local businesses. Our design set out to crystalize a space fostering collaboration and research among faculty, students and local businesses.

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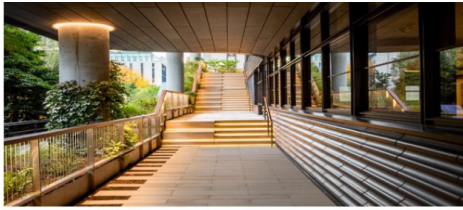
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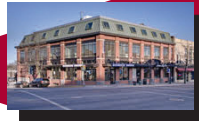
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Events

Reno's Appliance's 75th Anniversary

Thursday, July 9, 2026

AlA members joined fellow industry professionals at Reno's Appliance in Paterson on July 9 to celebrate the company's 75th anniversary. Hosted by Reno's, the networking party featured live music, food, and entertainment, offering an opportunity to connect with colleagues and celebrate this milestone. Congratulations to Reno's Appliance on 75 years in business!



Allendale Bar & Grill

Thursday, July 16, 2026

The ALNNJ Board met at Allendale Bar & Grill on July 16 for a working retreat focused on section priorities, strengthening member programs, and improving operations. It was a welcome opportunity to step back, exchange ideas, and consider next steps.

September Meeting

Thursday, September 17, 2026

On September 17, we gathered at REFORM's Paramus showroom for an engaging presentation on 3D concrete printing by Manny Pereiras and Marco Designs CNC, exploring its potential to expand design possibilities and transform construction. Special thanks to Malena Burman and the Reform team for their exceptional hospitality, exquisite curation, and thoughtful attention to detail.



Bowling Night

Tuesday, September 29, 2026

ALNNJ Bowling Night was a fantastic evening of strikes, laughs, pizza, and even better company at Lodi Lanes! Thank you to members, sponsors, and friends who joined us and helped make it such a fun night of catching up with colleagues, making new connections, and enjoying some friendly competition.



New Members

Jeffrey Caputo
Naomi De Tenorio
Kamila Diaz Calderon
Hanna Ghawi
Claudia Guacaneme
Christian Guzman
Maria K. Hawkins
John R. Hilgeman
Rehina Hozman
Abid Jamadar
Park Jin
Frank Kalata
Ciaran P. Kelly
Halie Kim
Pil Soo Kim
Stephanie Lopez
Marayca Lopez
Mateusz Lyczko
Amanda Palomba
Bharti Anisa Panneer Selvam
Krishi Ashwin Pardeshi
Juyoung Park
Ramya Ramanathan
Lana Raslan
Courtlene Reid
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Alexandra Sacci
Sudiksha Sahu
Karthick Senthilazhagan
Deepkamel Singh
Jiazhen Sun
Swetha Tulluri
Md Ahsan Ullah
Shrida Venkatesh
Harshit Venkatesh Shastri
Hau Nam Wong
Ruihua Yang
Kathryn Yap
Lawrence Zdanis

The Architects League looks forward to your involvement and participation. Please introduce yourself at the next live meeting or event.

Calendar

4Q October, November, December 2026



Krasner and Pollock: Past Continuous

A look at the full arc of their careers together.
October 4, 2026
The Met
metmuseum.org



Aspiration and Accountability: Building the High-Rise After 9/11
Explores how design ambition responds to demands for safety, responsibility, and performance.
thru October 9, 2026
Pratt Institute
pratt.edu



Bonded for Life: The Friendship and Activism of Billie Jean King and Elton John
Celebrates their decades-long friendship and their enduring commitment to social change.
October 10, 2026
The New York Historical
nyhistory.org



Van Gogh's Sunflowers
The flowers fascinated Van Gogh and soon took on greater dimensions.
thru October 11, 2026
Philadelphia Museum of Art
philamuseum.org



Another Wonderland
Abram Champanier's Alice Mural
thru October 12, 2026
Museum of the City of NY
mcny.org



Open House NY Weekend
Get a first look at new buildings transforming the skyline, step inside infrastructure facilities keeping the city running, and more!
October 16-18, 2026
Open House New York
ohny.org



Andy Warhol Family Album
A collection of Polaroids from 1972 to 1973 that captures Warhol's immediate world of collaborators, celebrities, and friends.
thru October 19, 2026
Whitney Museum of American Art
whitney.org



October Member Meeting
AI In Architectural Practice — Verification, Risk, And Professional Responsibility.
October 22, 2026
Visit alnnj.org
for up-to-date information



Walking Tour of Prospect Park's Long Meadow
This 90-minute walking tour will focus on the history, design, and natural features of the meadow.
October 25, 2026
Institute of Classical Architecture & Art
classiccist.org



John Quidor: New York Stories
A historically overlooked artist whose paintings are steeped in the Netherlandish lore of New York's Hudson Valley.
October 30, 2026
The New York Historical
nyhistory.org



Community Service Award Submission Deadline
Submission Deadline is 5pm!
November 2, 2026
Visit alnnj.org
for up-to-date information



2026 Tri-State Conference
Join us for a Tri-State Extravaganza!
November 4, 2026
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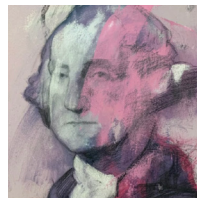
Gingerbread NYC
The Great Borough Bake-Off 2026.
November 6, 2026
Museum of the City of NY
mcny.org



ALNNJ Ted Kessler Walking Tour
23rd Street Crosstown, Chelsea and Madison Square.
November 7, 2026
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A Special 3 CEU Event at Wythe Windows
Featuring two presentations and a factory tour.
November 12, 2026
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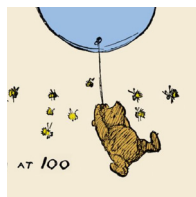
Emblems of America
Explores the symbols that have shaped the American identity across generations.
thru November 8, 2026
Morris Museum
morrismuseum.org



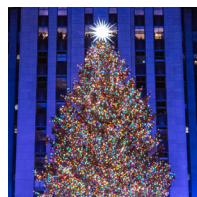
November Meeting & Arthur Davis Lecture
Paul Masi, Guest Lecturer
November 19, 2026
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Marilyn Monroe Centennial: Photographs by Lawrence Schiller
Honor the Hollywood icon's 100th birthday and explore how she sought to control her career and public image as a celebrity.
November 20, 2026
The New York Historical
nyhistory.org



Silly Old Bear! Winnie-the-Pooh at 100
One of the most influential and universally beloved children's books of the 20th century, was published 100 years ago, on October 14, 1926.
thru November 30, 2026
New York Public Library
nypl.org



Rockefeller Center
Enjoy NYC during the Holidays!
December 2, 2026
Rockefeller Center

Community Artist

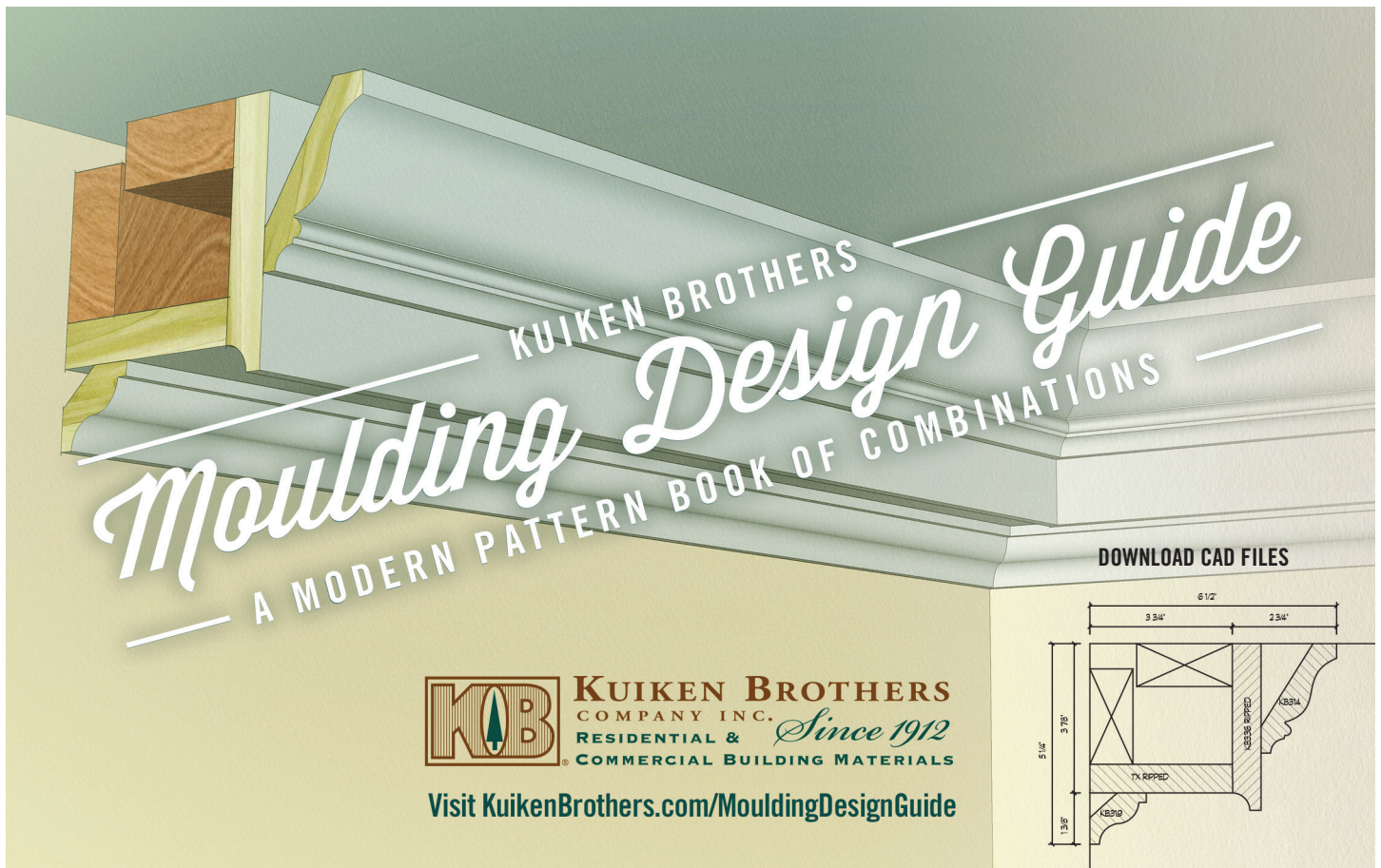


Nathalie Kalbach

"I paint buildings that I don't fully understand yet..."
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The cover of the "Moulding Design Guide" features a 3D rendering of a white architectural moulding piece against a light green wall and a tan base. The title "Moulding Design Guide" is written in a large, white, cursive font across the middle. Above it, "KUIKEN BROTHERS" is written in a smaller, white, sans-serif font. Below the title, "A MODERN PATTERN BOOK OF COMBINATIONS" is written in a white, sans-serif font. In the bottom right corner, there is a technical drawing of a corner moulding joint with dimensions: 6 1/2" for the total width, 3 3/4" for the left section, and 2 3/4" for the right section. The drawing also shows a vertical dimension of 5 1/4" and a horizontal dimension of 3 7/8". Labels "KB219" and "KB218" are placed near the joint. The text "TX RIPPED" is also visible. Above the technical drawing, the text "DOWNLOAD CAD FILES" is written in a bold, black, sans-serif font.

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